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MUSI

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OF

IOLANTHE

OR,

THE PEER AND THE PERI.

BY

W. S. GILBERT

AND

ARTHUR SULLIVAN

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OF

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OR,

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BY

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AND

ARTHUR SULLIVAN.

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17658

IOLANTHE;

OR

THE PEER AND THE PERI.

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IOLANTHE;

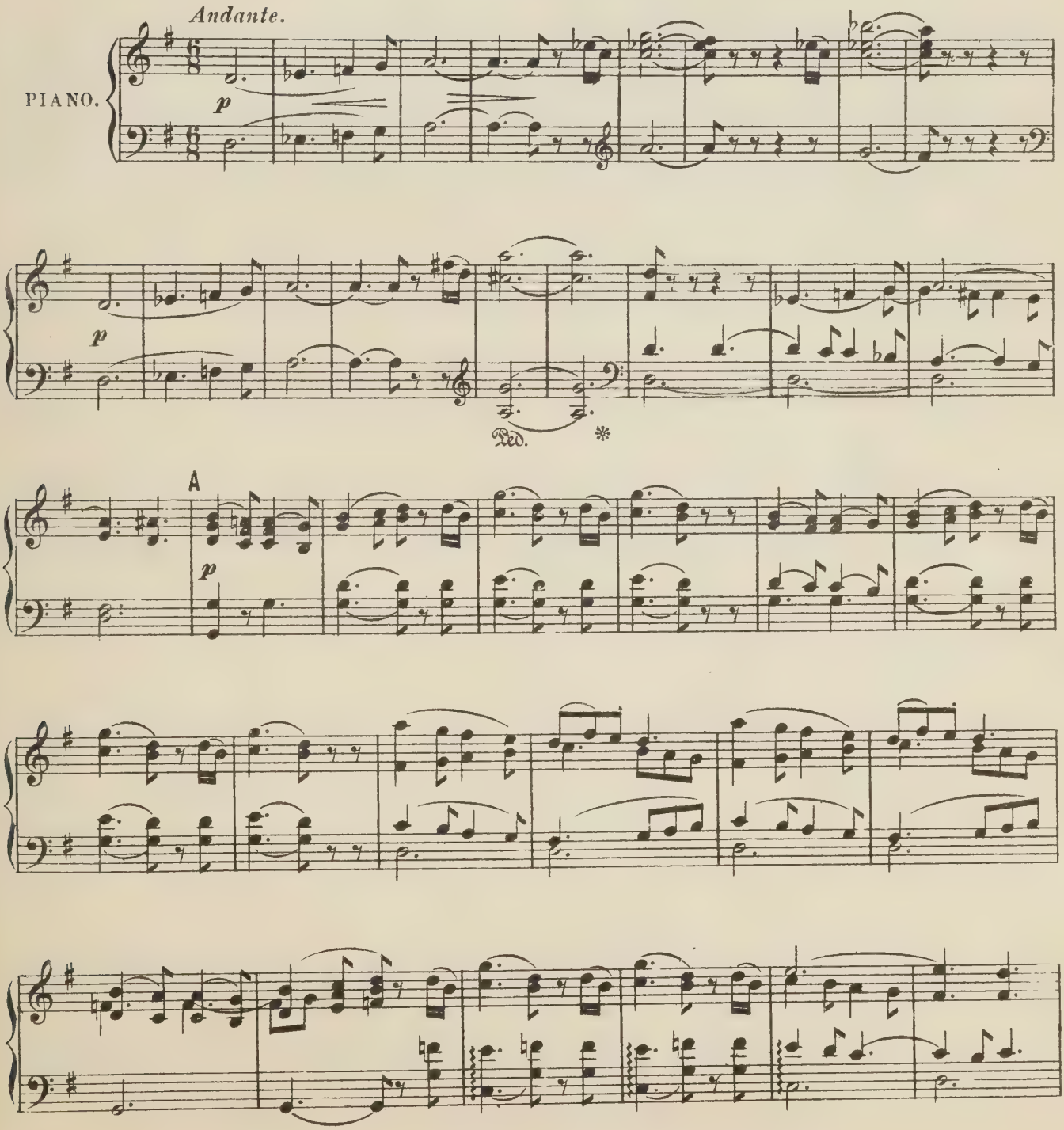
OR,

The Peer and the Peri.

Written by
W. S. GILBERT.

Composed by
ARTHUR SULLIVAN.

OVERTURE.



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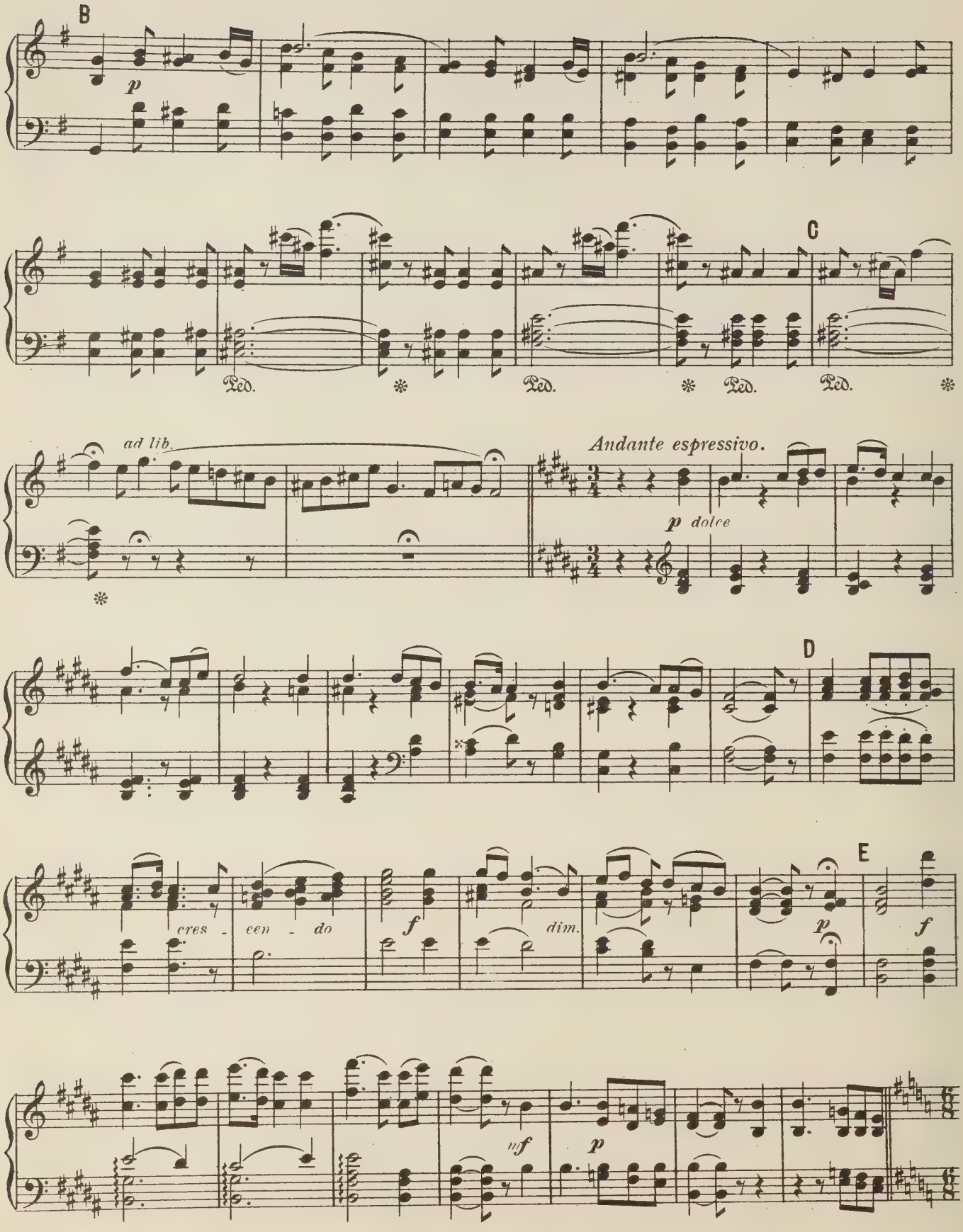
B
p
C
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ad lib.
Andante espressivo.
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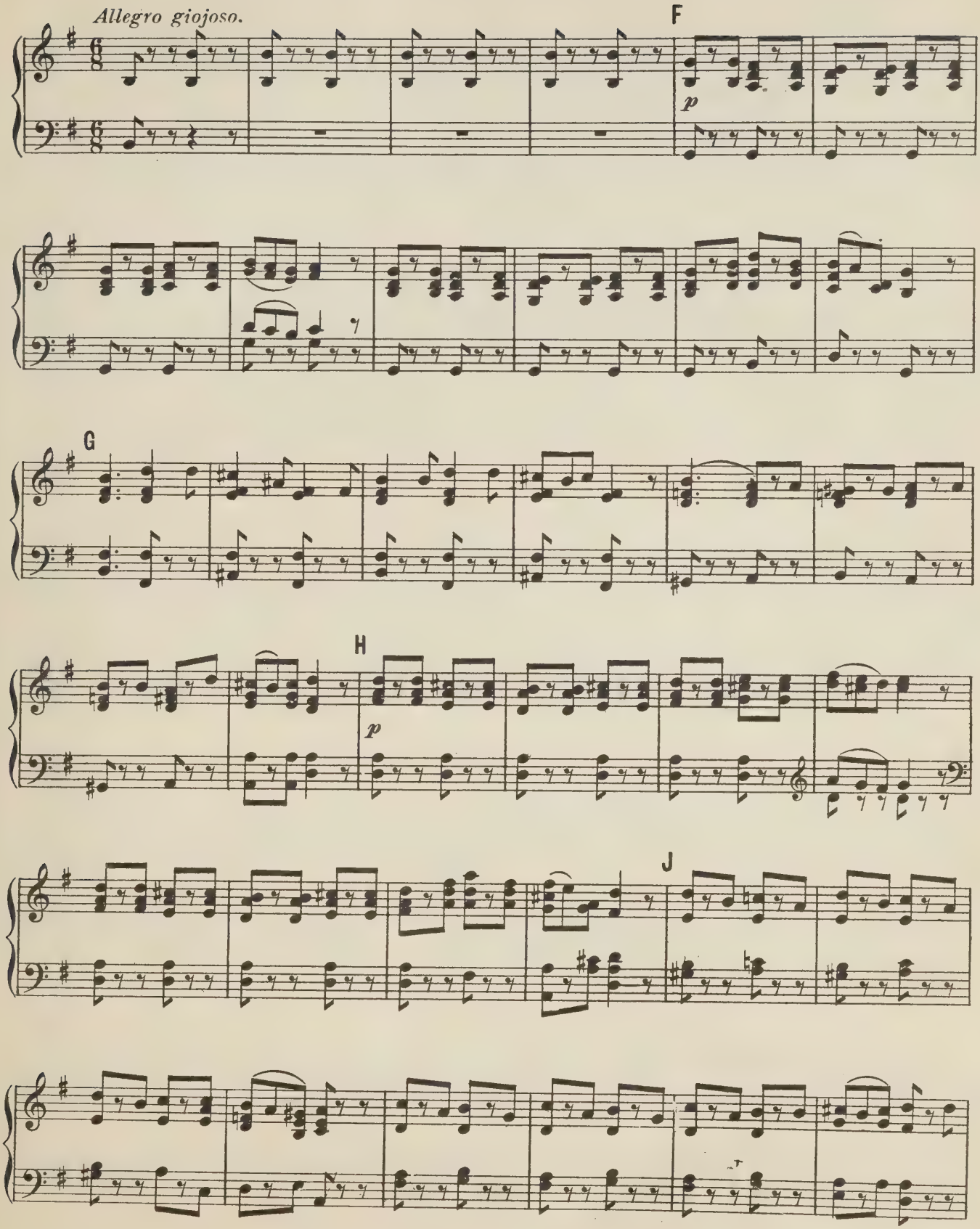
cres - cen - do
f
dim.
p
E
f
mf
p


Allegro giojoso.
F
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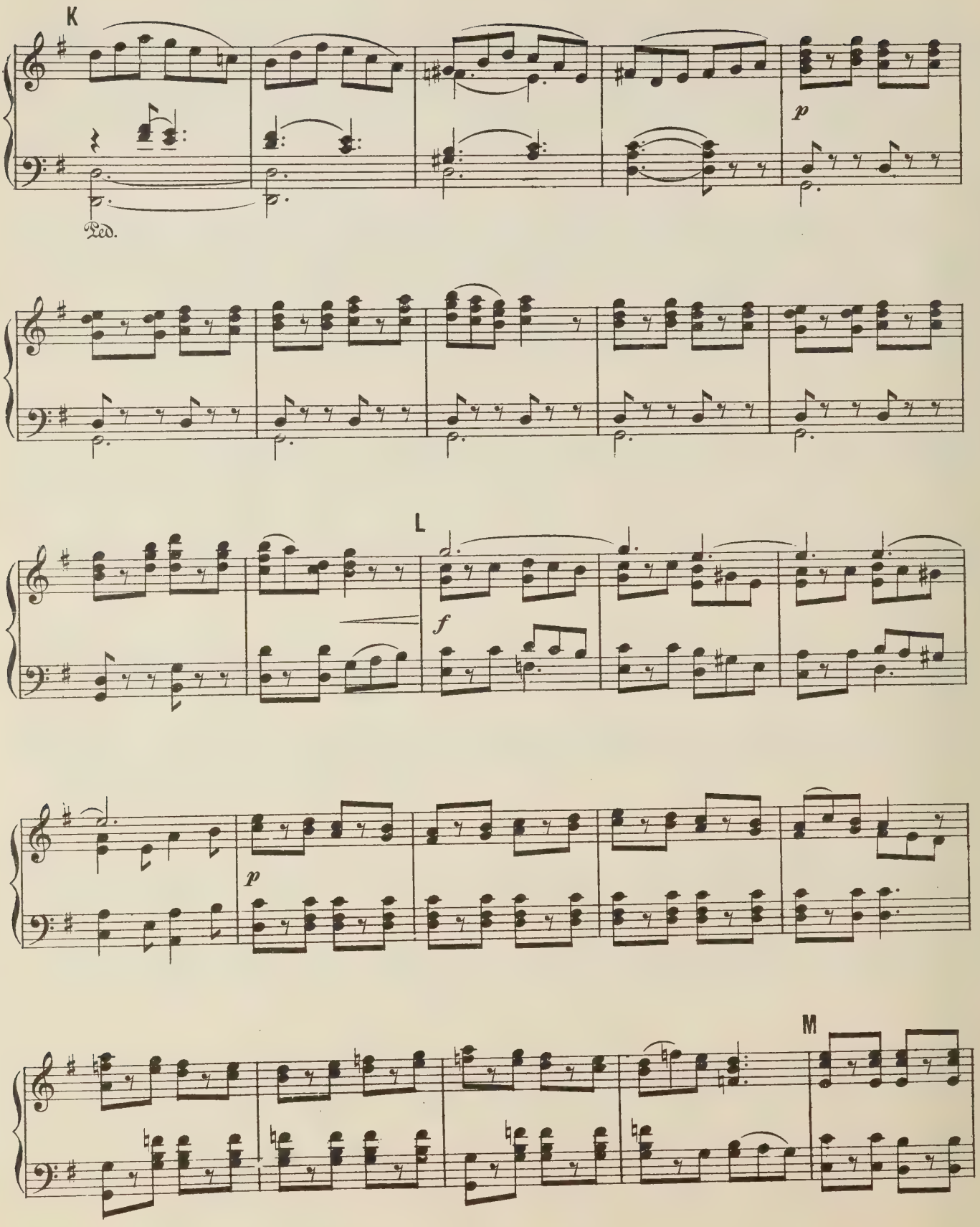
G
H
p
J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f
p
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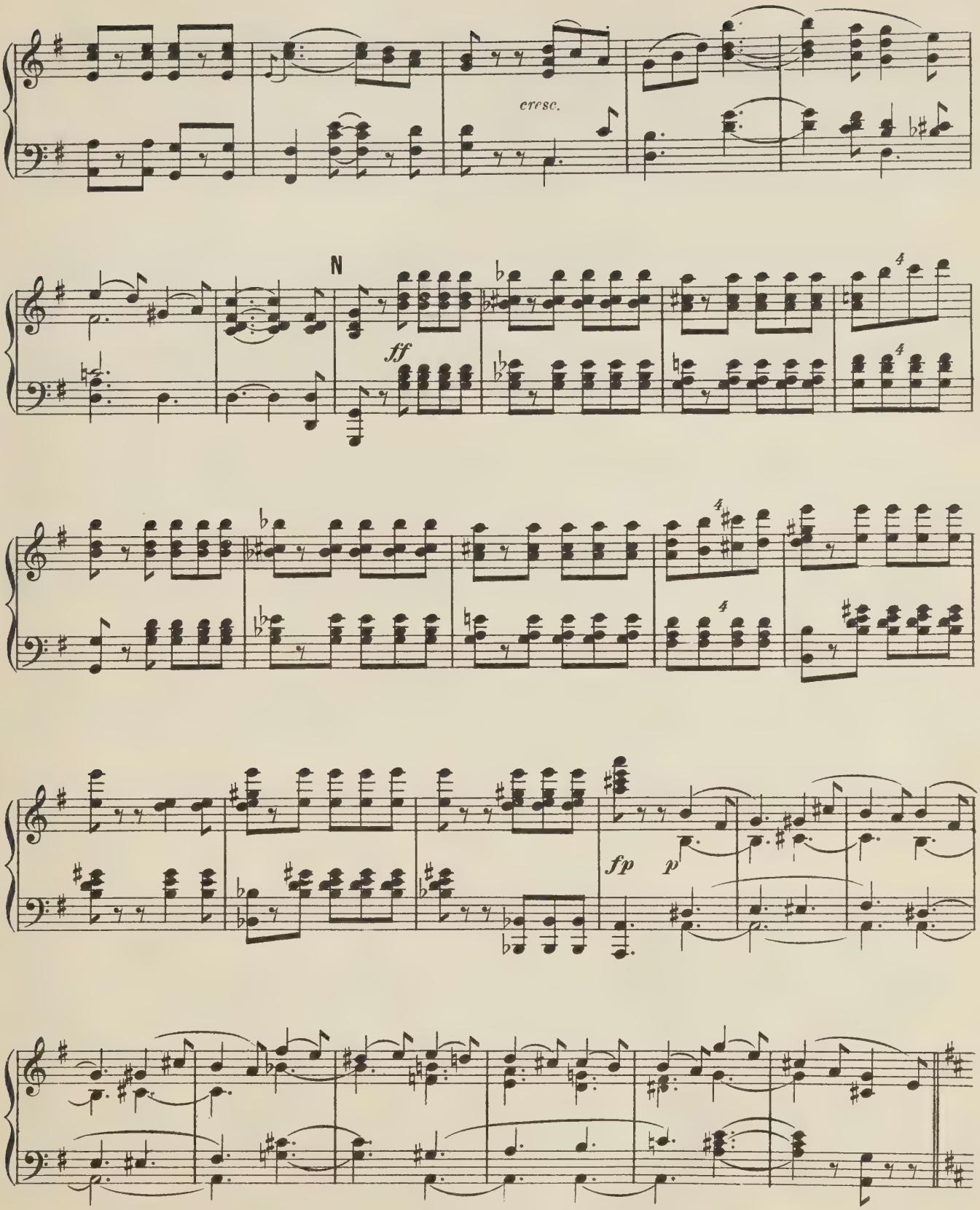
cresc.
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ff
fp
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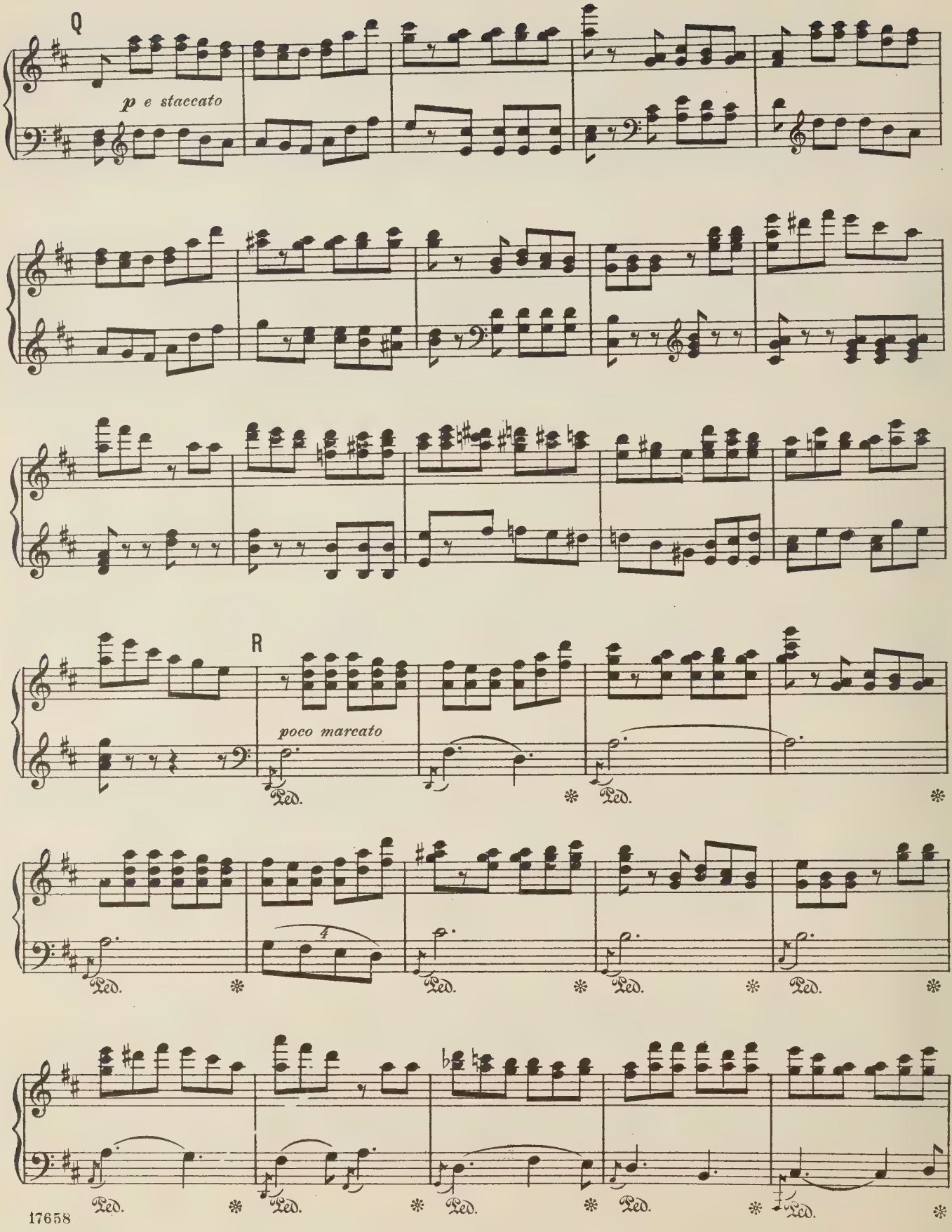
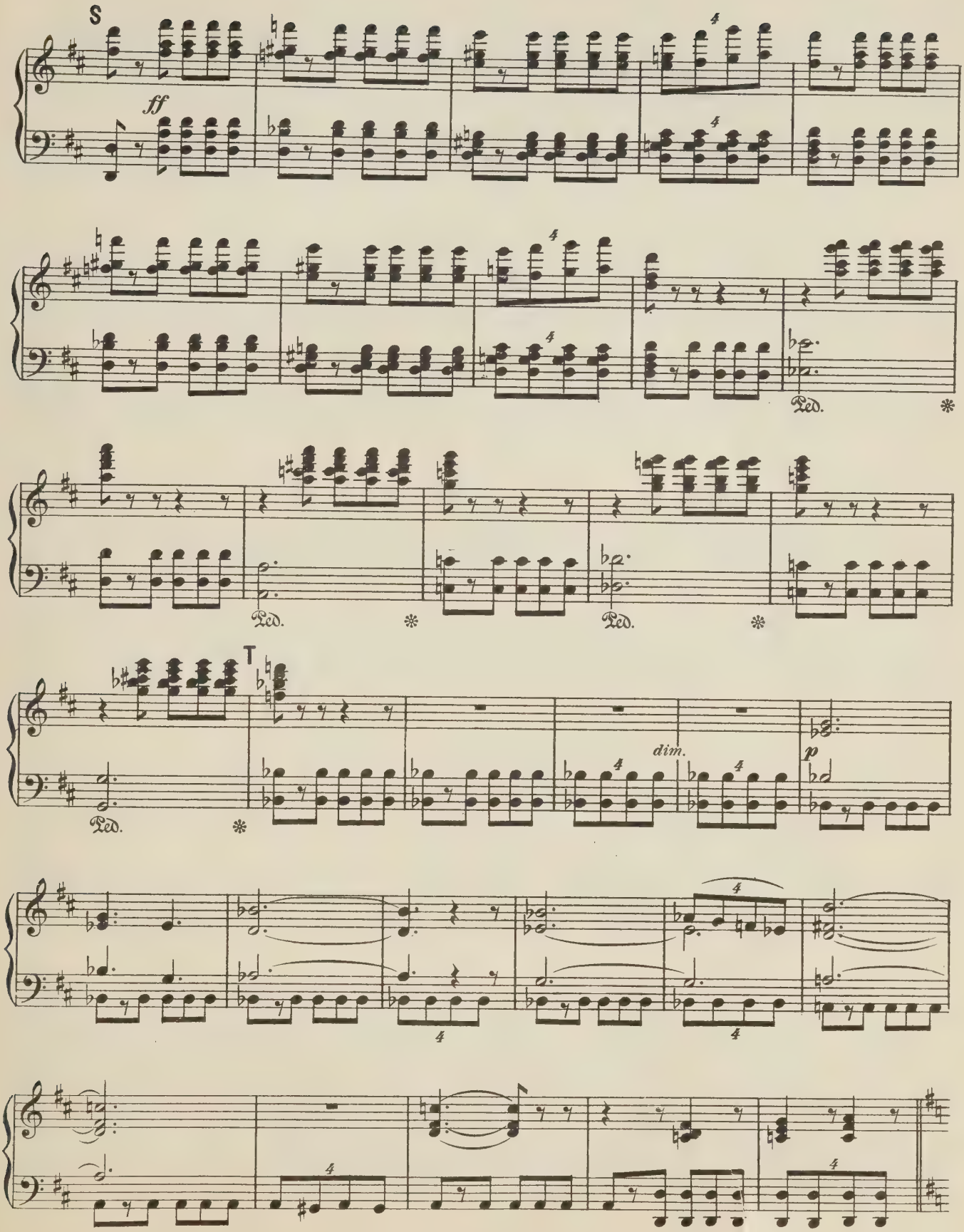
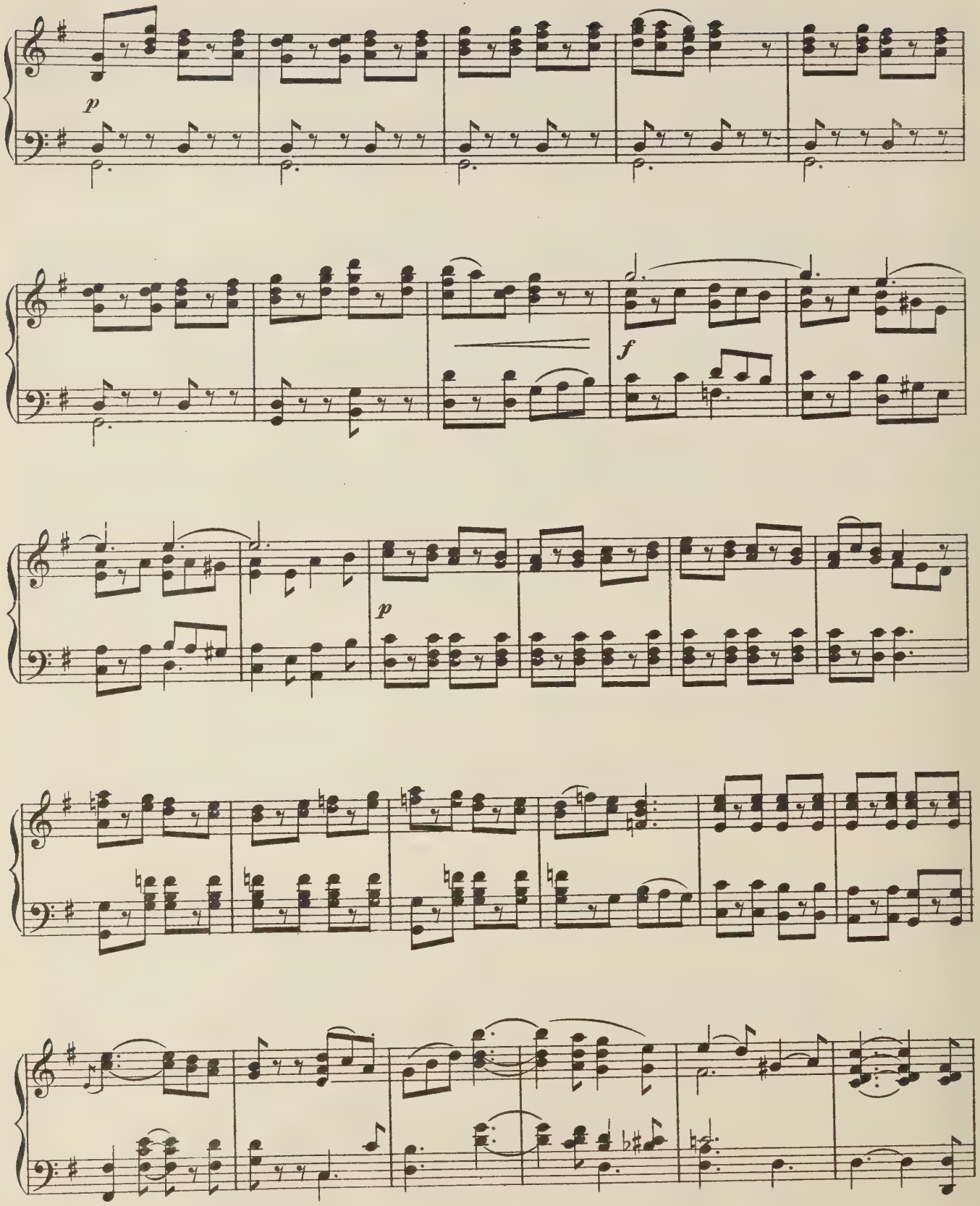
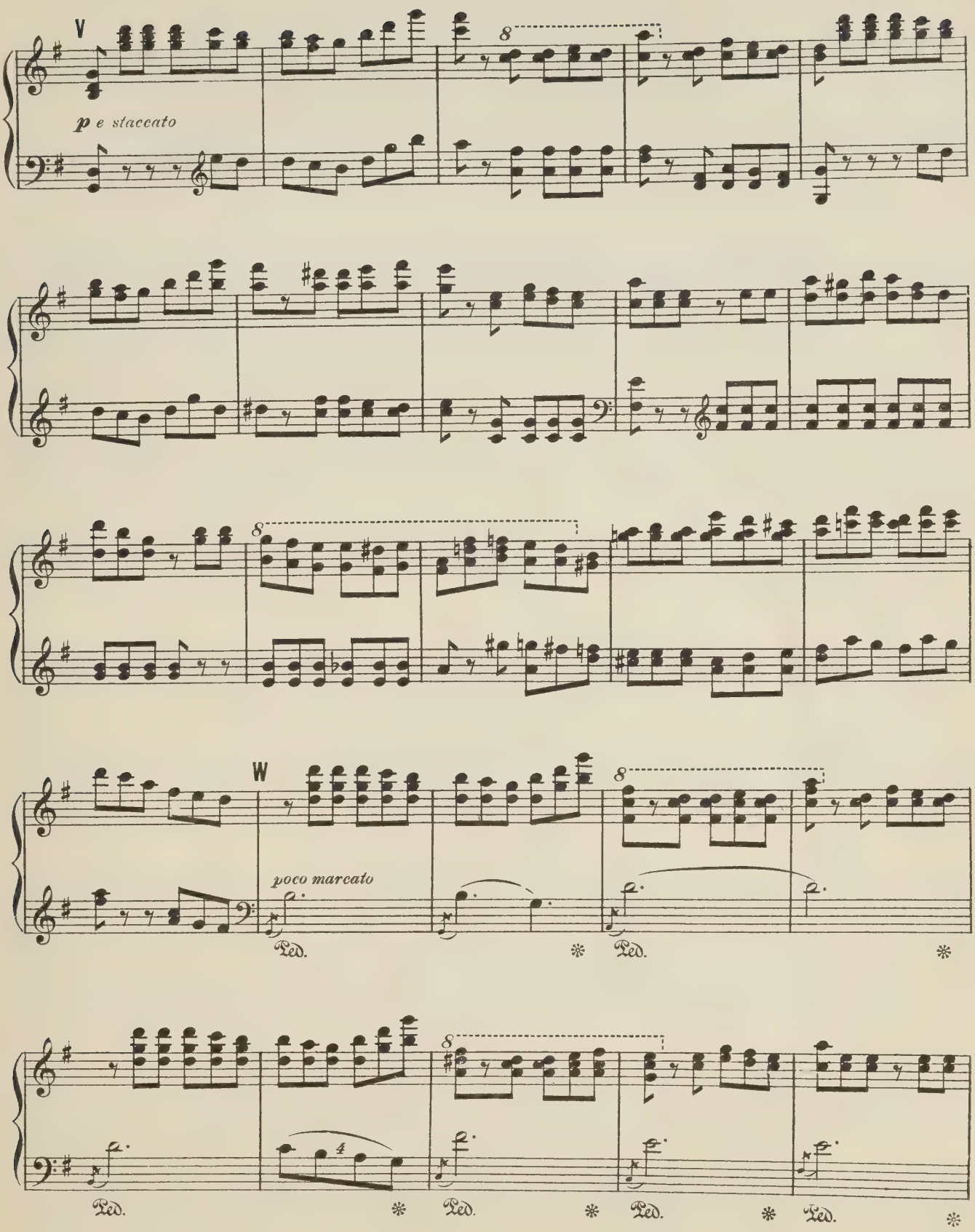
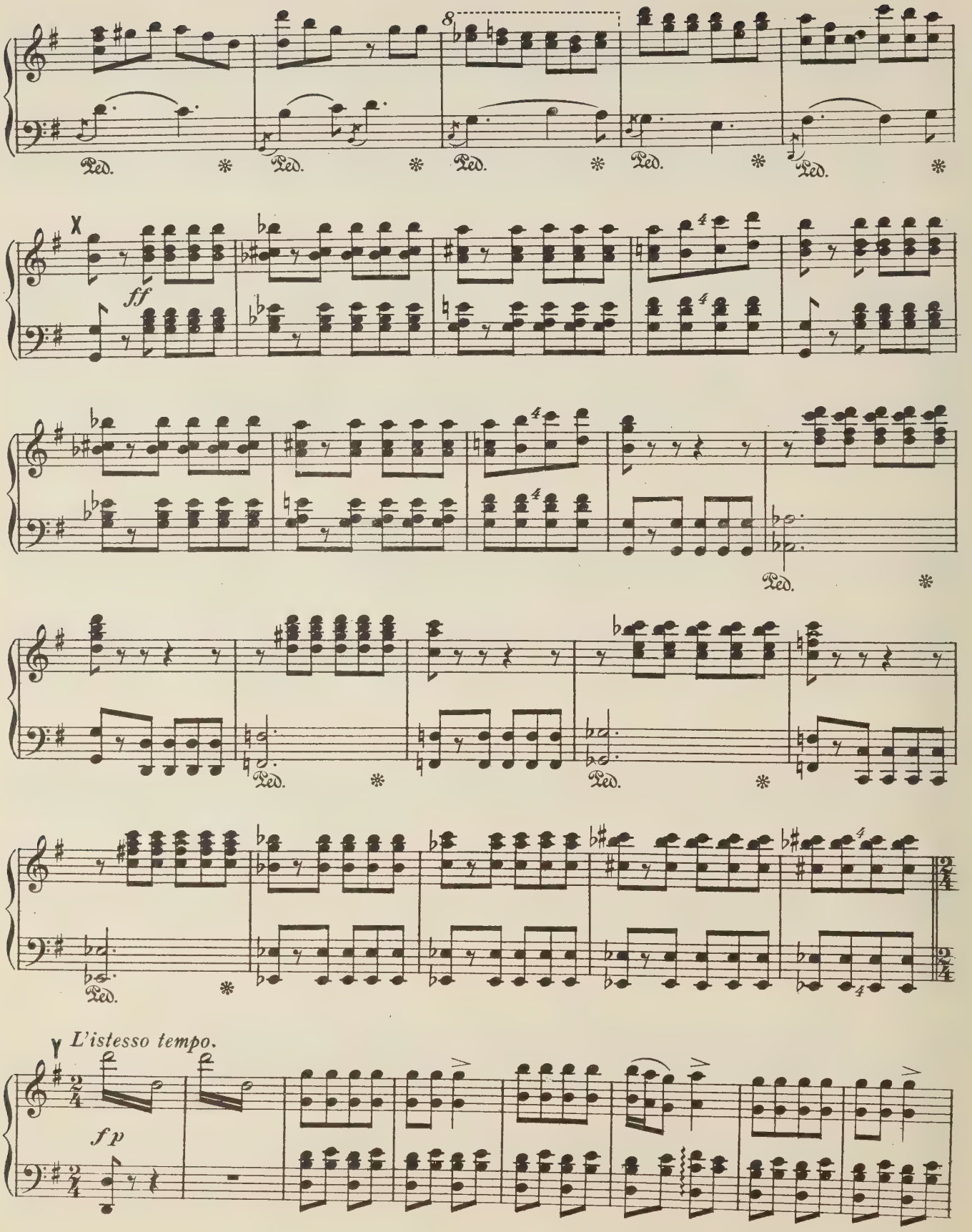
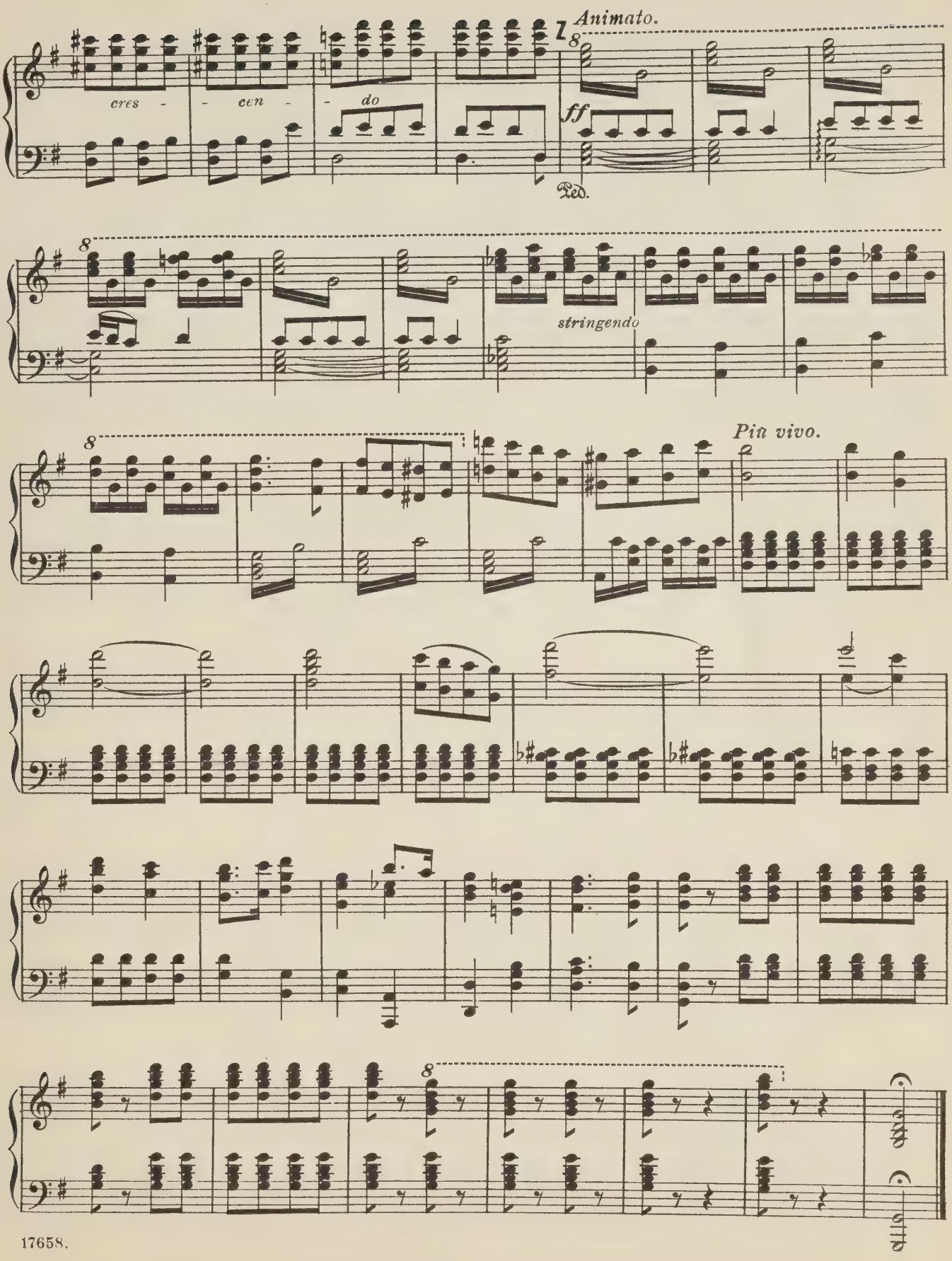

Q
p e staccato
R
poco marcato
Ped.
4


S
ff
Ped.
T
dim.
p

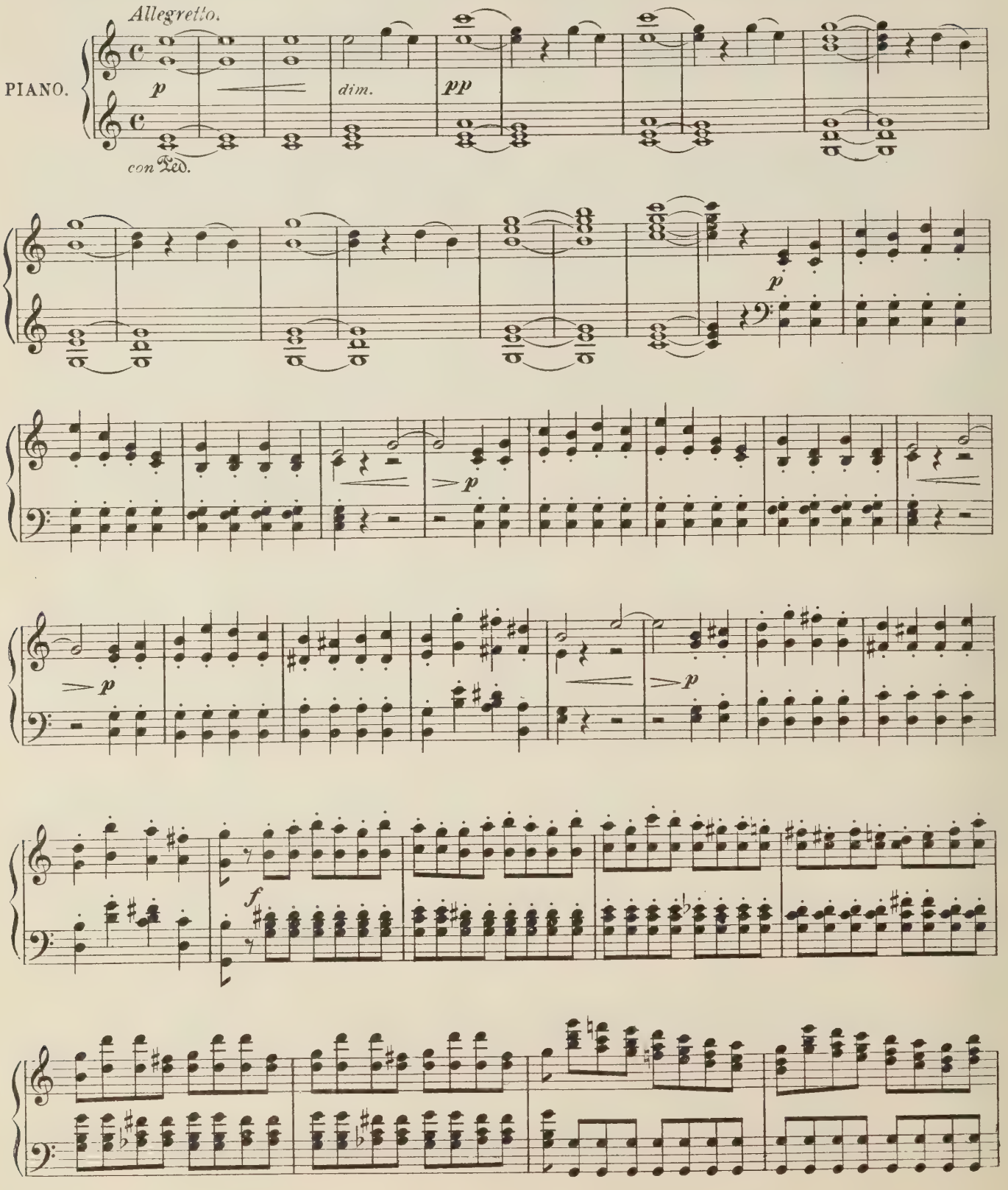

p
f
p

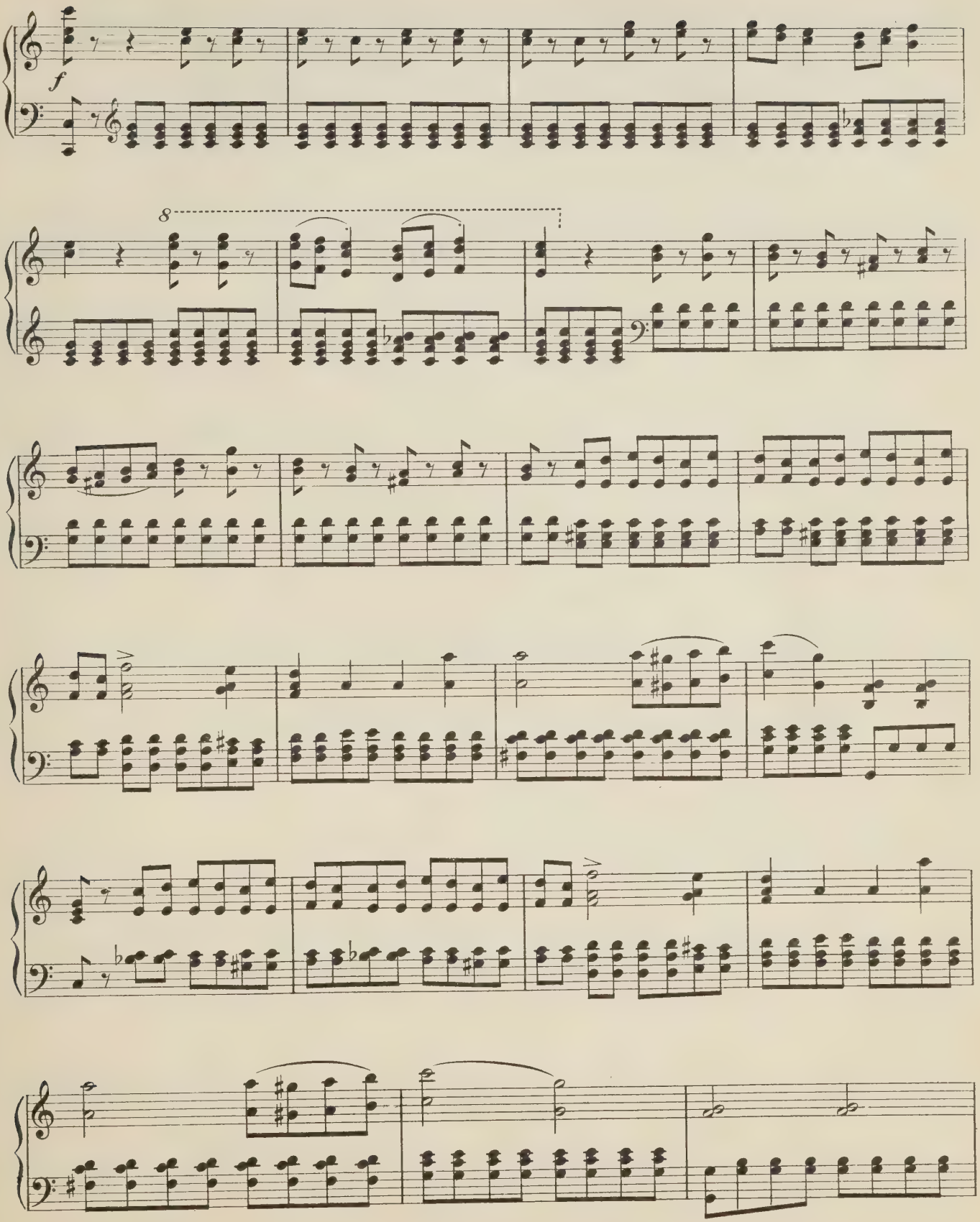

V
p e staccato
8
W
poco marcato
Ped.
*
4


8
Ped.
X
ff
L'istesso tempo.
fp


Animato.
cres - - cen - - do
ff
Ped.
stringendo
Più vivo.

Nº 1. OPENING CHORUS OF FAIRIES.– SOLI–(Celia & Leila.)

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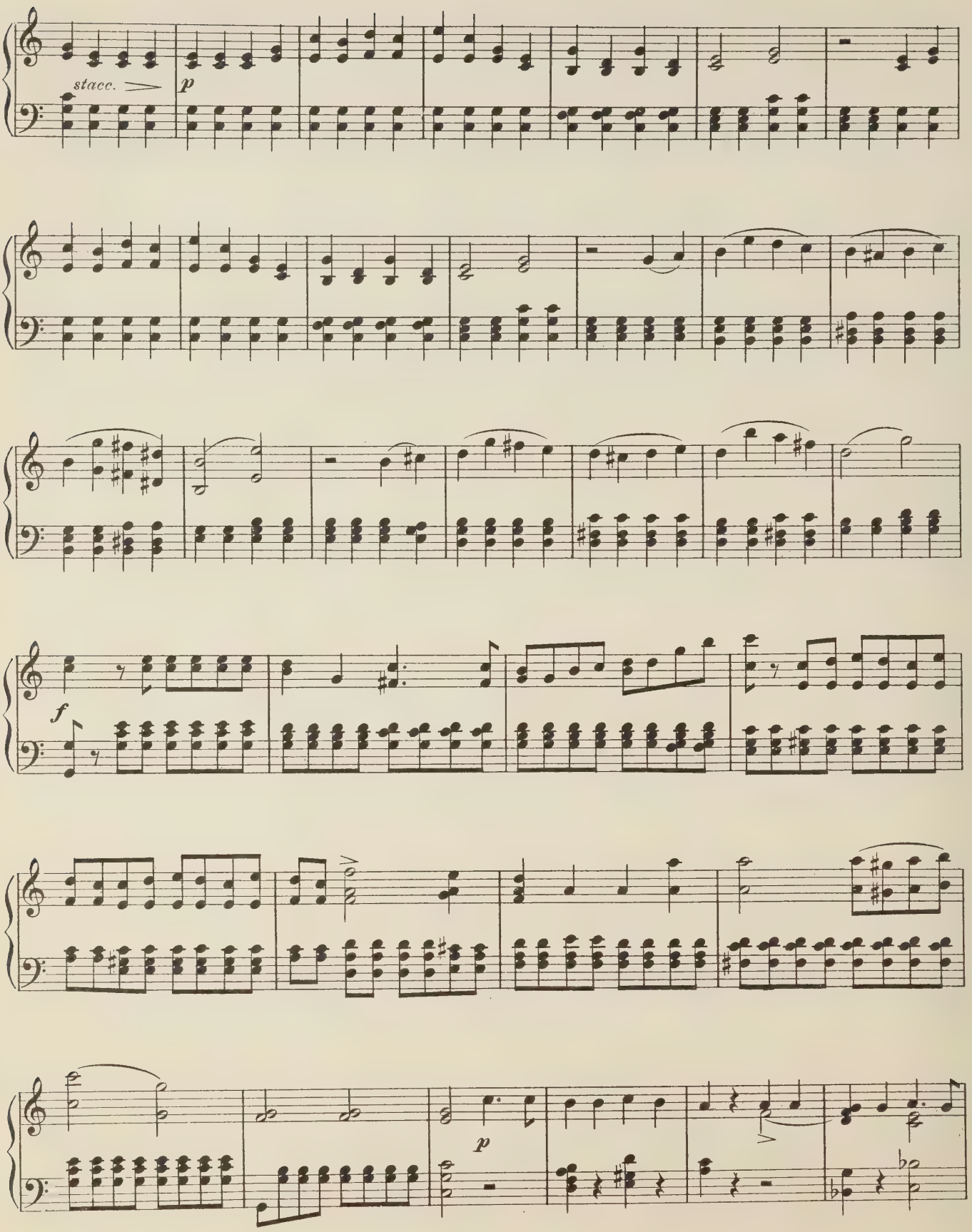
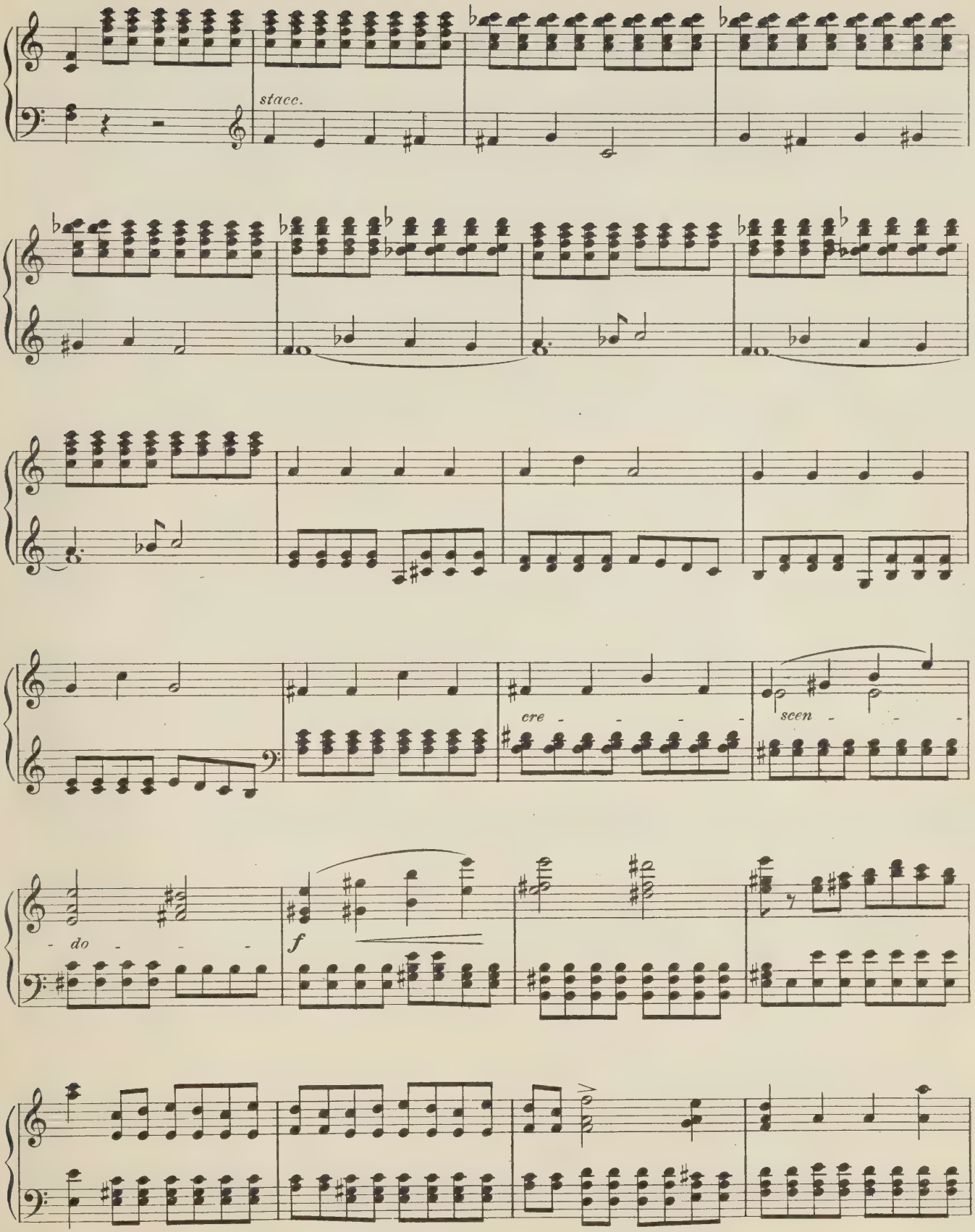

stacc.
p
f
p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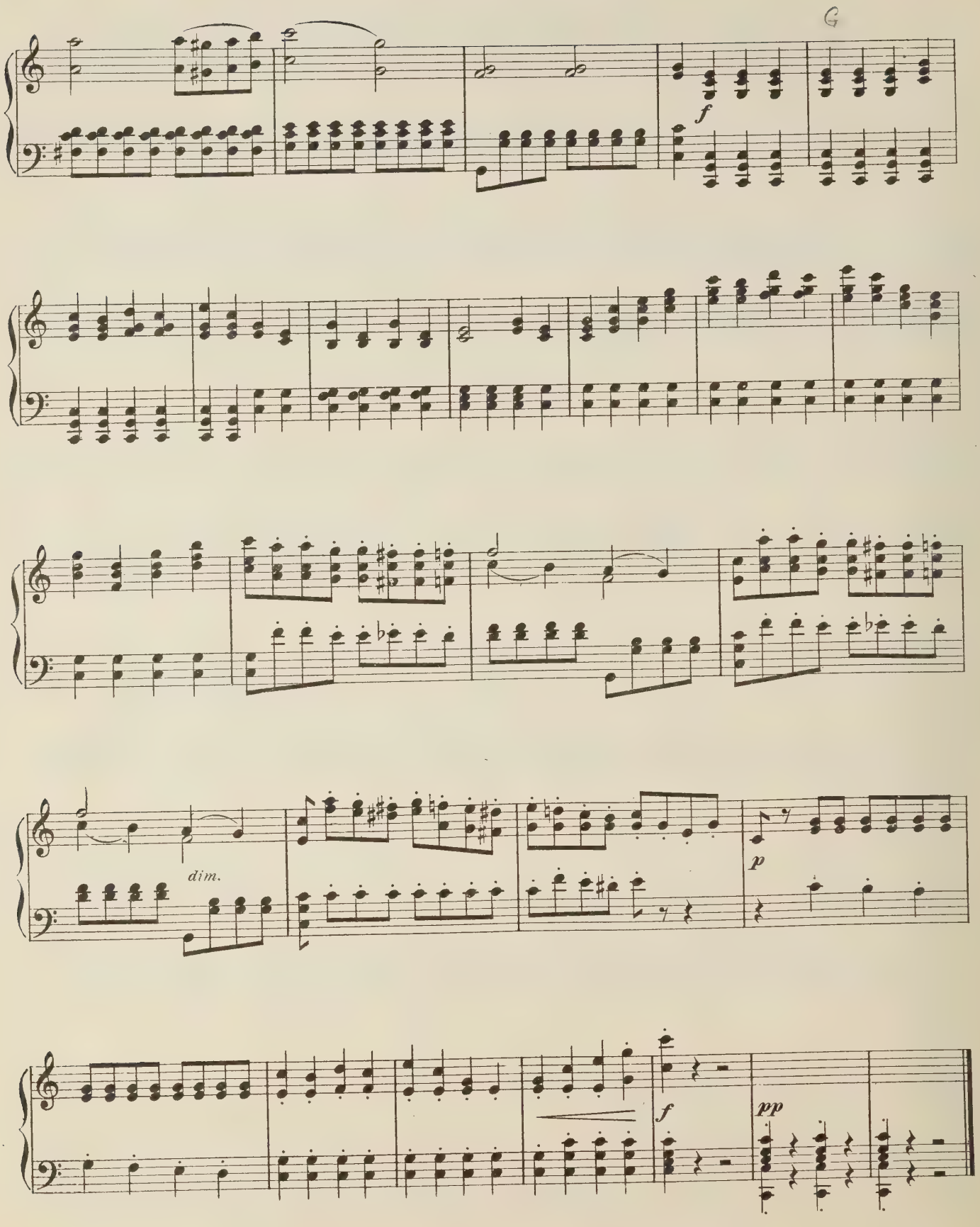
G
f
dim.
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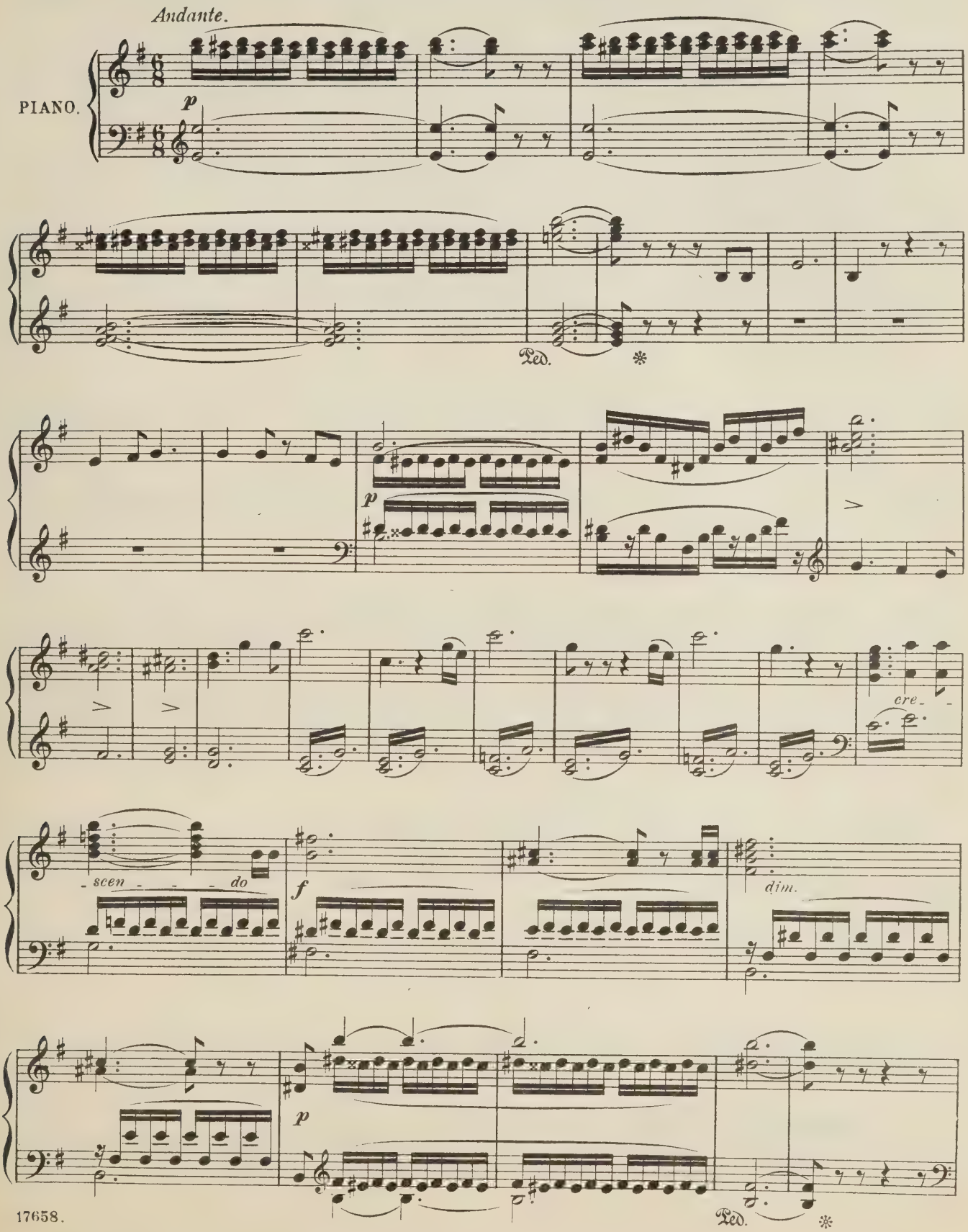
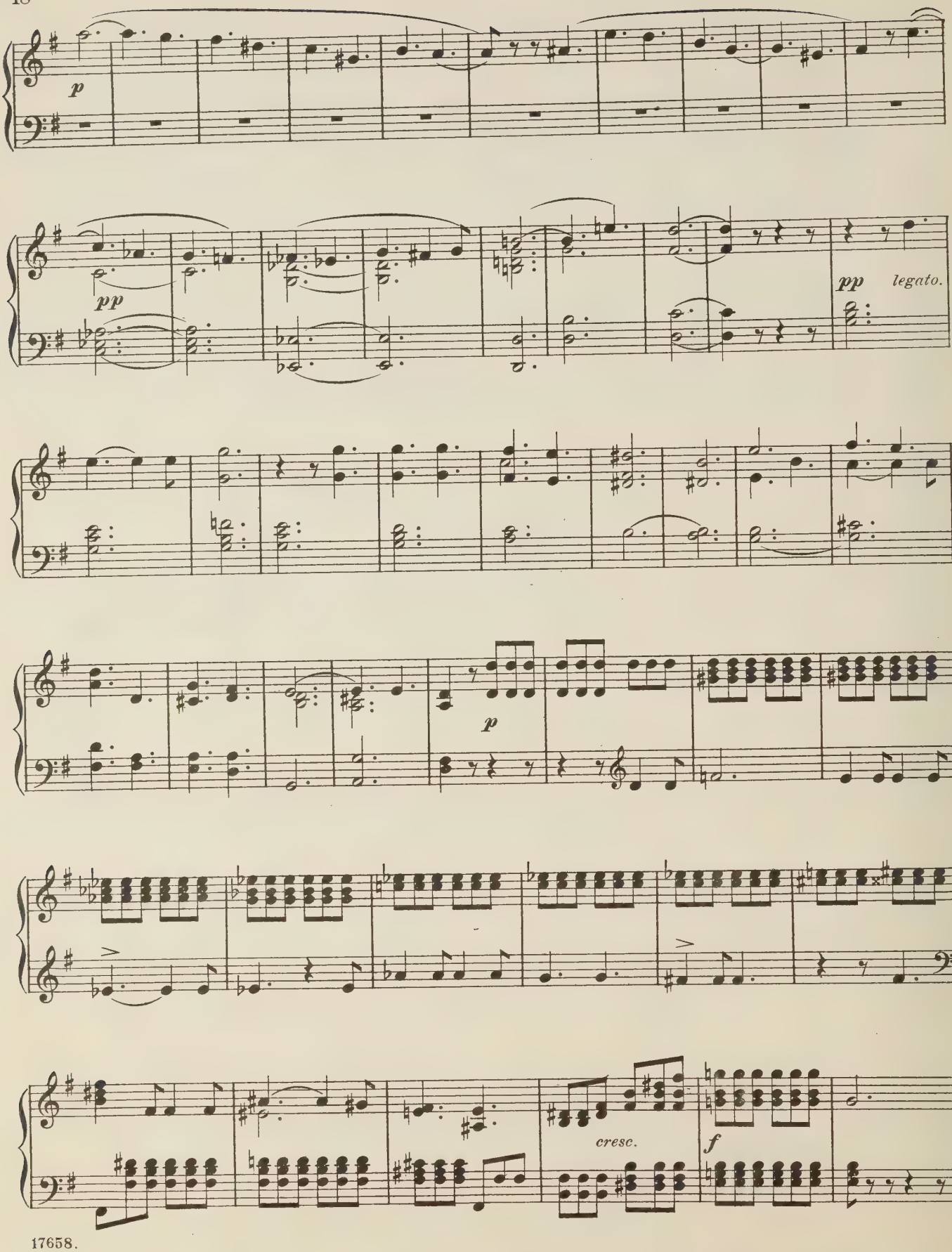
f
pp

Nº 2. INVOCATION.–(Queen, Iolanthe, Celia, Leila, & Chorus of Fairies.)

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pp
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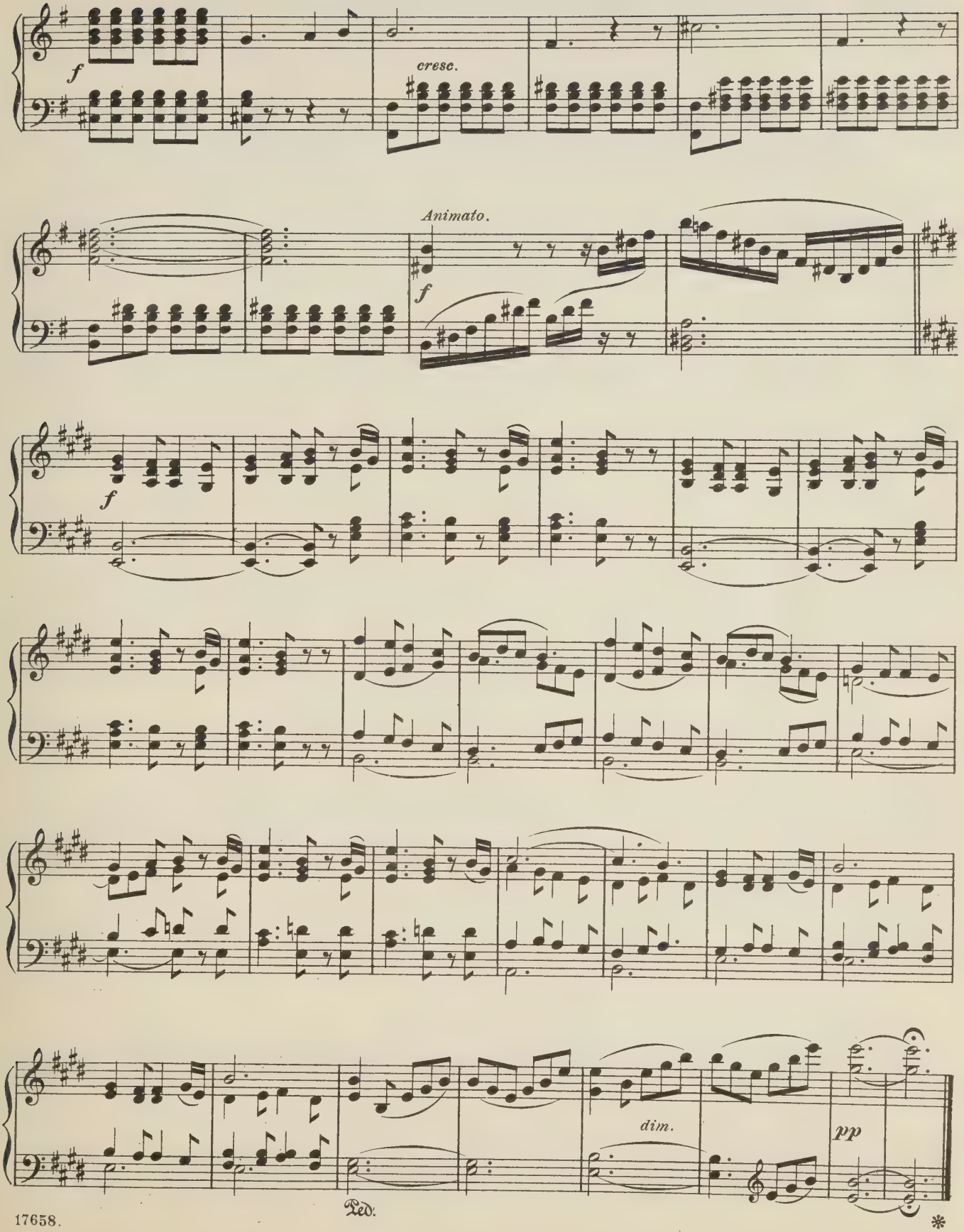
f
cresc.
Animato.
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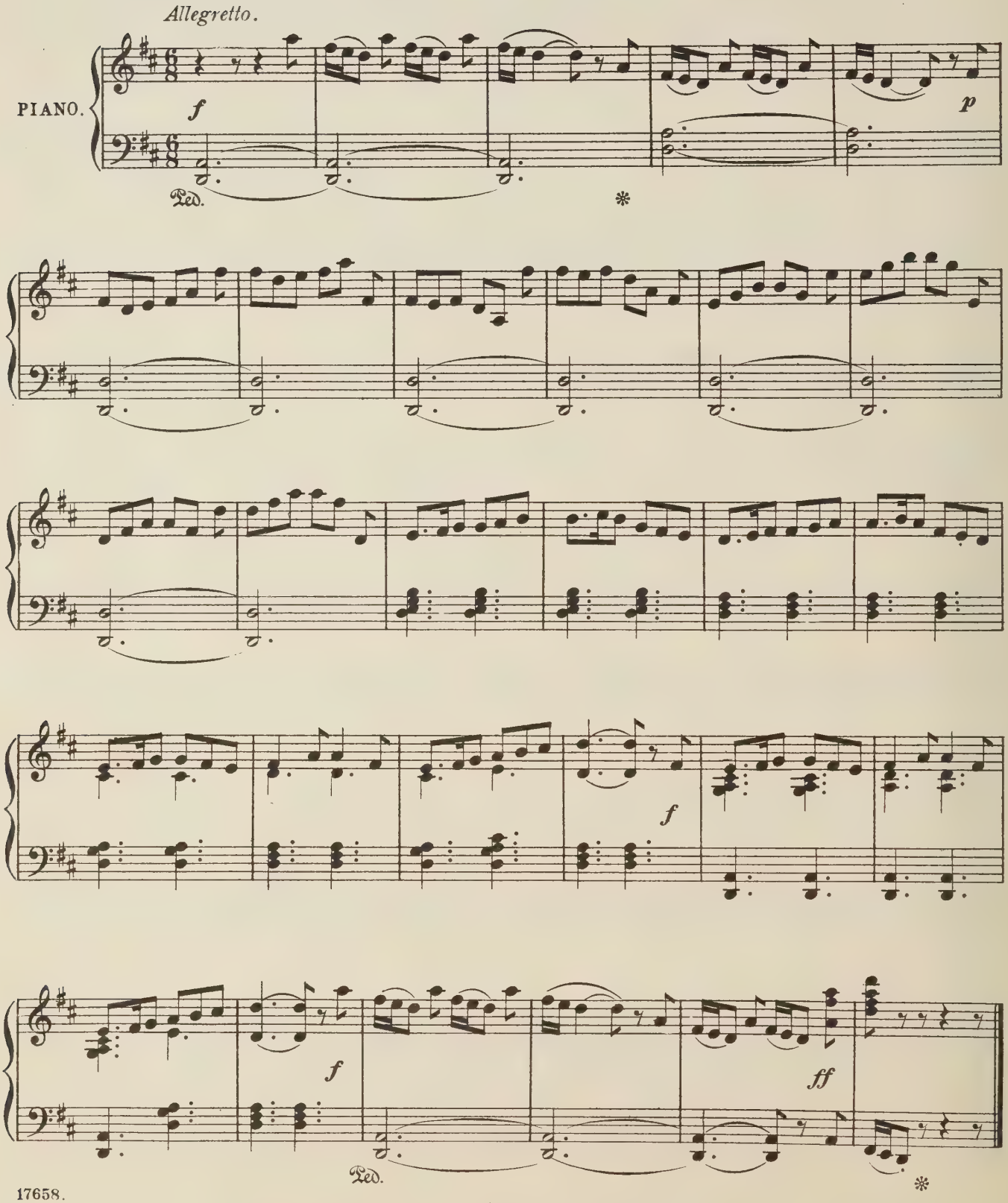
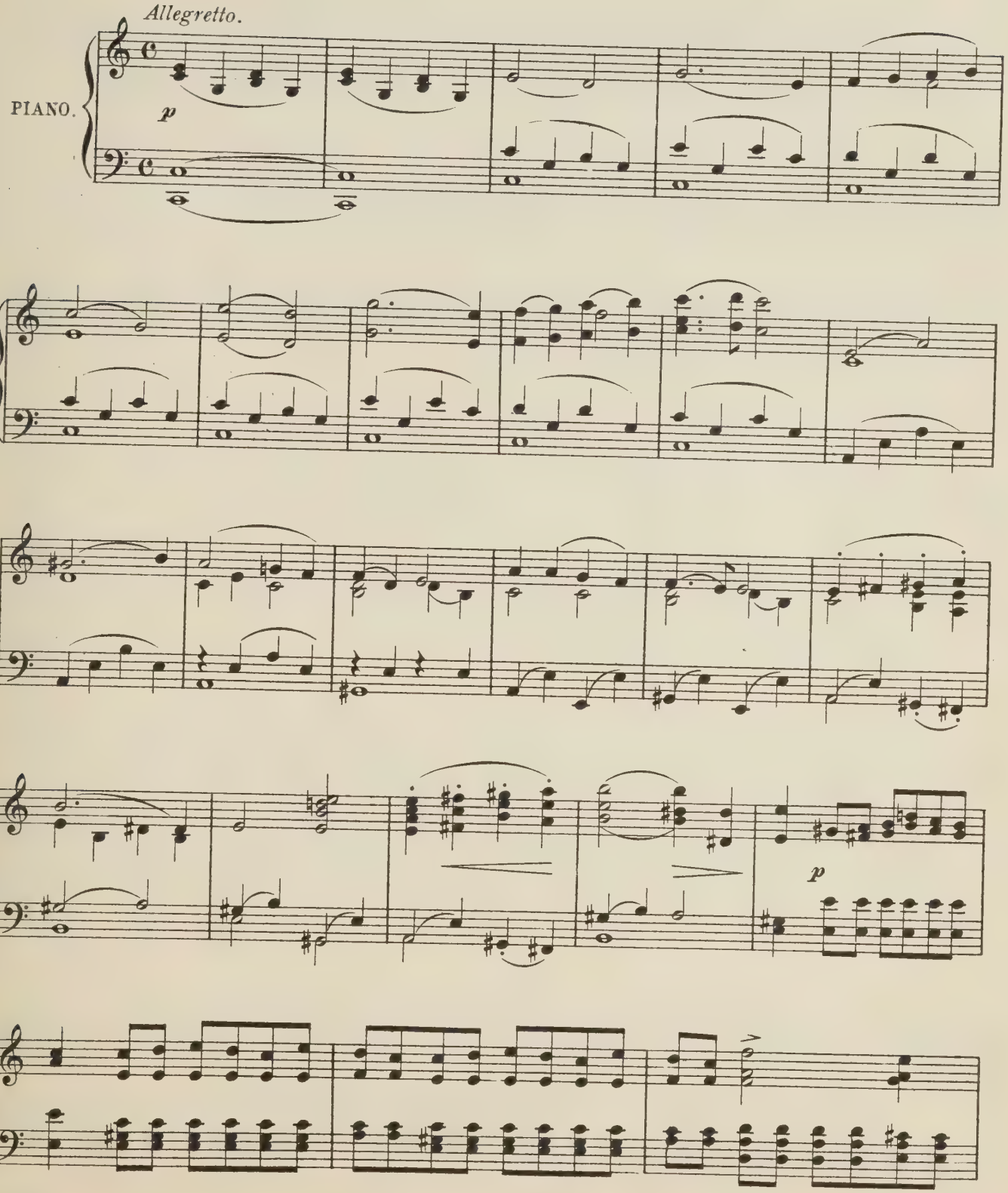
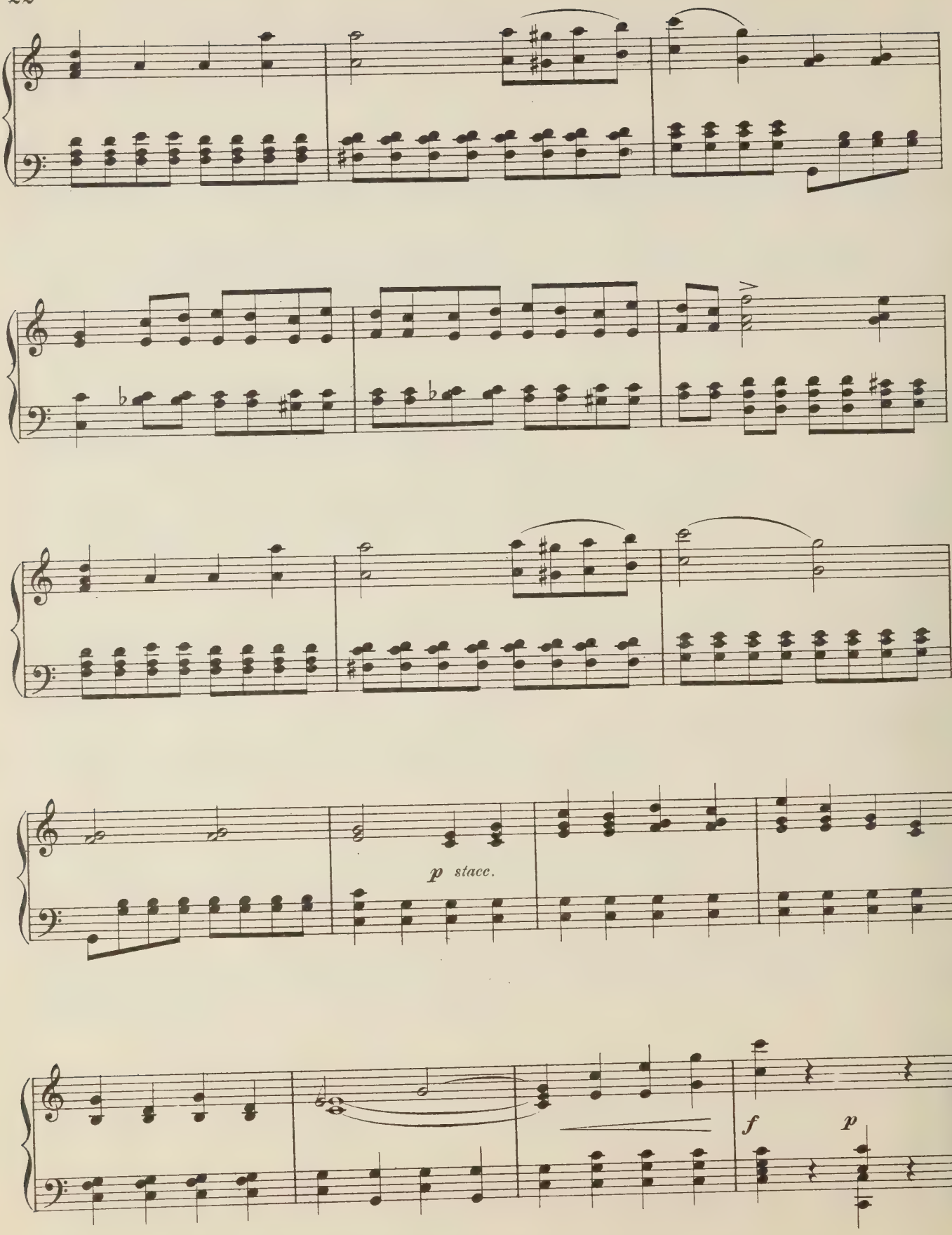
Ped.

No 3. Entrance of Strephon. SOLO.–(Strephon,& Chorus of Fairies.)

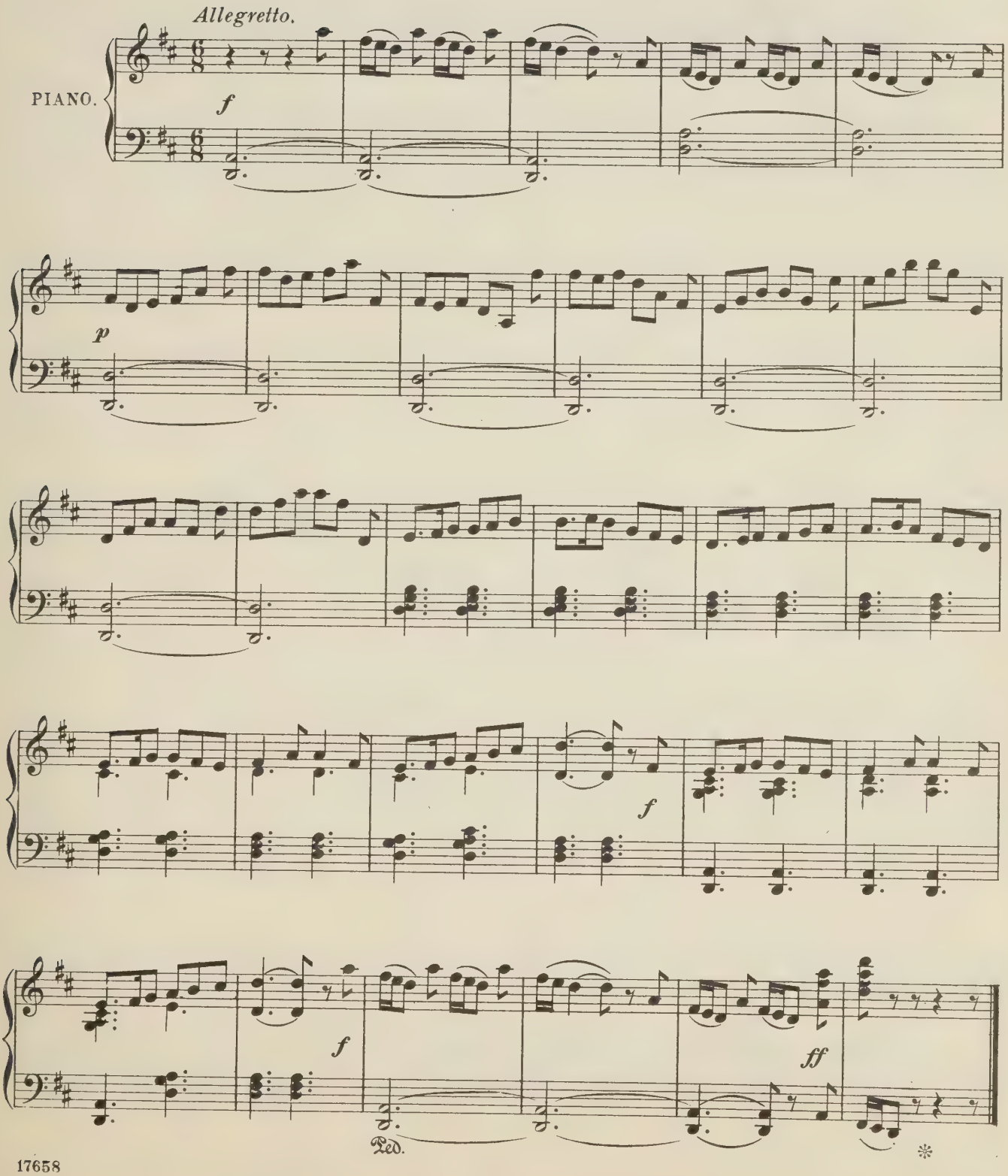


No. 4. Exit of Fairies. SOLO.–(Queen,& Chorus of Fairies.)



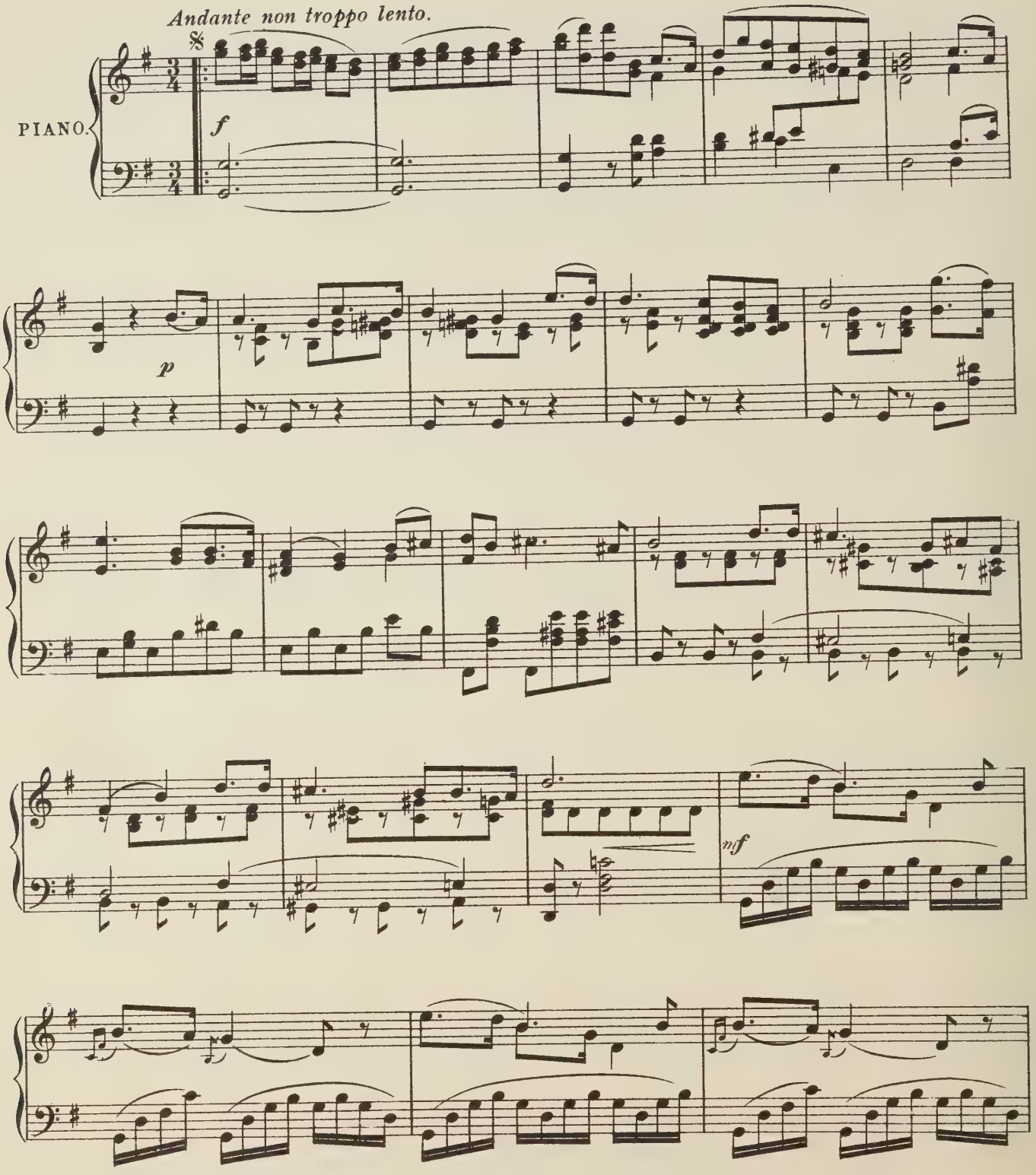

p stacc.
f
p

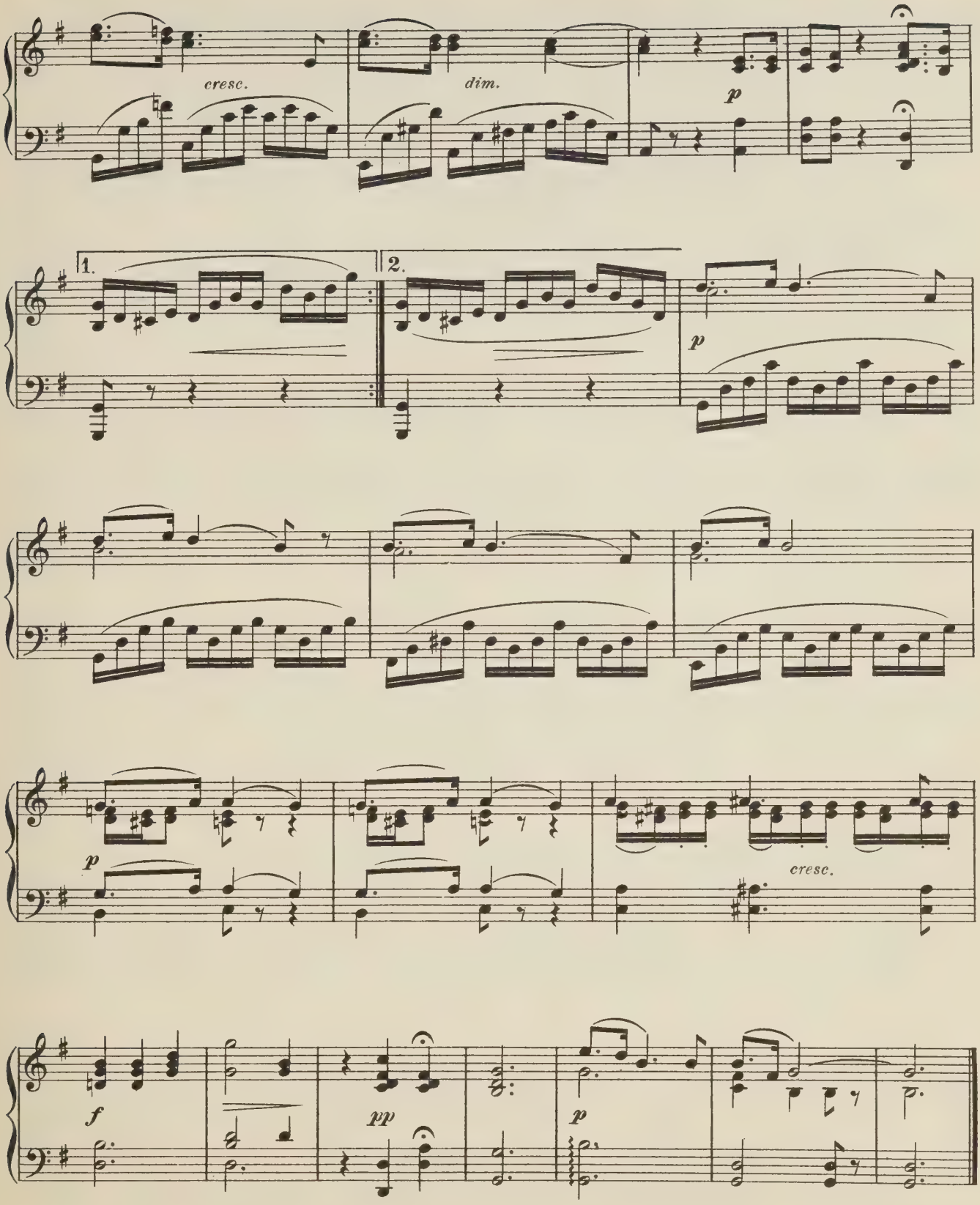
Nº 4a. Entrance of Phyllis. SOLI.–(Phyllis and Strephon.)



No 5.

DUET.-(Phyllis and Strephon.)




cresc.
dim.
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1.
2.
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p
cresc.
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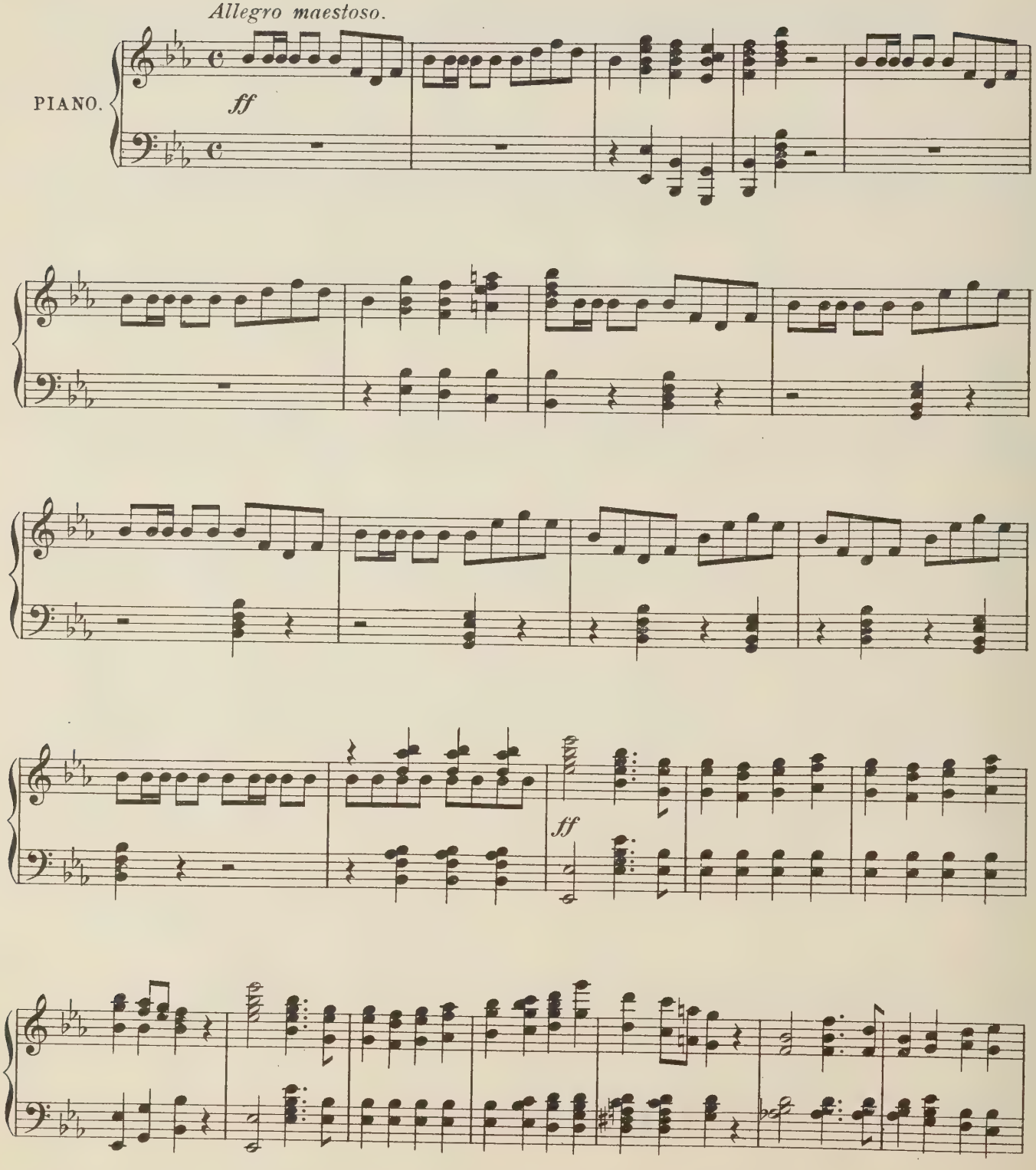
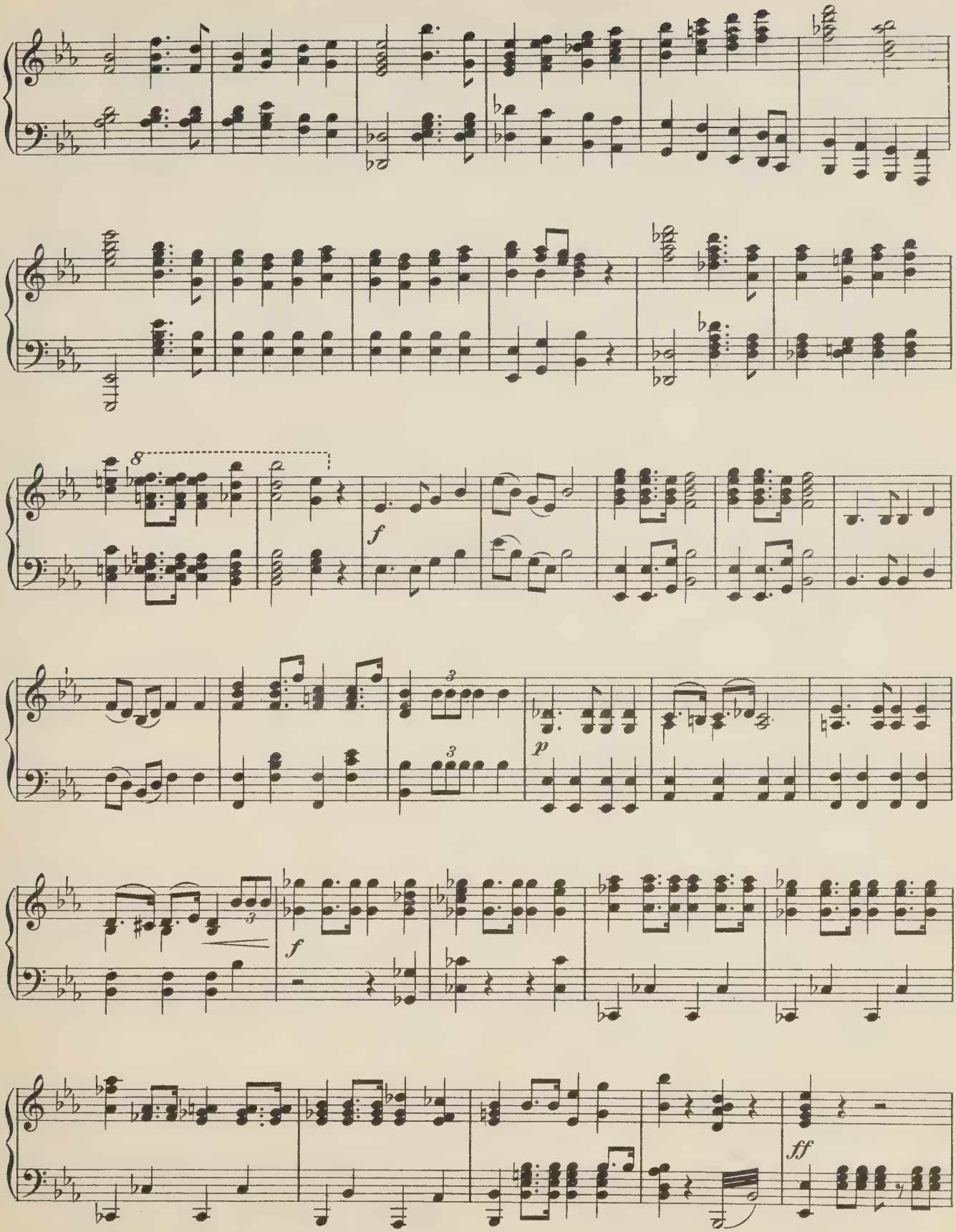
№ 6. Entrance & March of Peers. CHORUS.




8
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3
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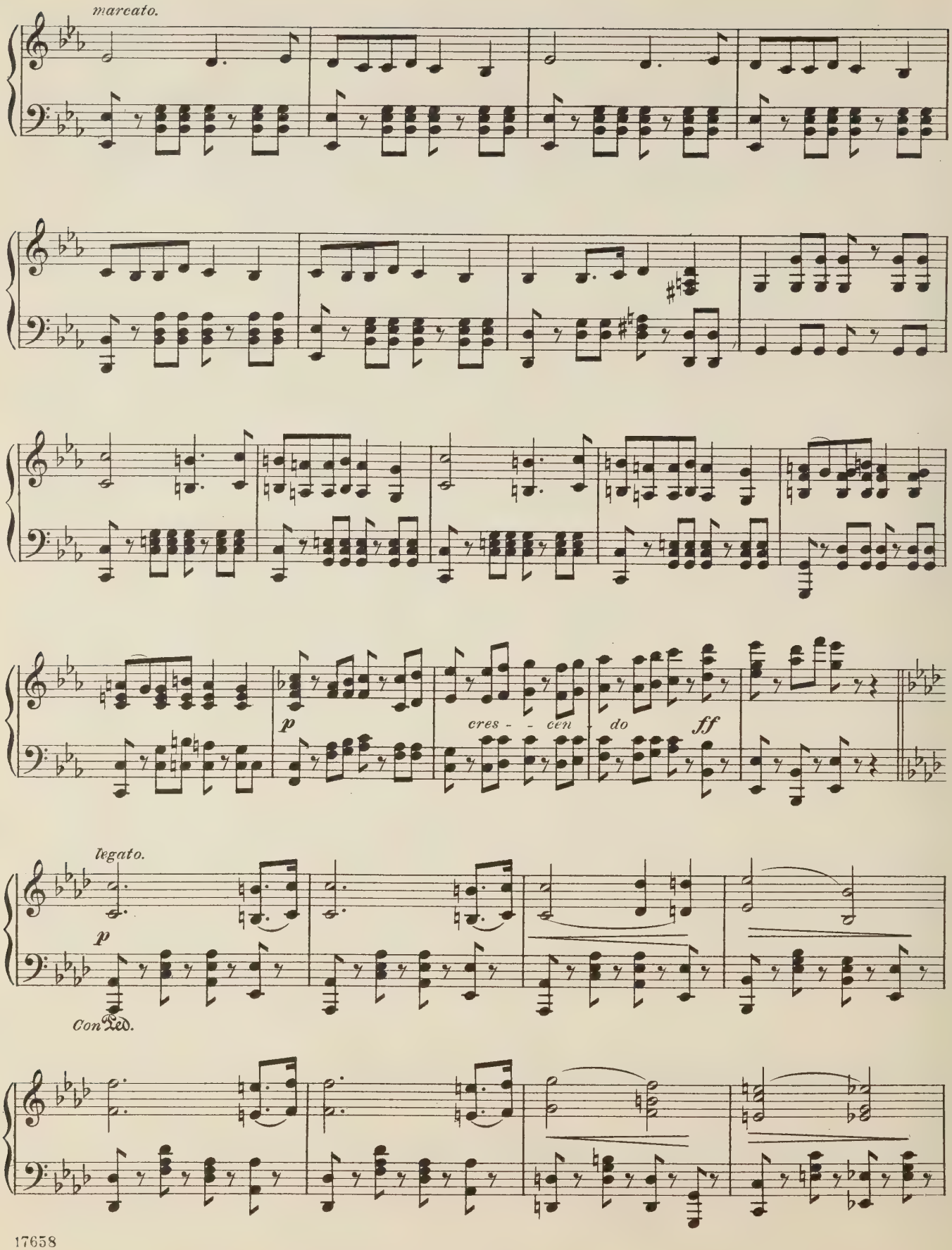
marcato.
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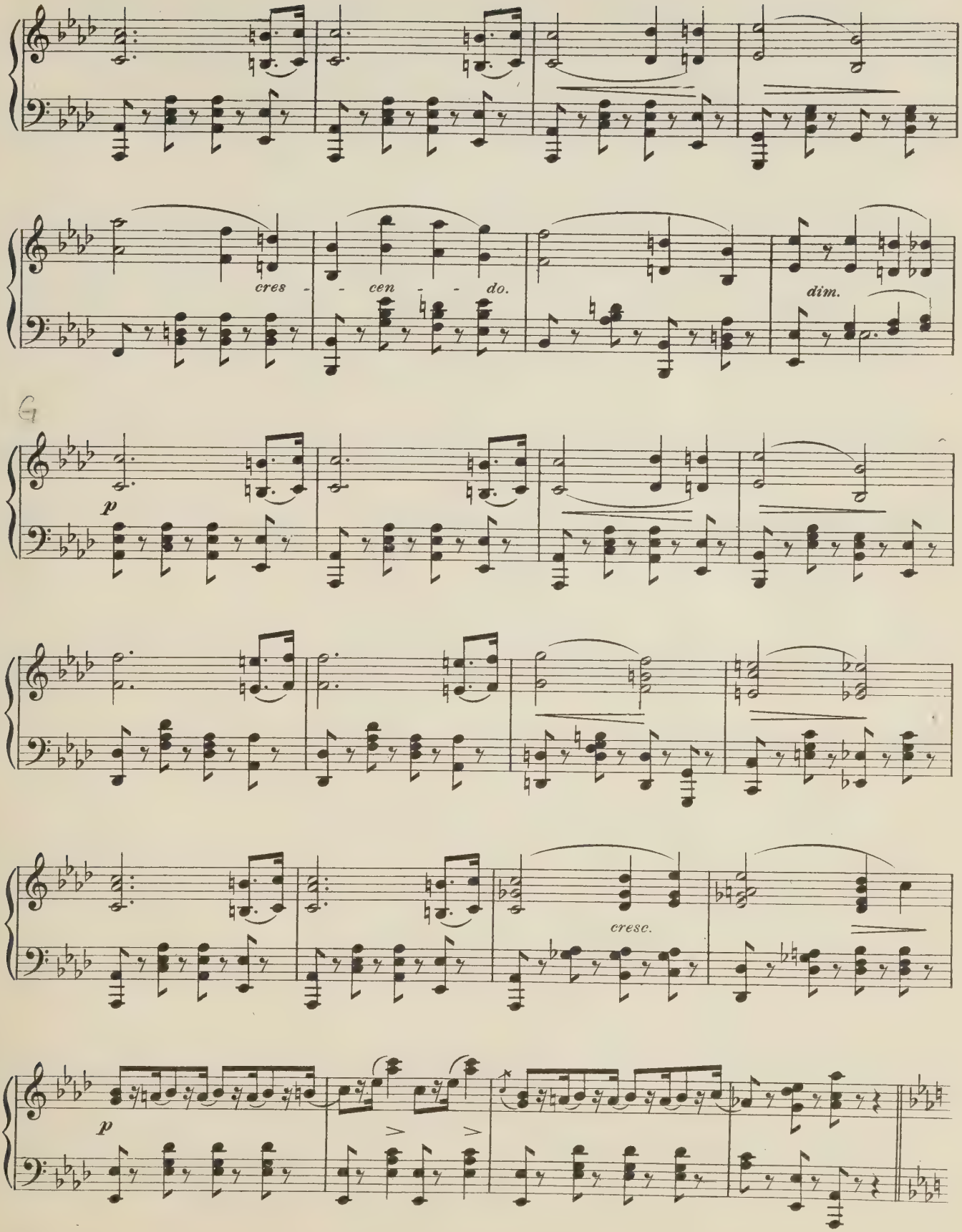
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cresc.
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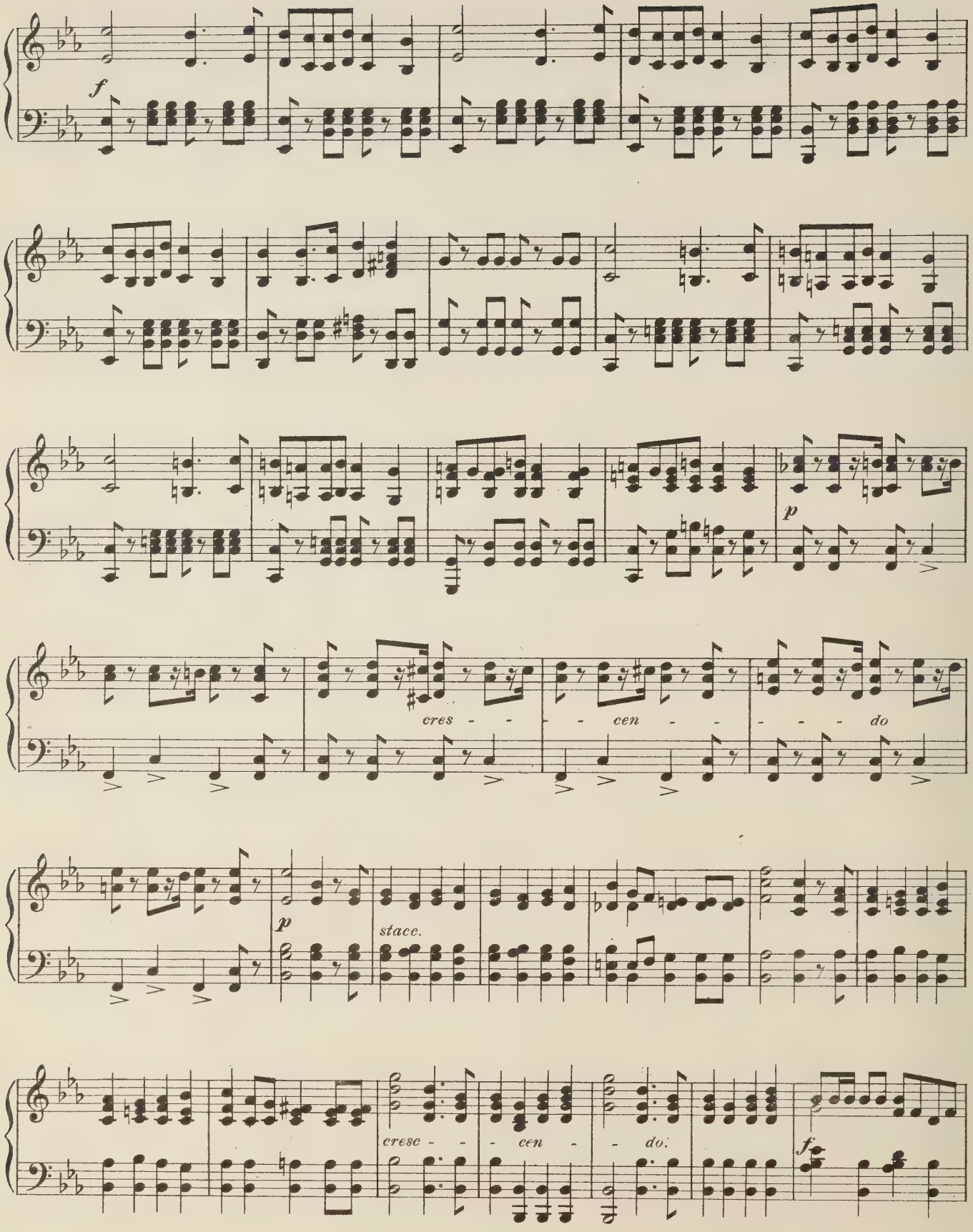
f
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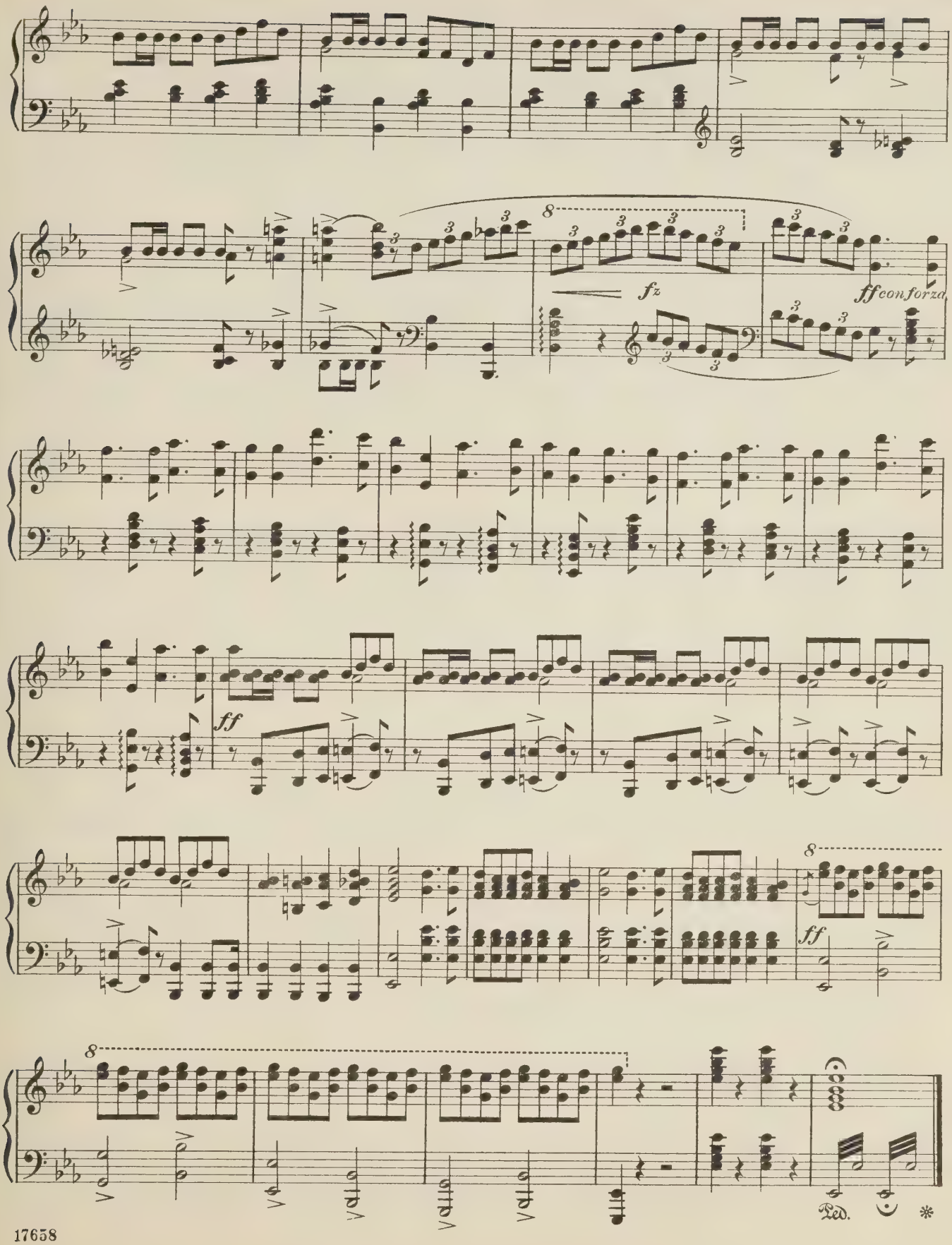
cres - - - cen - - - - do
p
stacc.
cresc - - - cen - - do.
f


8
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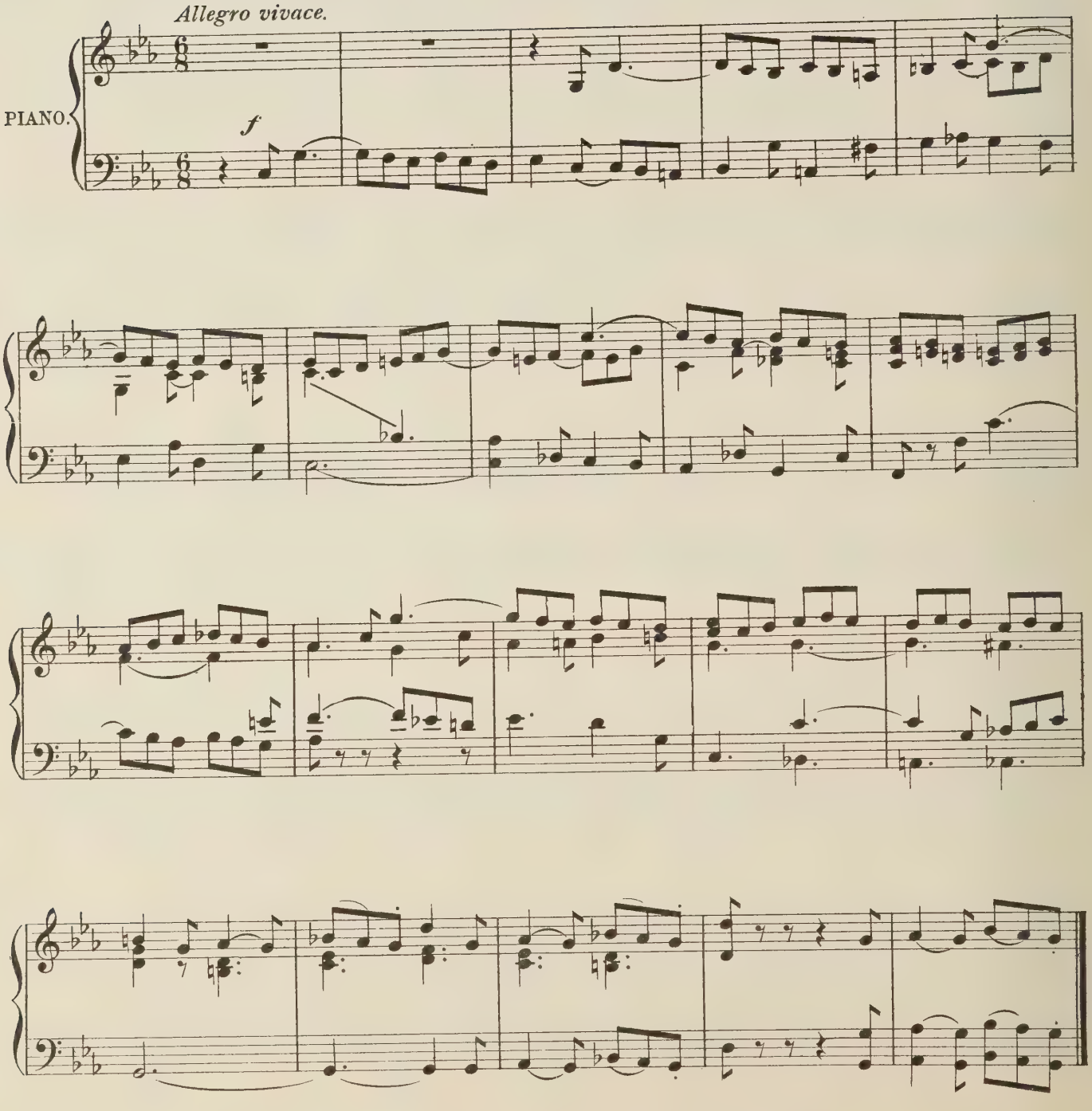
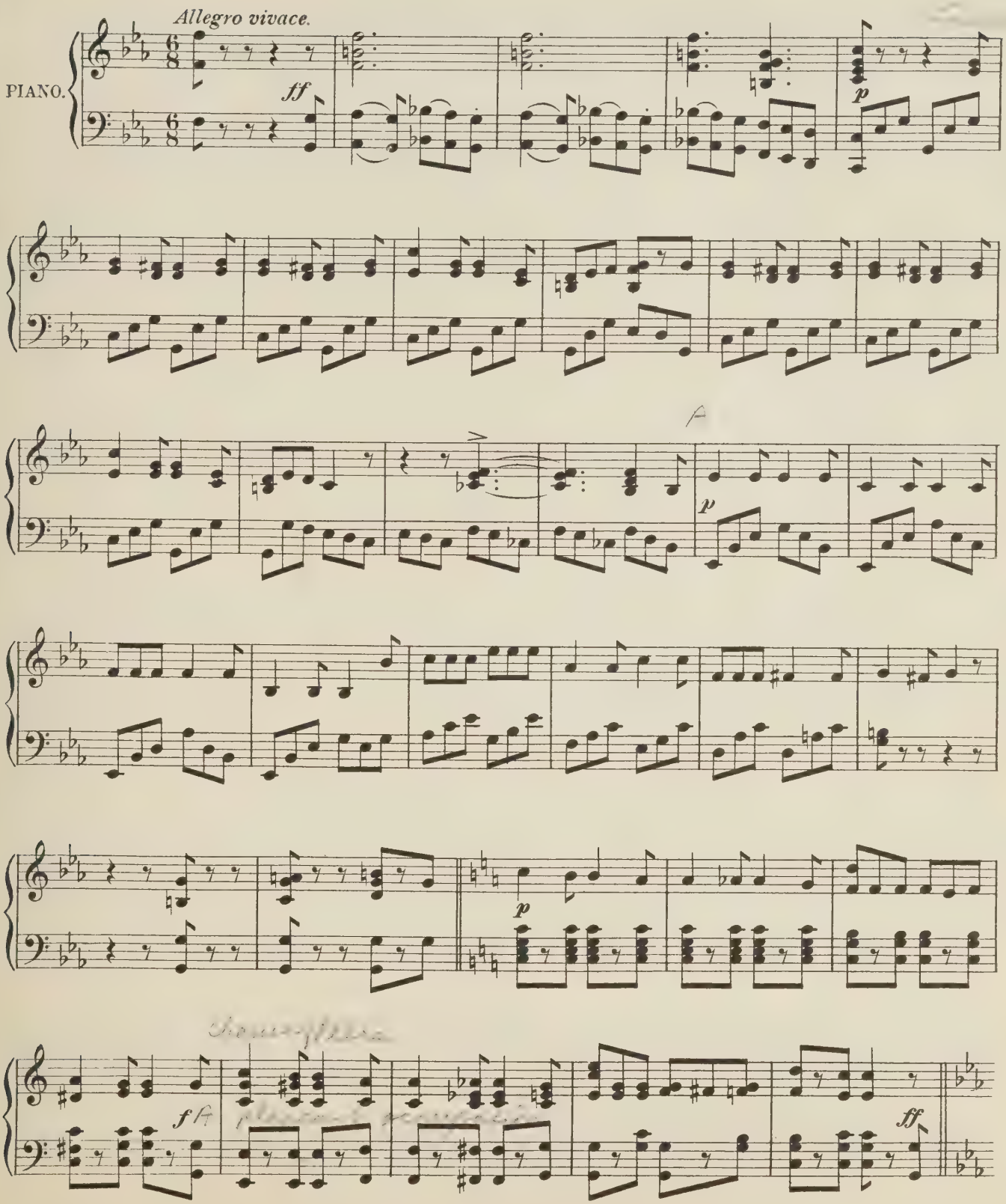
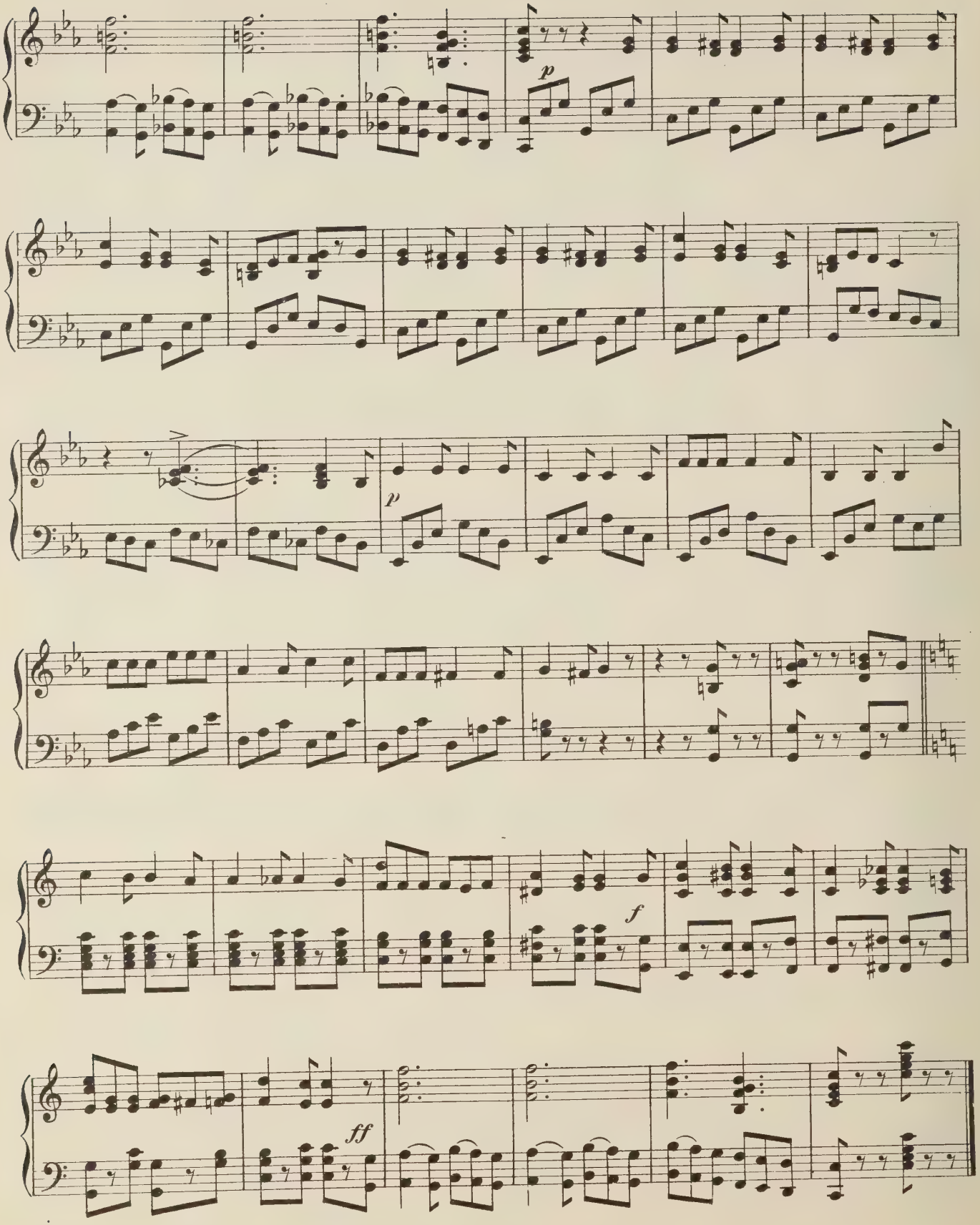
No. 6a ENTRANCE OF LORD CHANCELLOR.



No 7. SONG— (Lord Chancellor and Chorus of Peers.)




p
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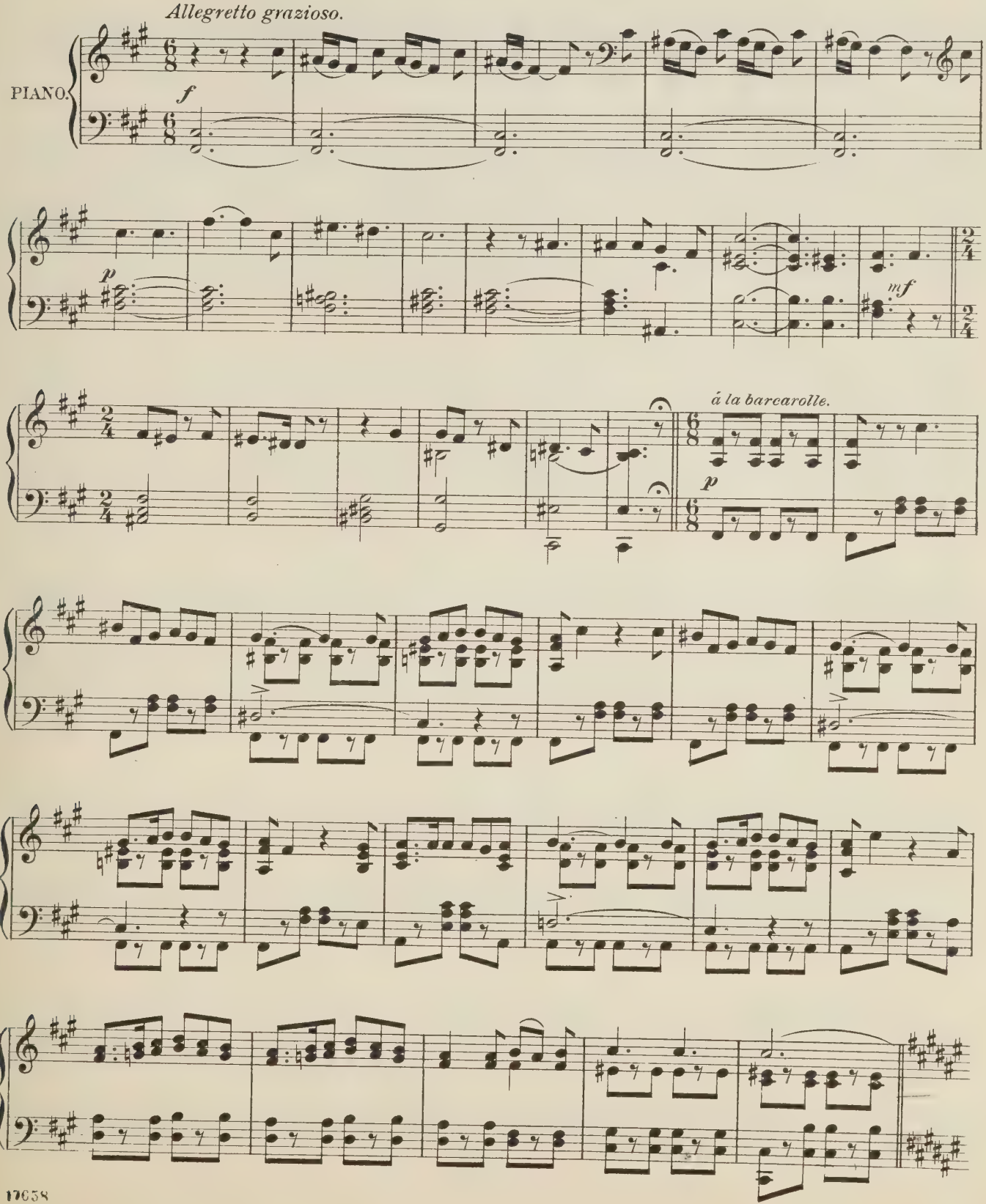
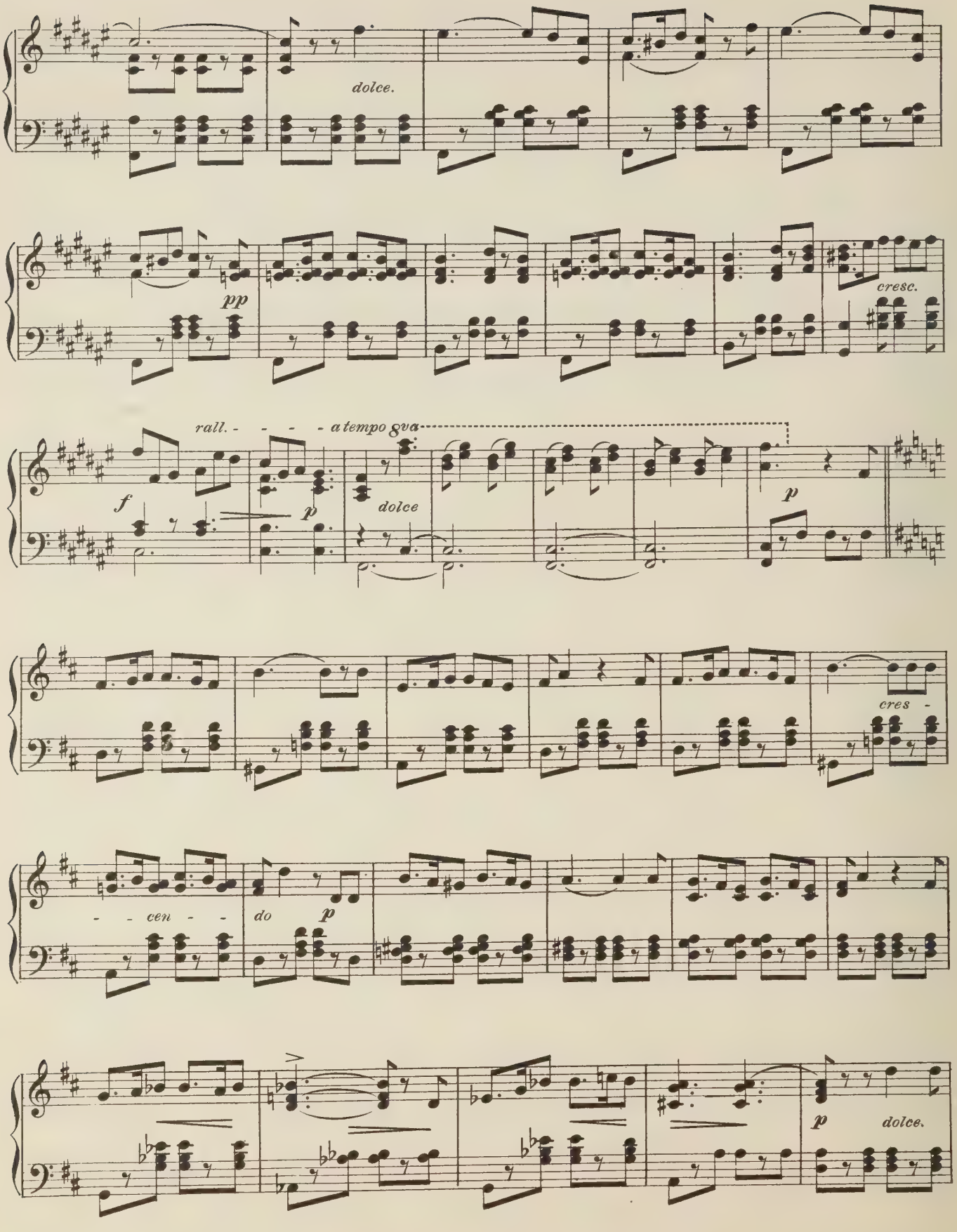
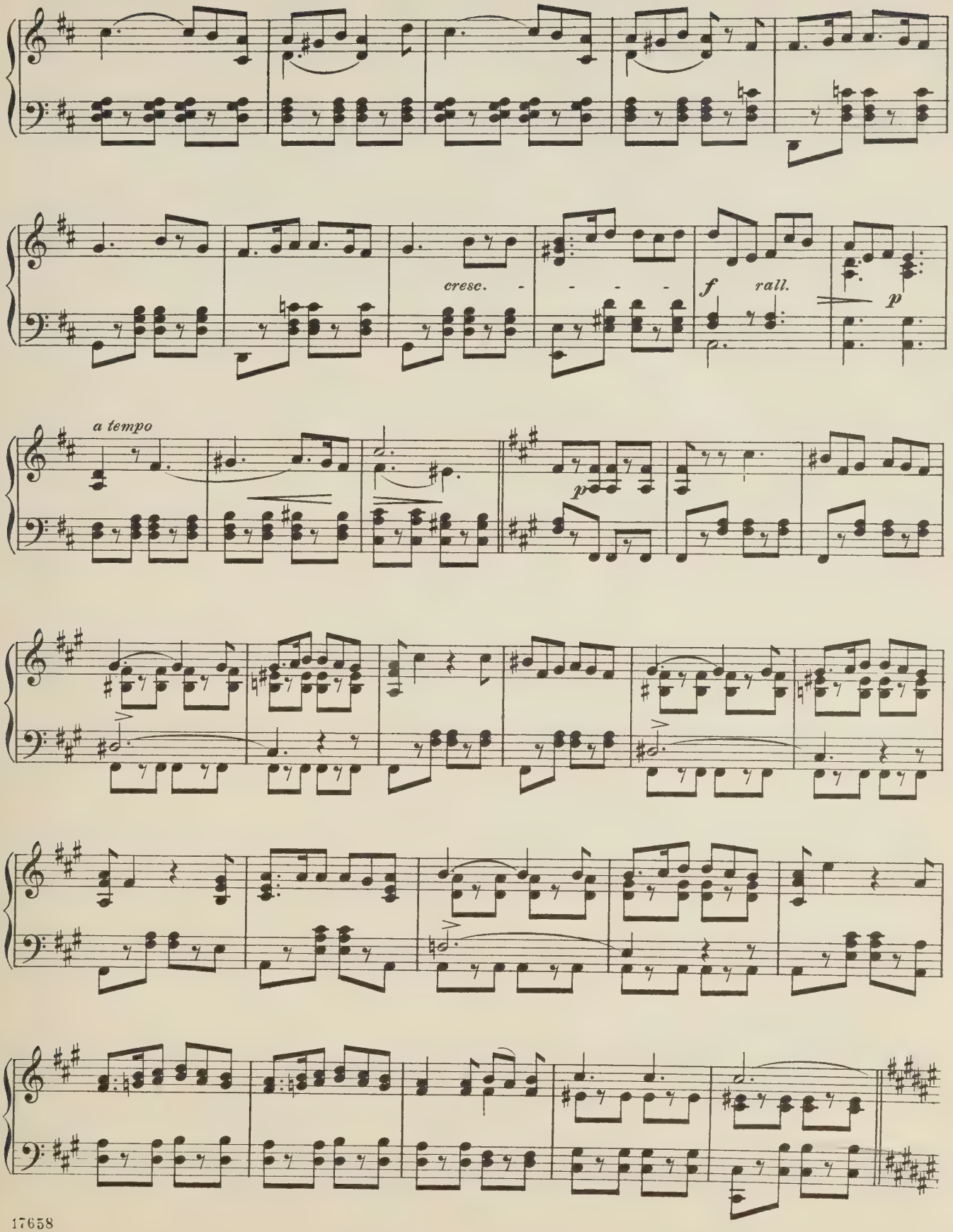
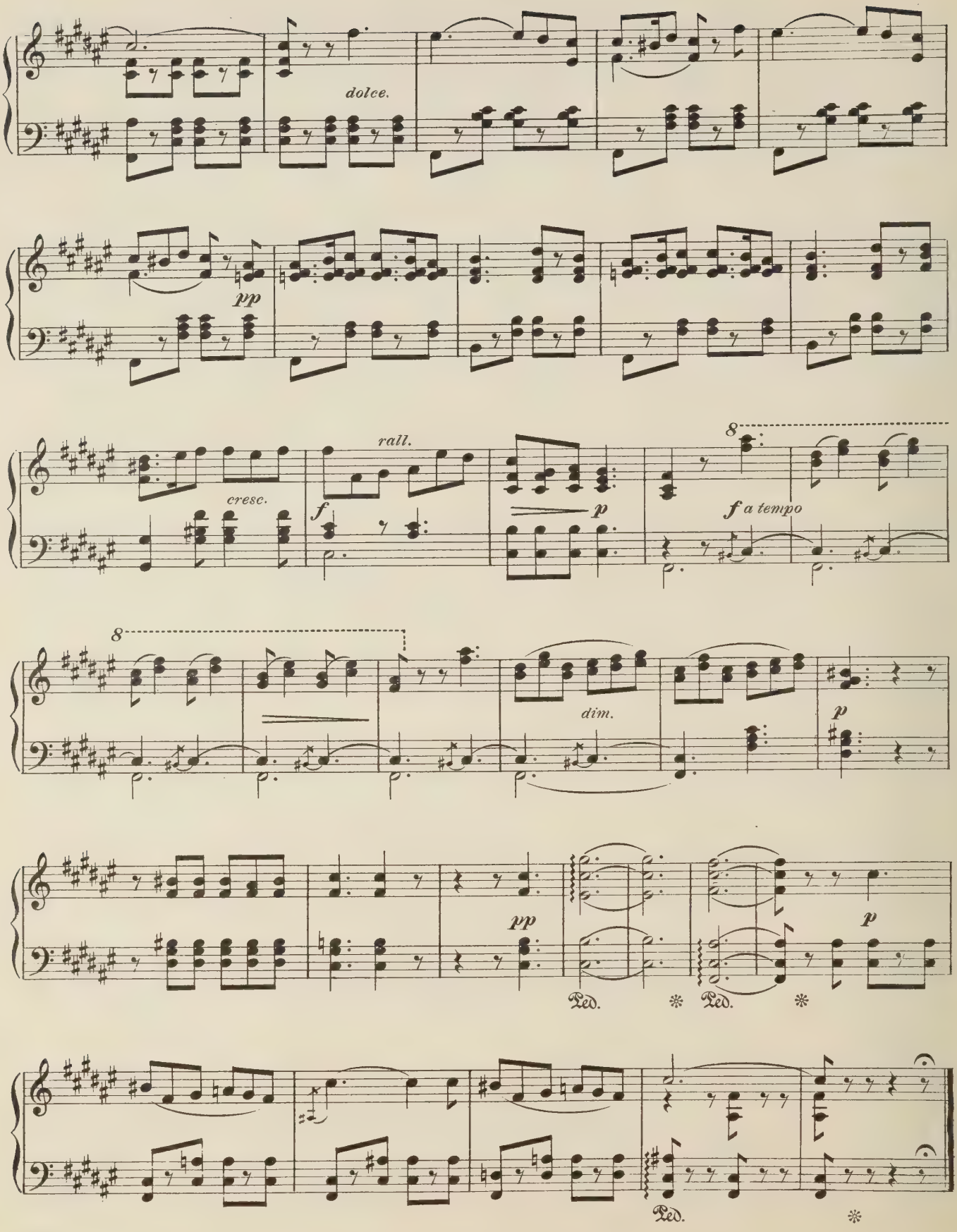
No 8. TRIO & CHORUS OF PEERS.– (Phyllis, Lord Tol., and Lord Mount.)

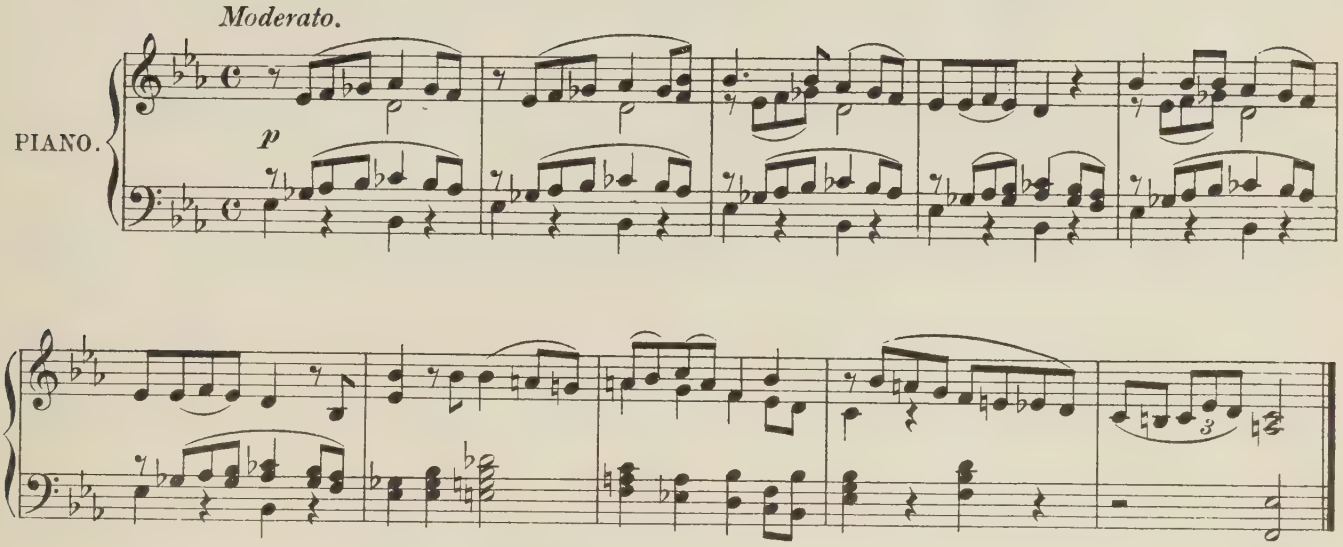



dolce.
pp
cresc.
rall. - - - - a tempo
8va
f
p
dolce
p
cres -
- - cen - -
do
p
p
dolce.

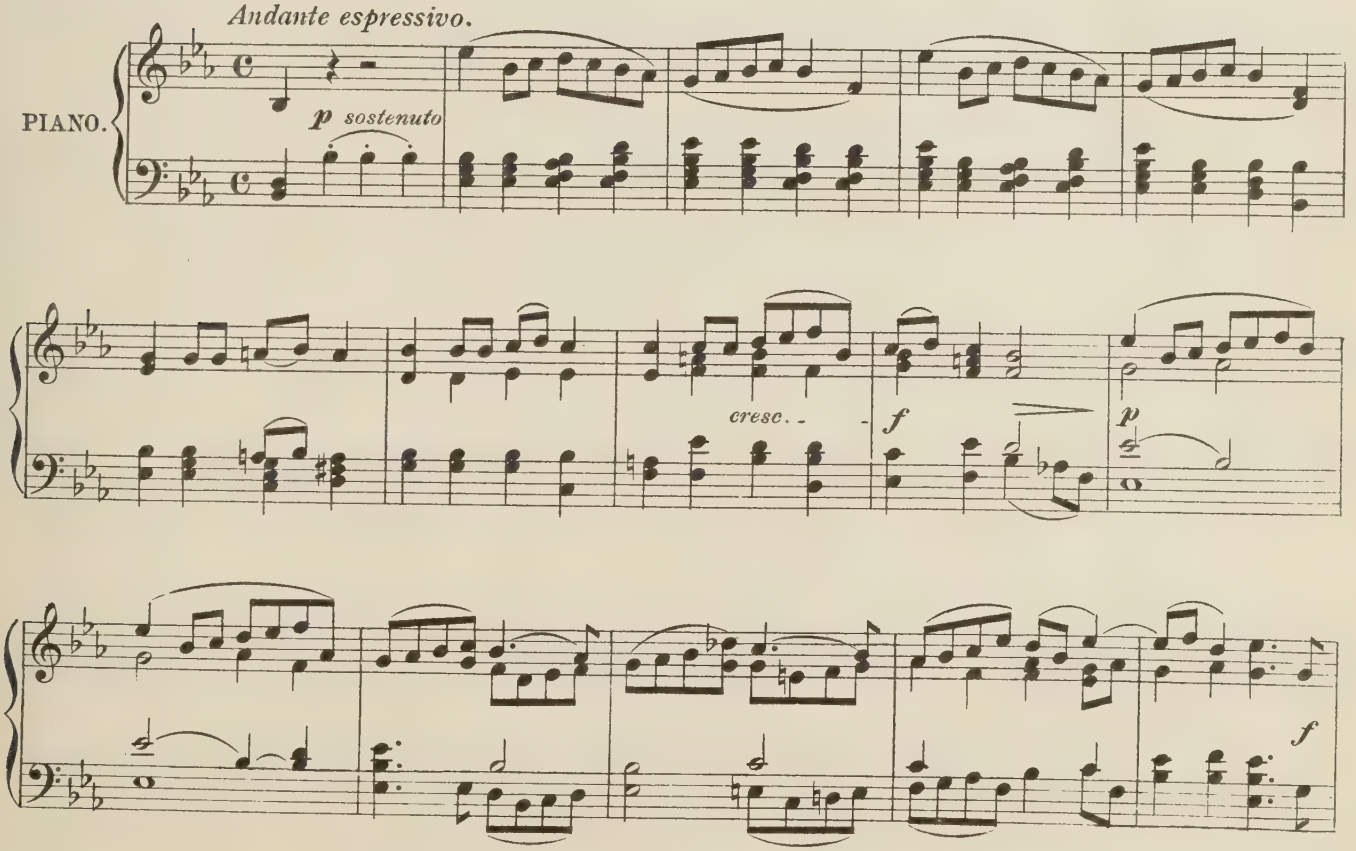

cresc.
f
rall.
p
a tempo
p

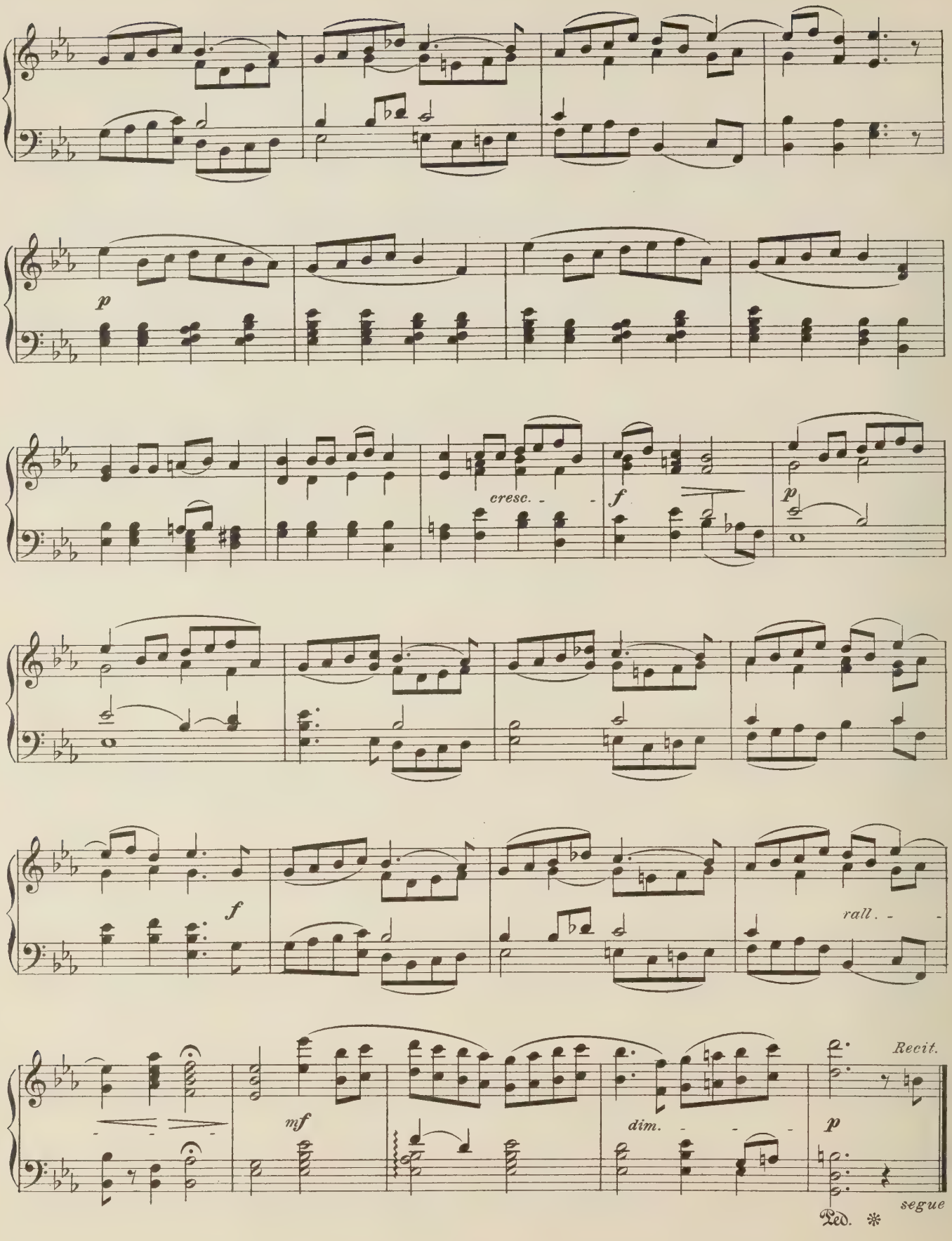

dolce.
pp
cresc.
rall.
f
p
8
f a tempo
8
dim.
p
pp
Ped.
Ped.
p
Ped.

Nº 9. RECIT.—(Phyllis.) CHORUS OF PEERS & SONG—(Lord Tol.)

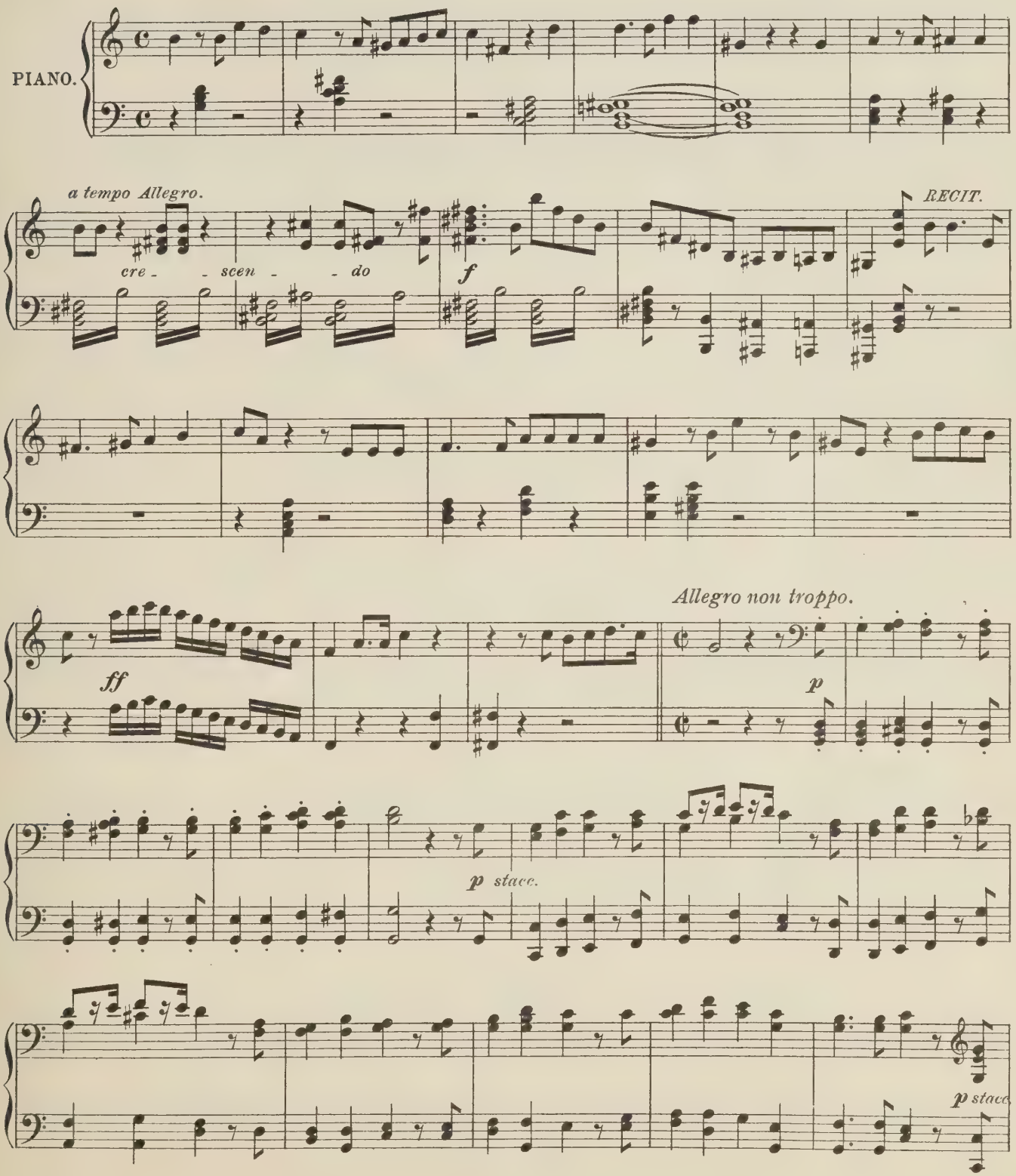


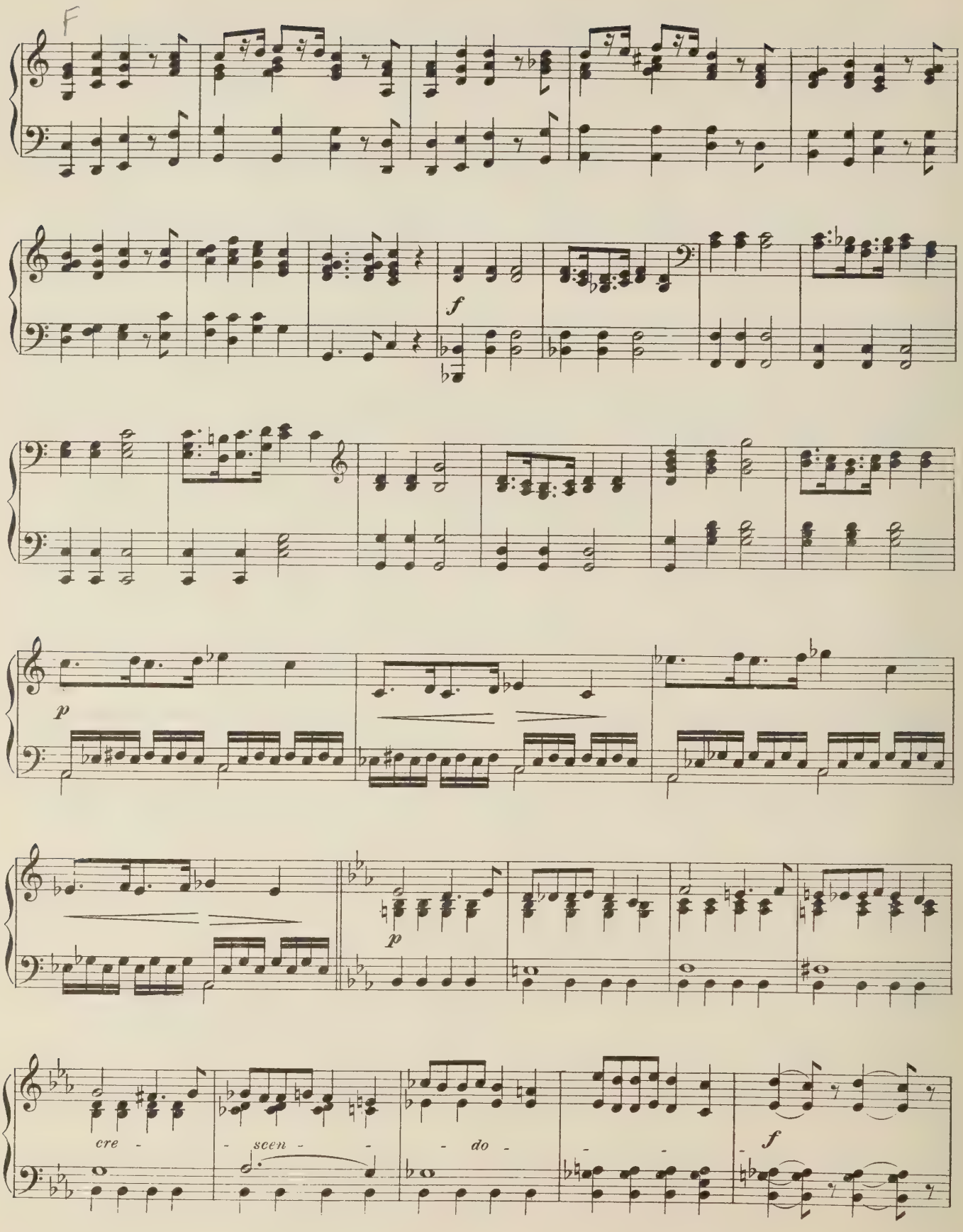
Nº 10.

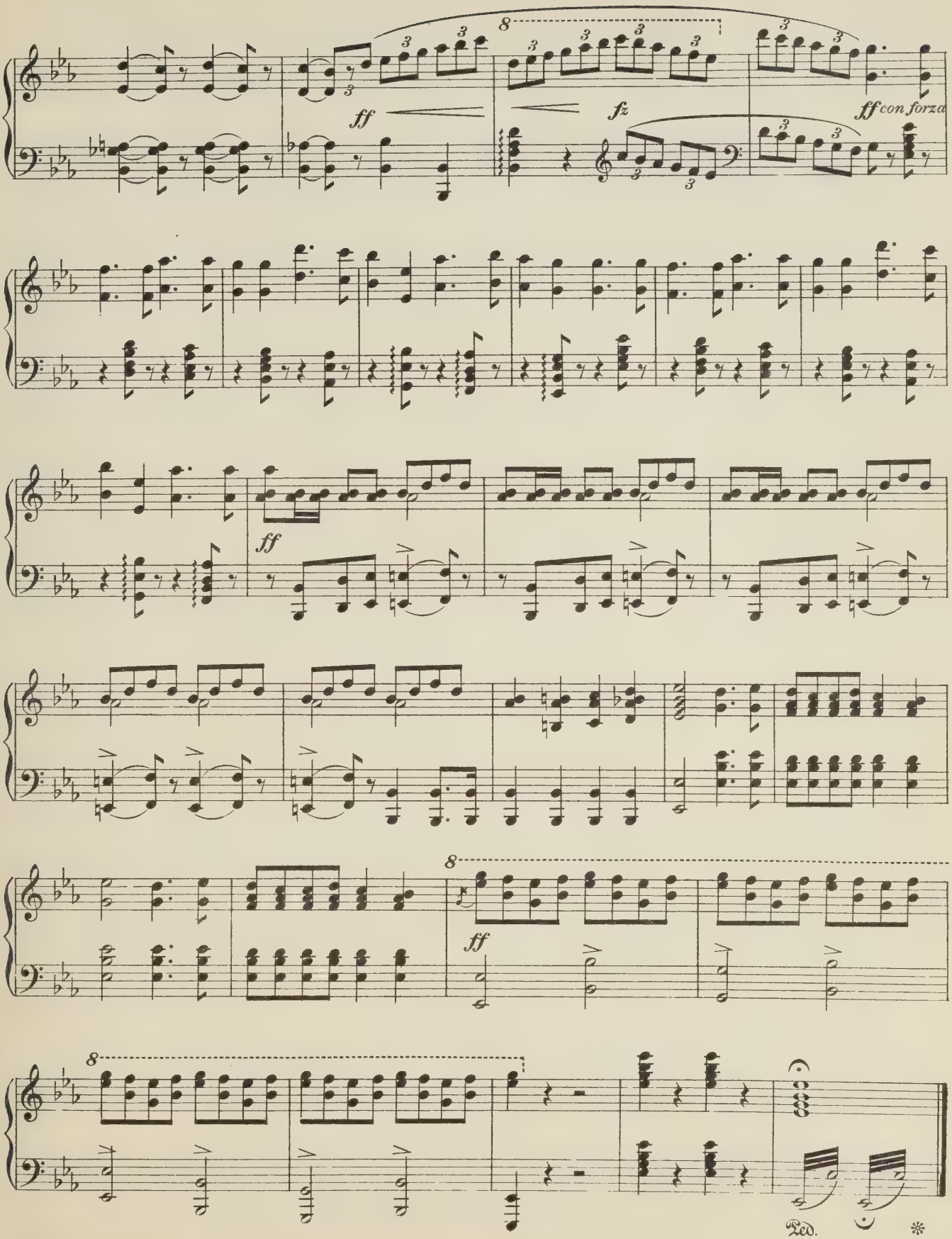



p
cresc.
f
p
f
rall.
mf
dim.
p
Recit.
segue
Ped. *

No 11. Phyllis, Lord Tol., Earl of Mountararat, Strephon, Lord Chancellor, & CHORUS OF PEERS.




F
f
p
p
cre - scen - do -
f

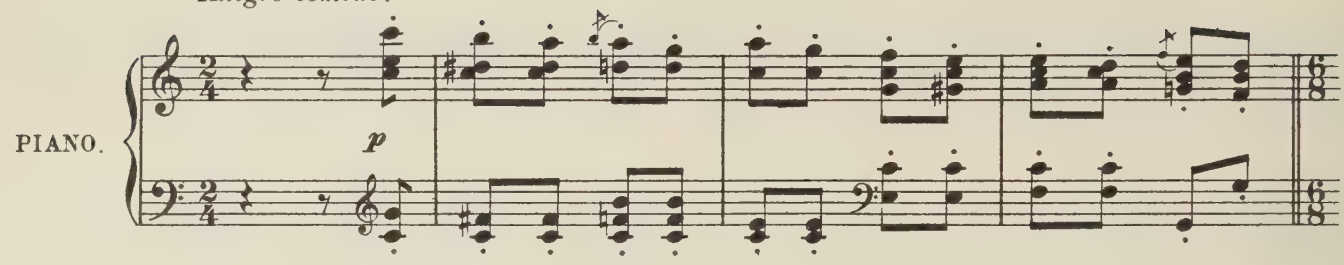

ff
fz
ff con forza
ff
ff
8
Ped.
*

No. 12.

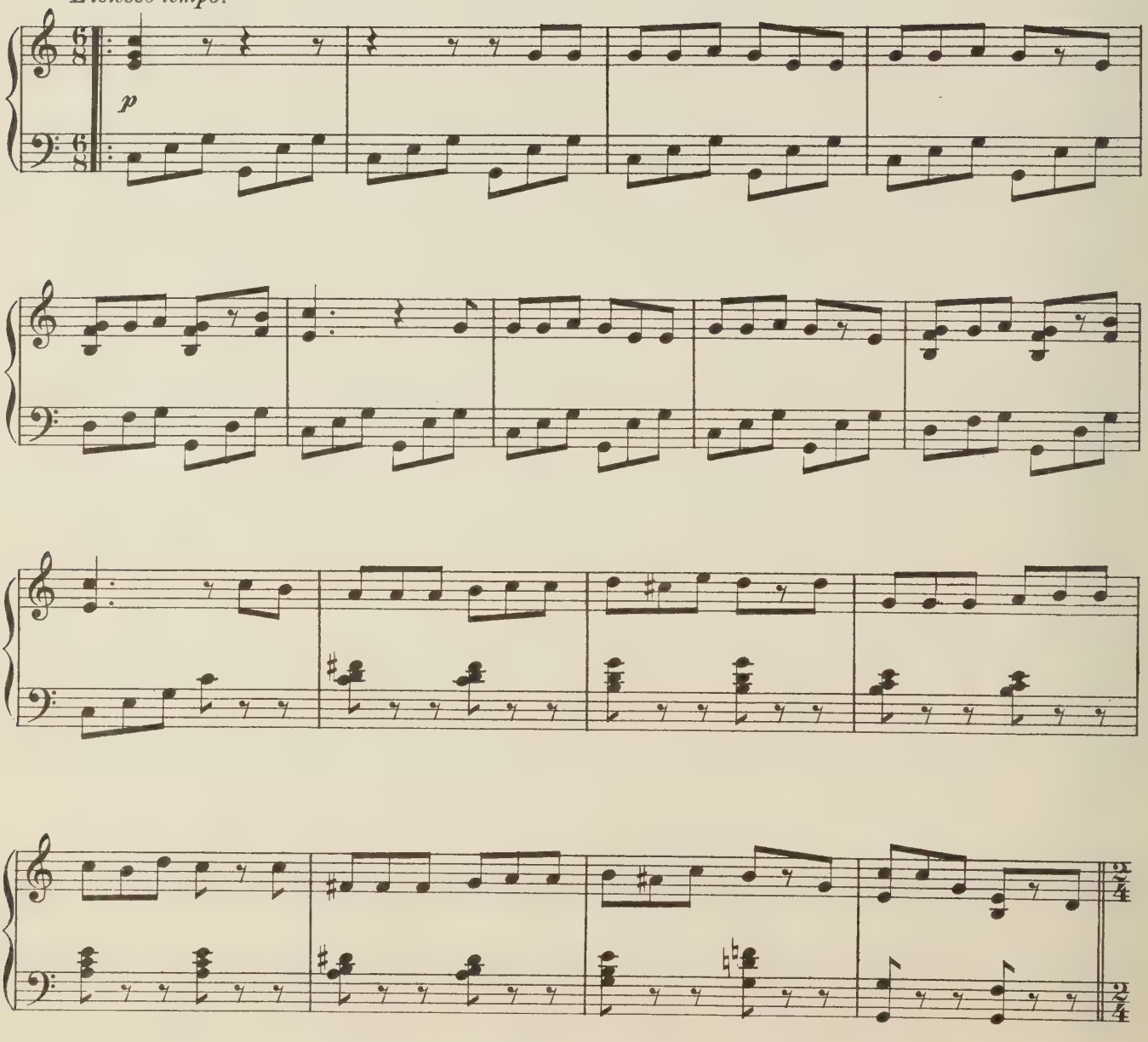
SONG.-(Lord Chancellor.)

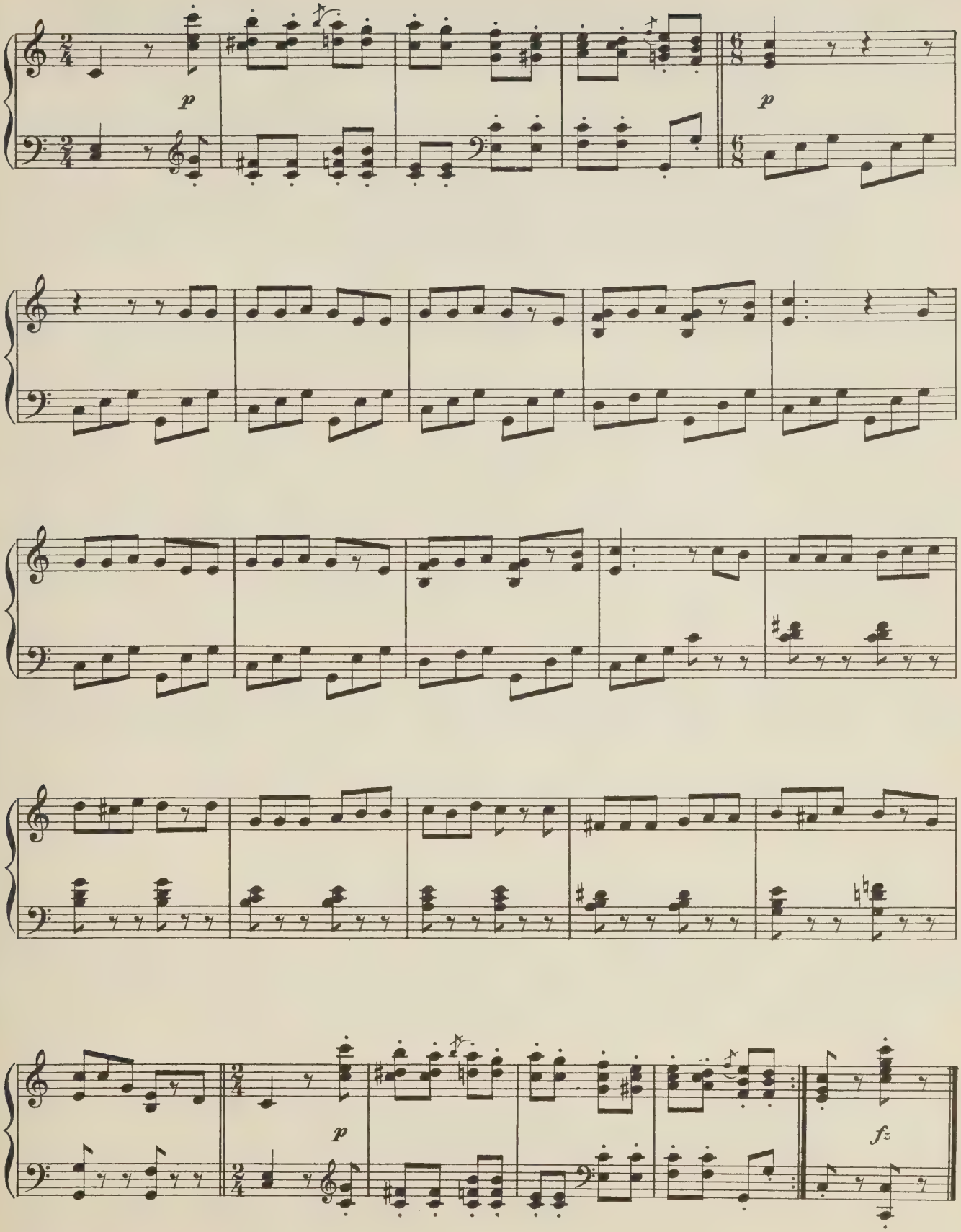
Allegro comodo.

PIANO.

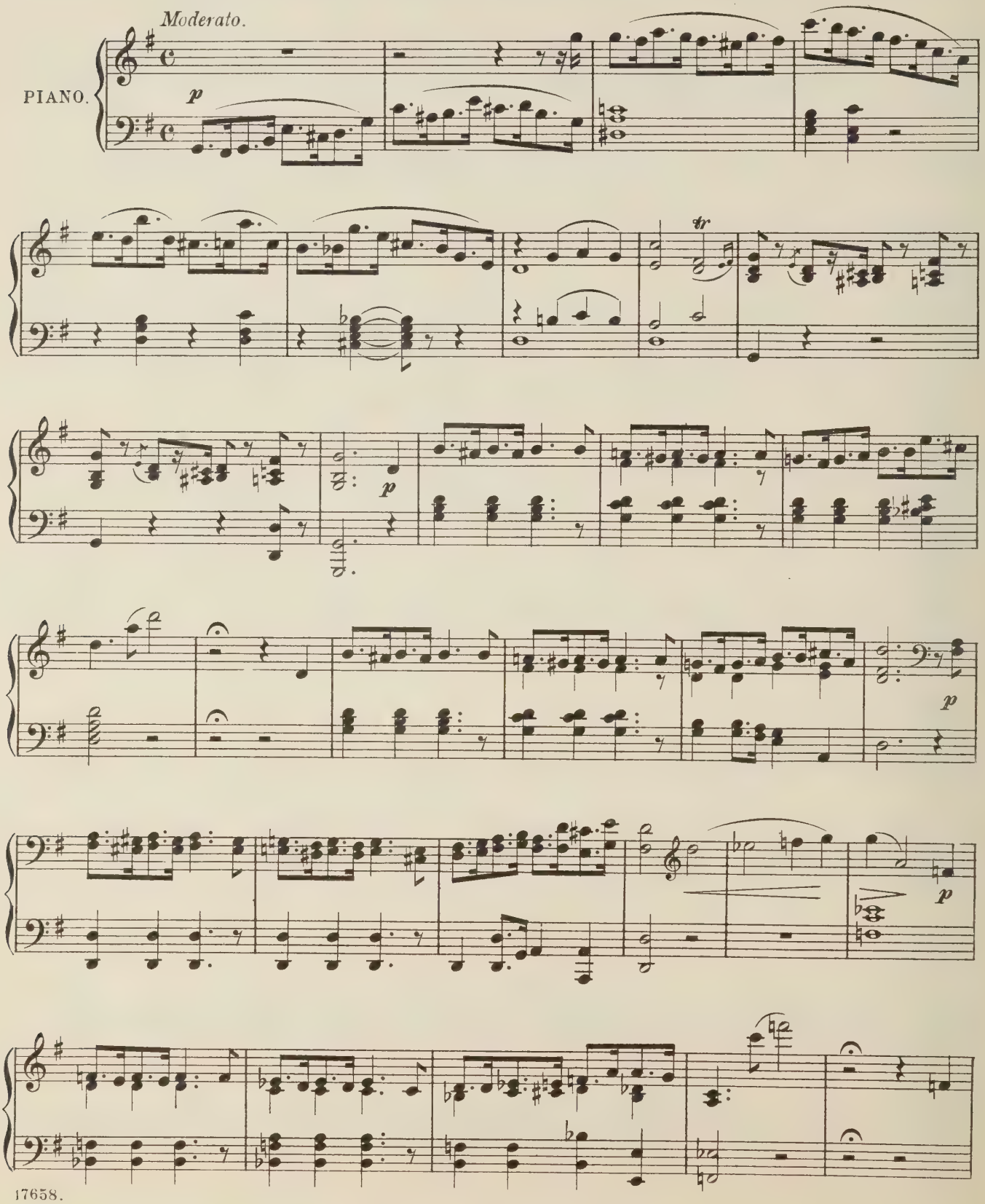


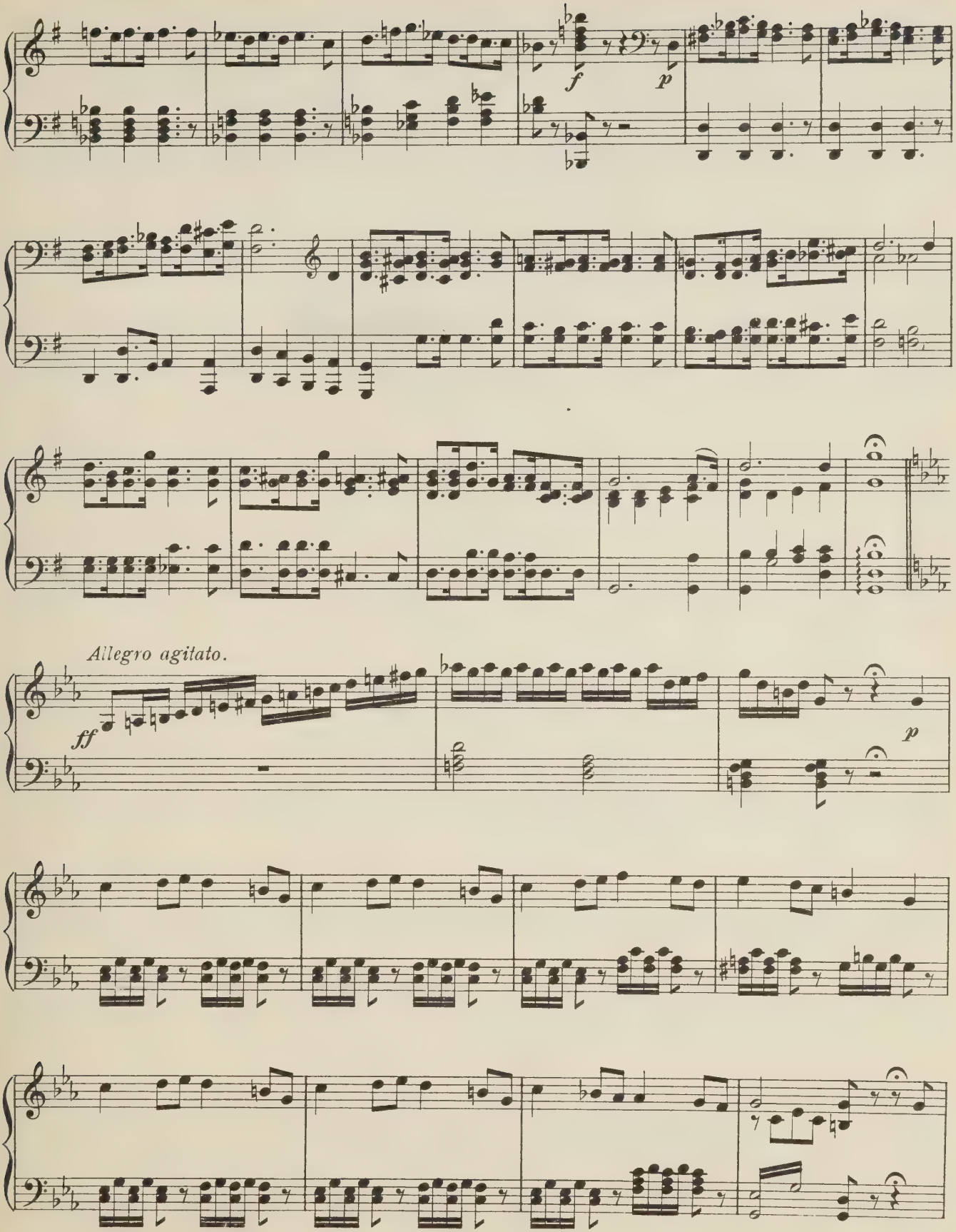
L'istesso tempo.

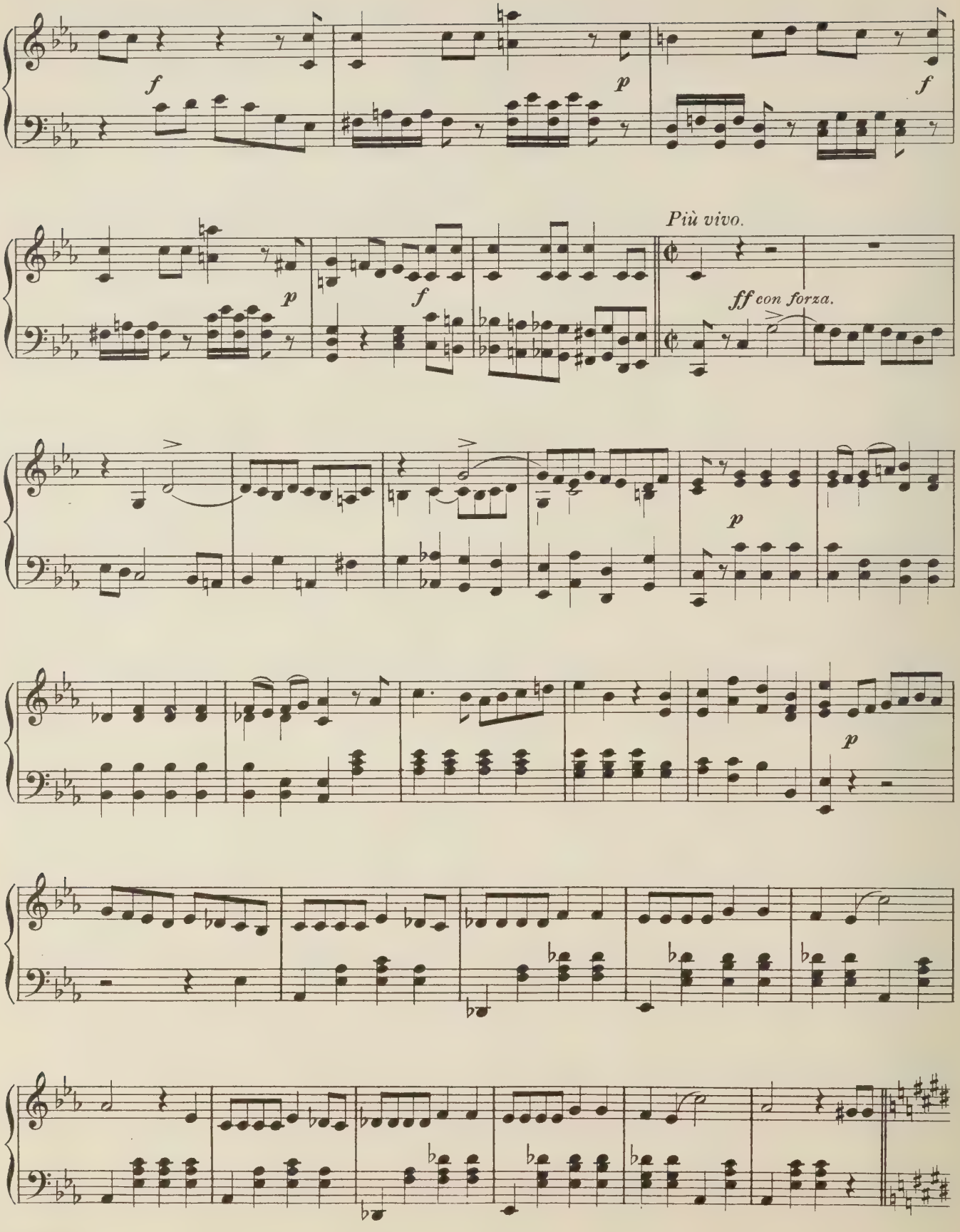


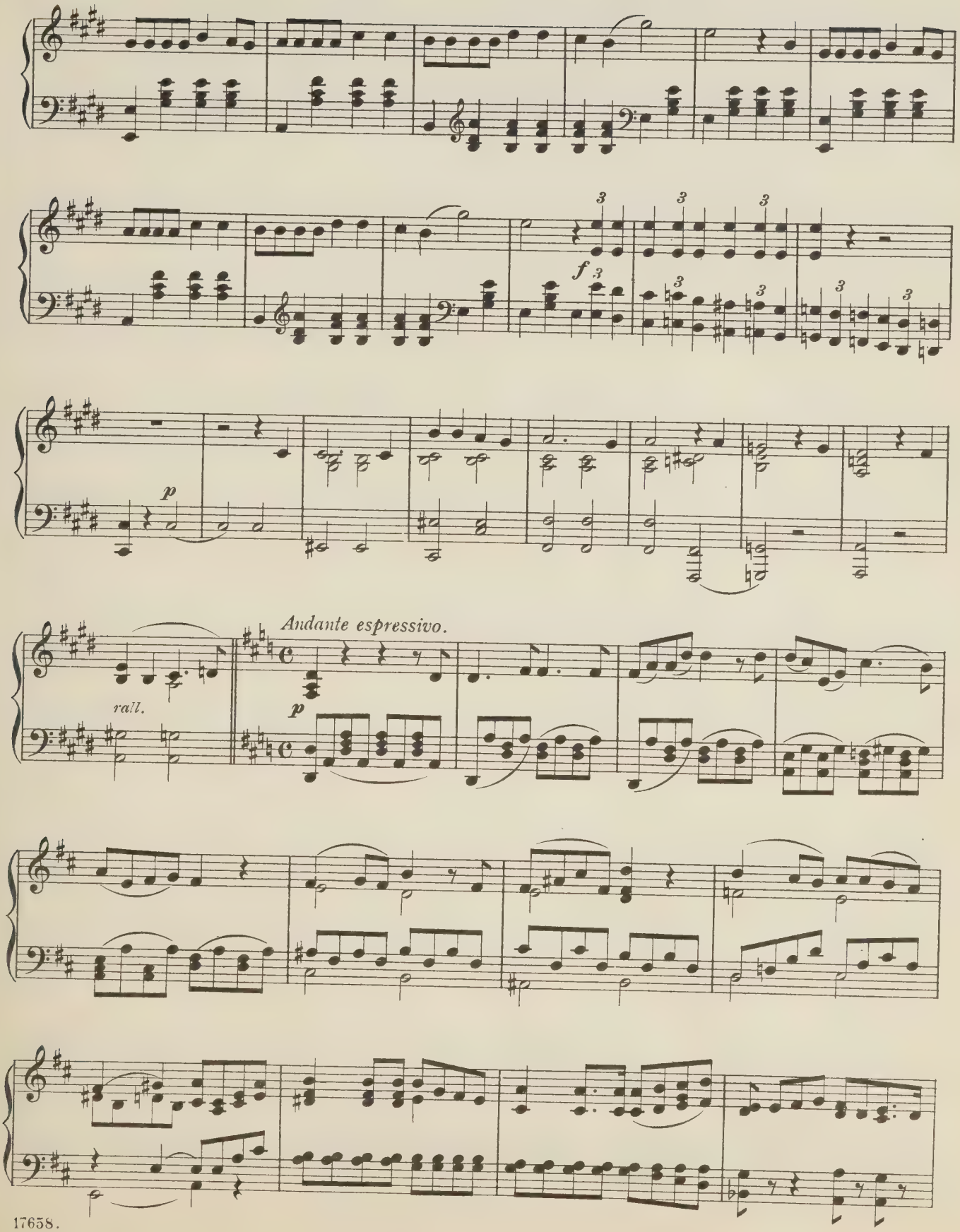

p
p
p
fz

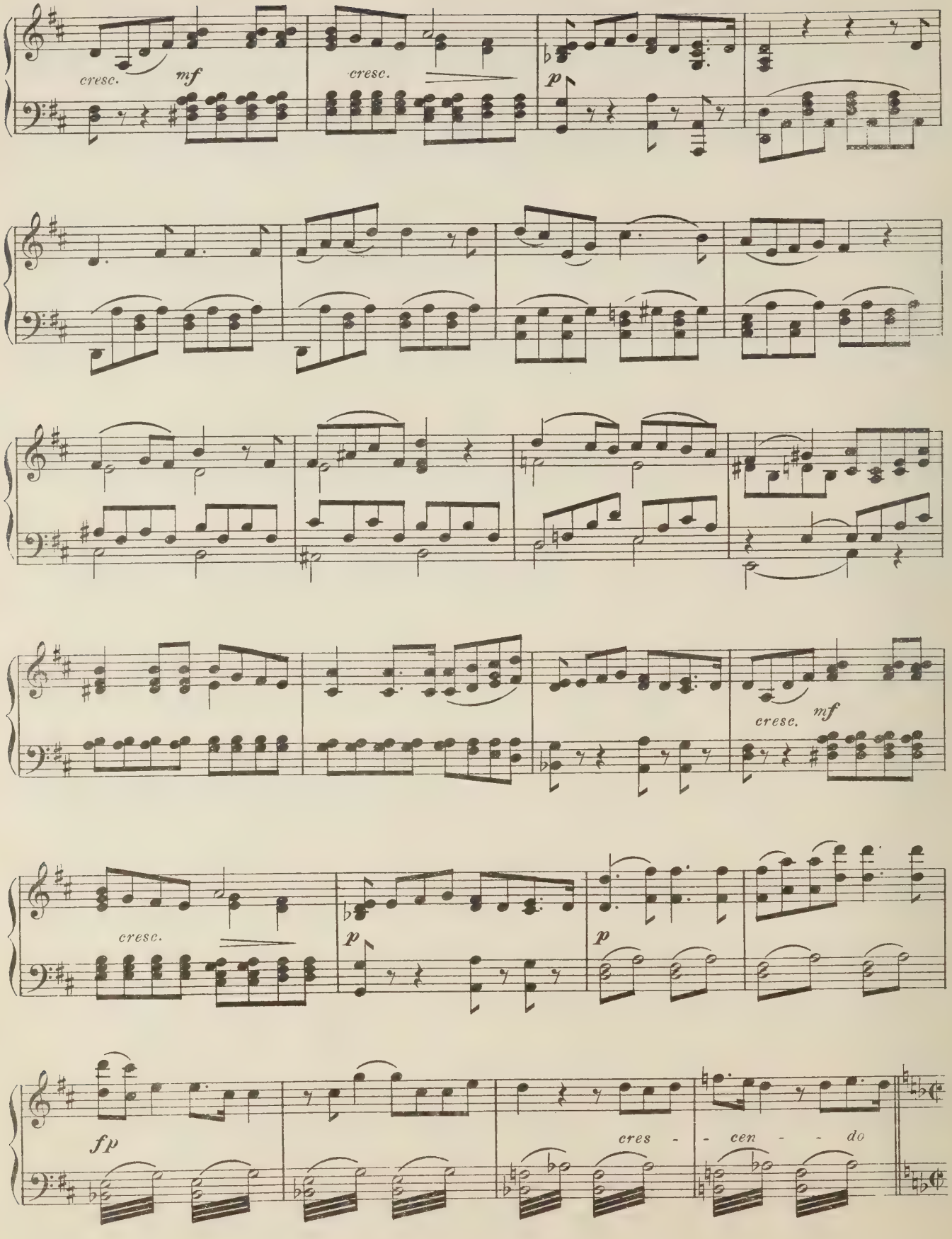
No. 13. FINALE, ACT I.– (Phyllis, Iolanthe, Queen, Leila, Celia, Strephon, Lord Tol., Lord Mount., Lord Chancellor, & Chorus of Fairies & Peers.)

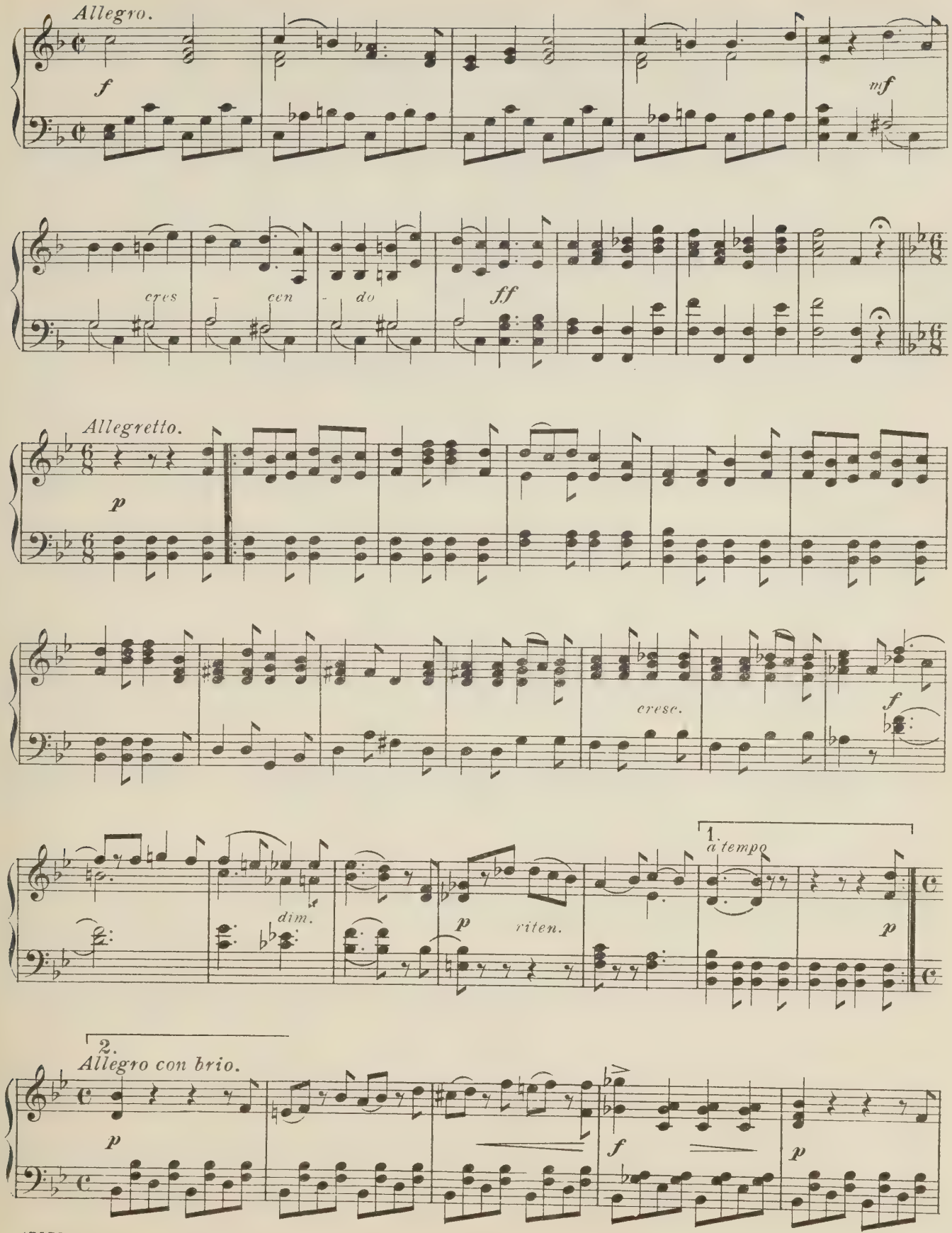


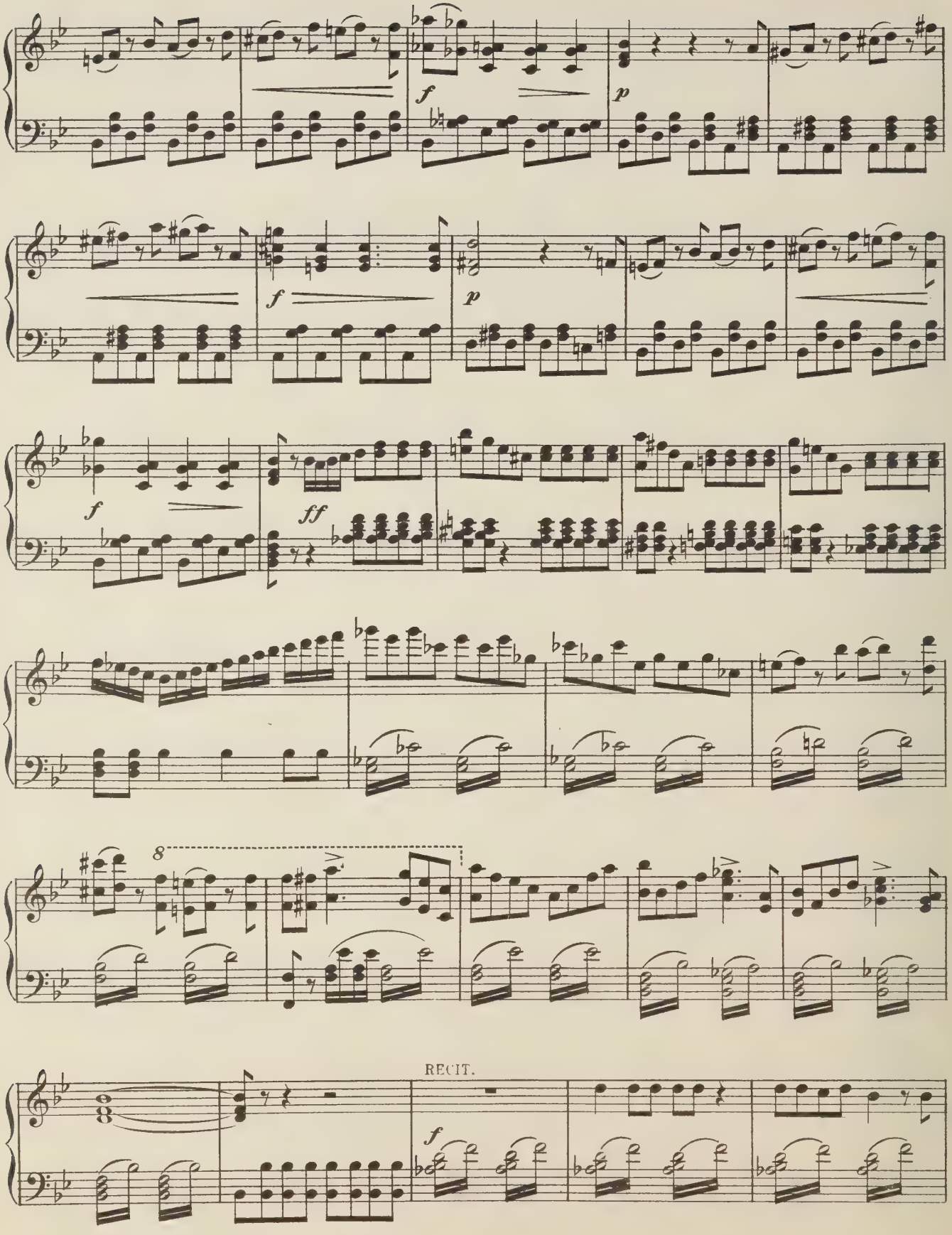

f
p
Allegro agitato.
ff
p

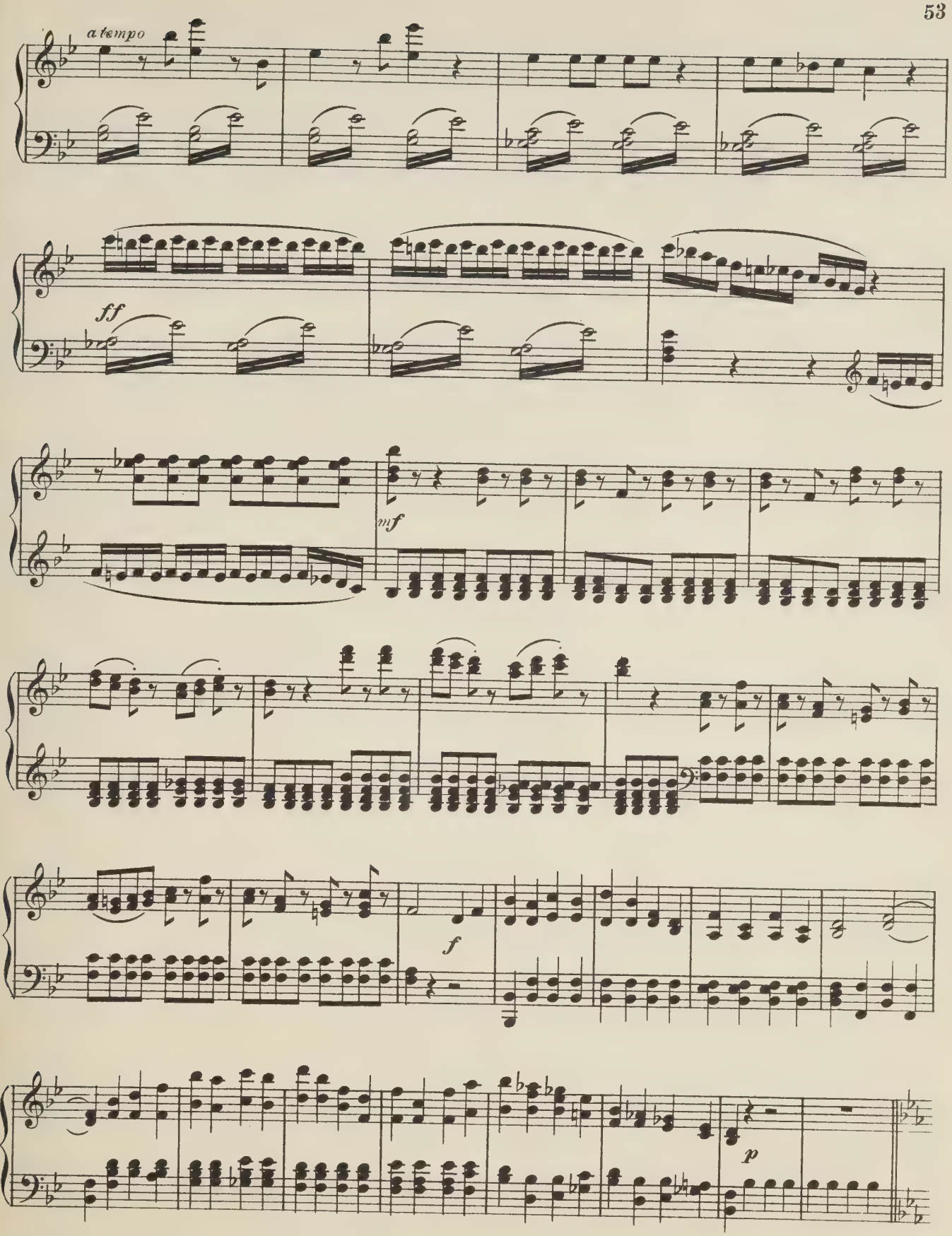

f
p
f
p
f
Più vivo.
ff con forza.
p
p

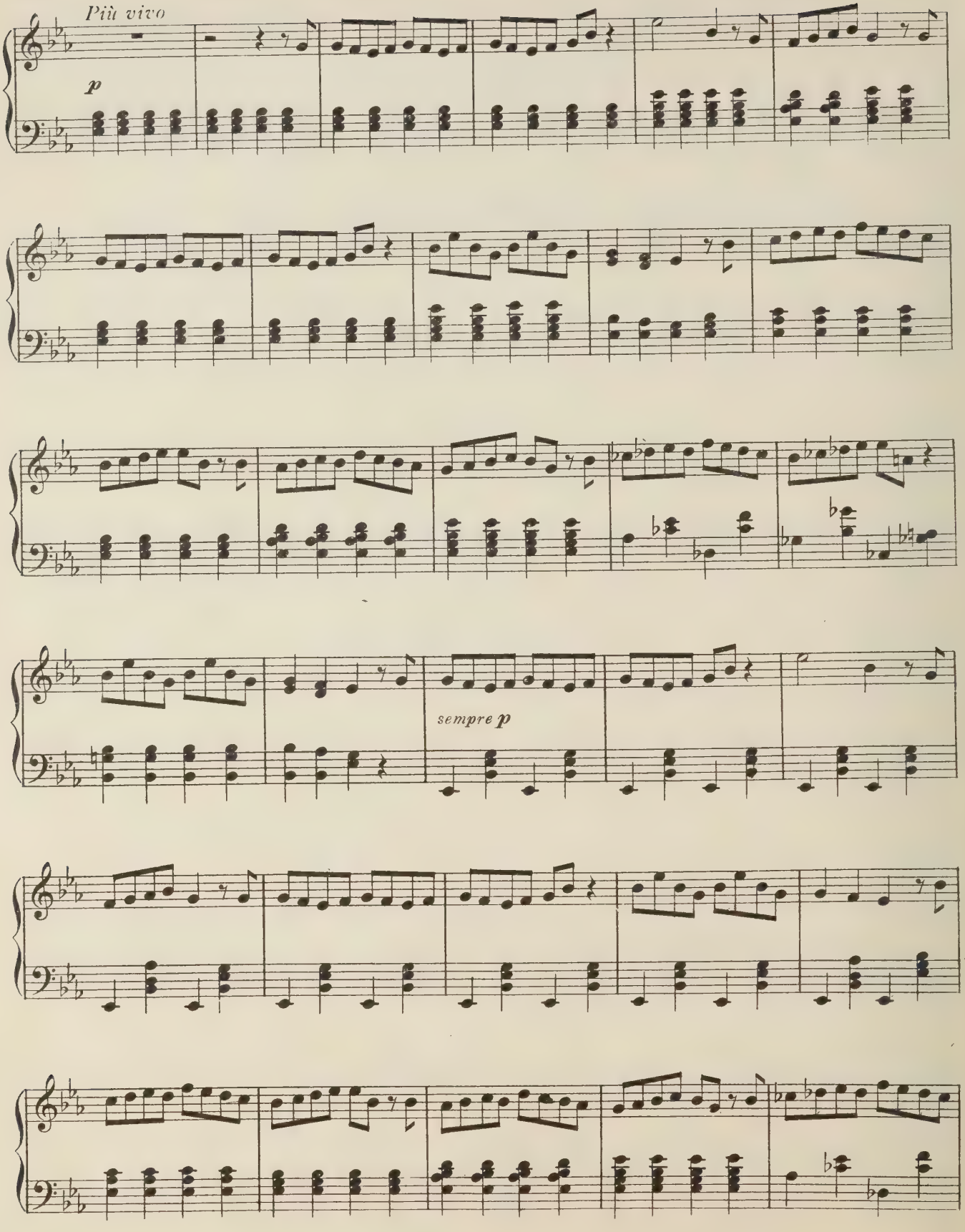

f
p
Andante espressivo.
rall.
p

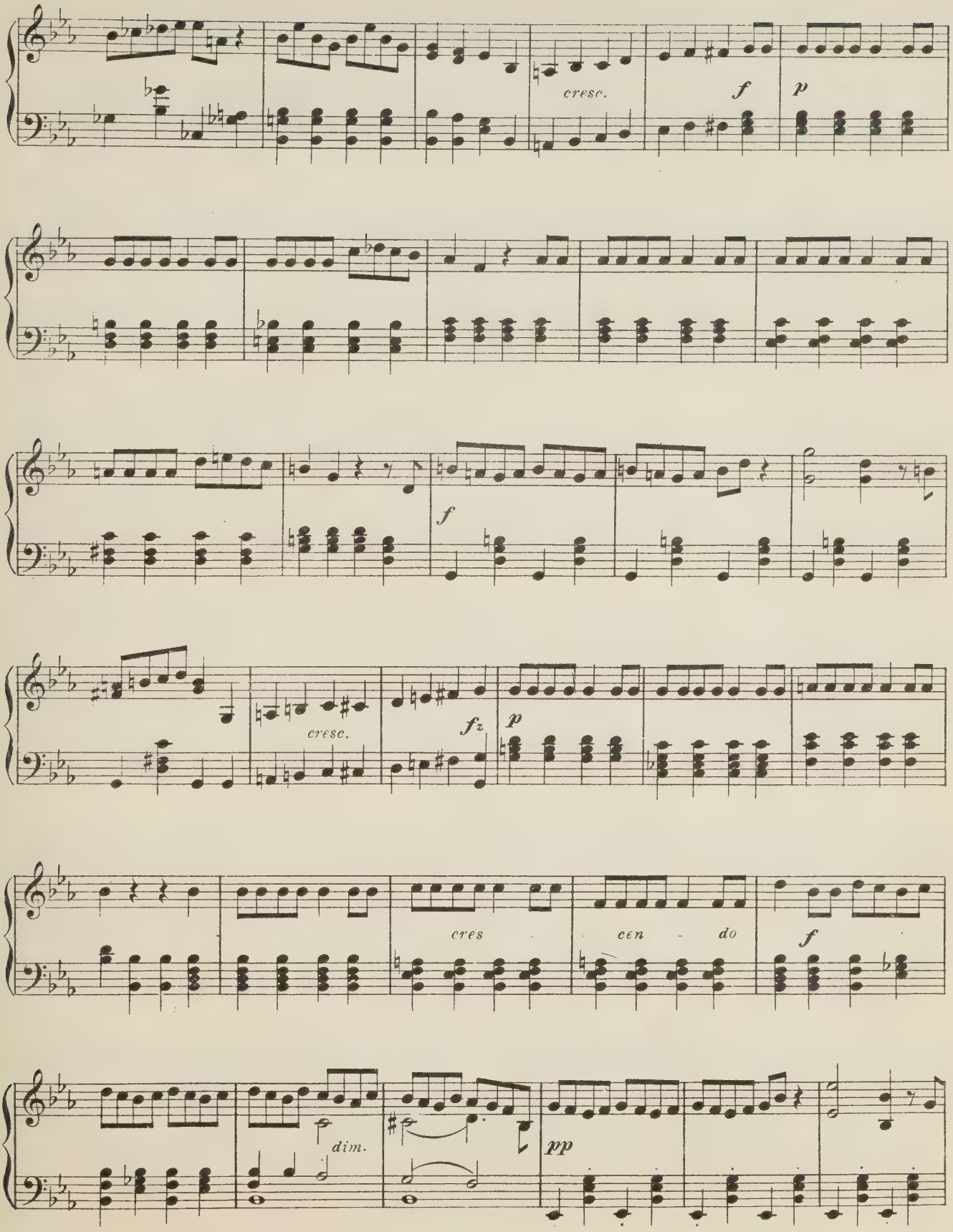

cresc.
mf
cresc.
p
cresc.
mf
cresc.
p
p
fp
cres - - cen - - do

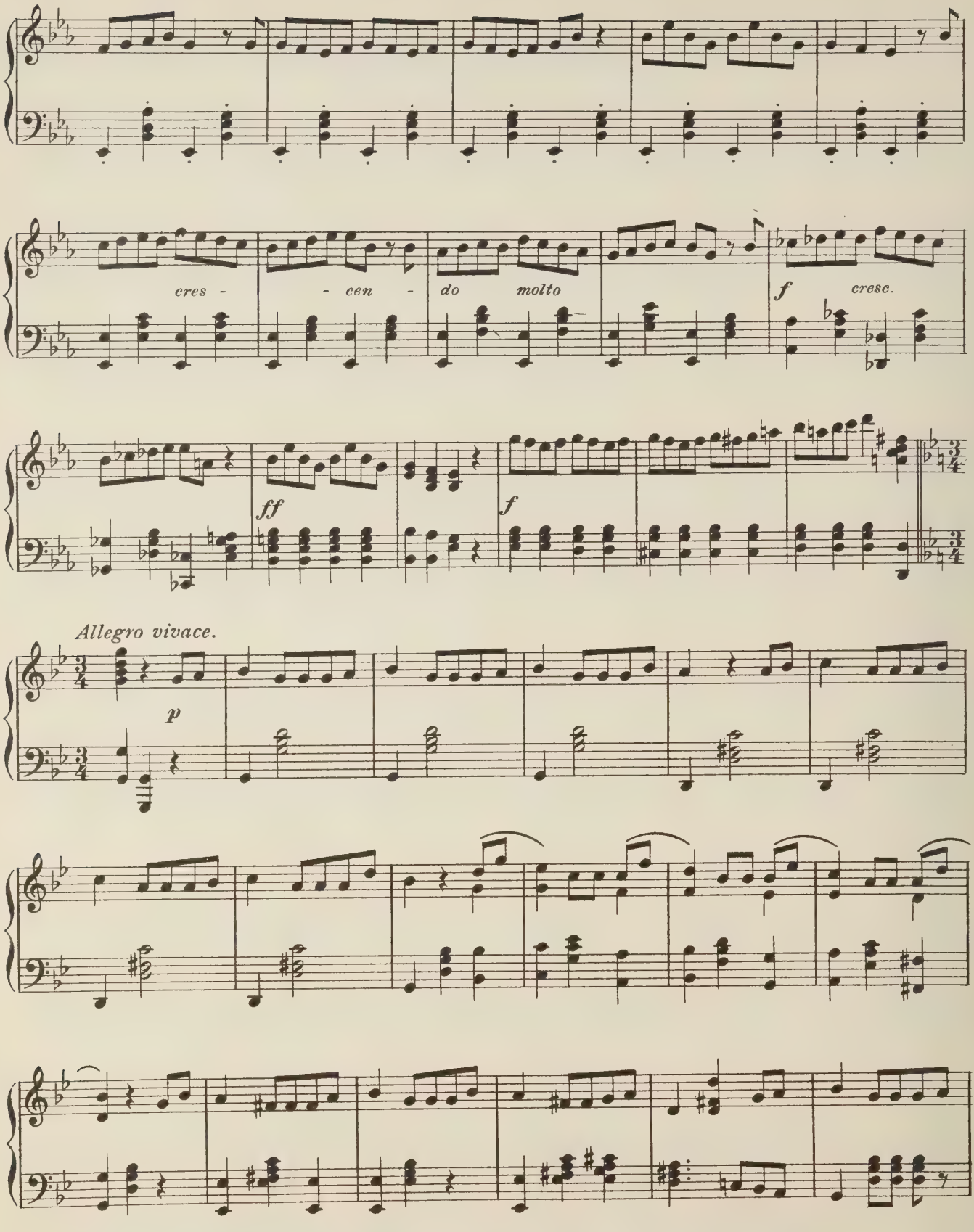

Allegro.
f
mf
cres - cen - do
ff
Allegretto.
p
cresc.
f
1.
a tempo
dim.
p
riten.
p
2.
Allegro con brio.
p
f
p

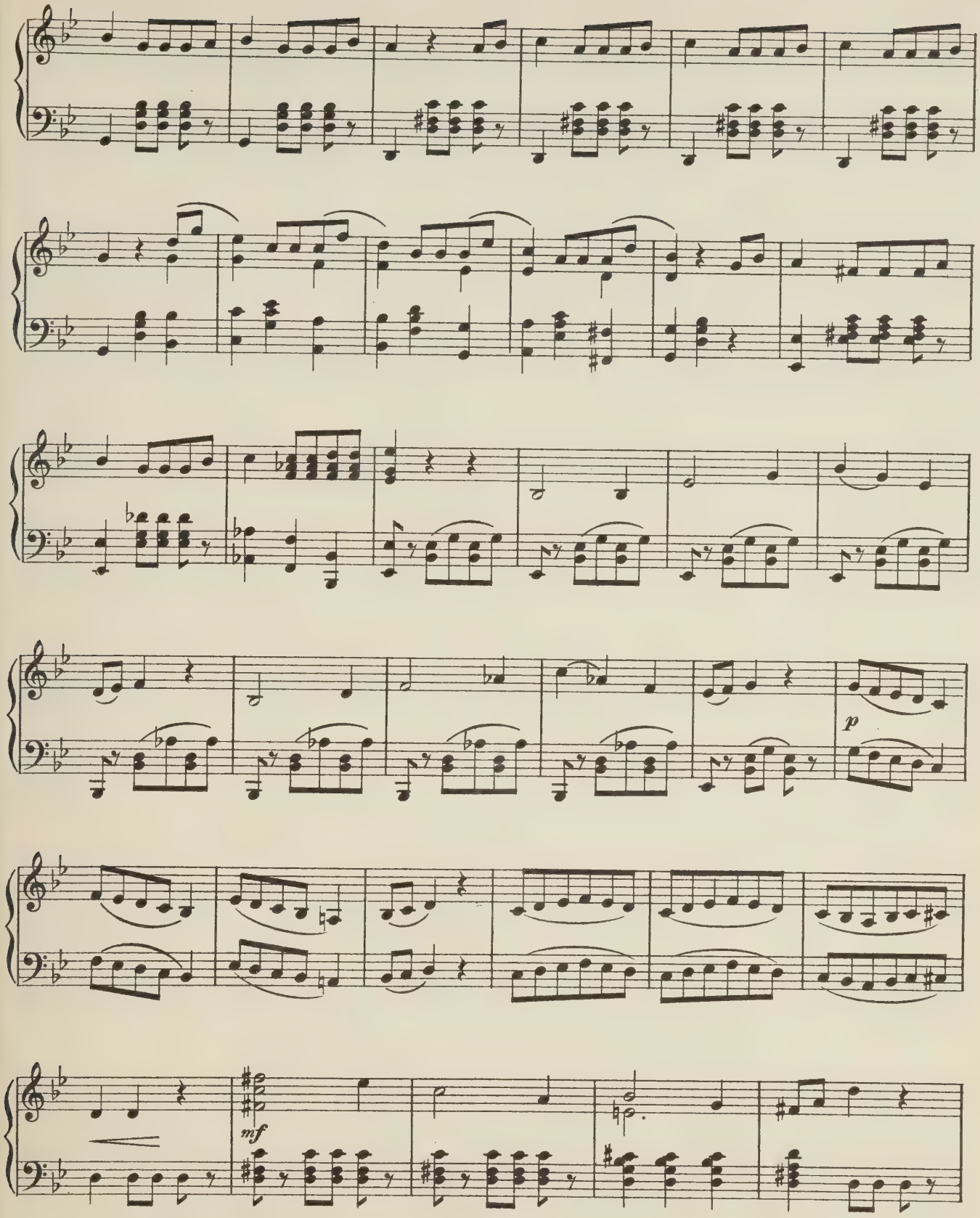

f
p
f
p
f
ff
8
RECIT.
f

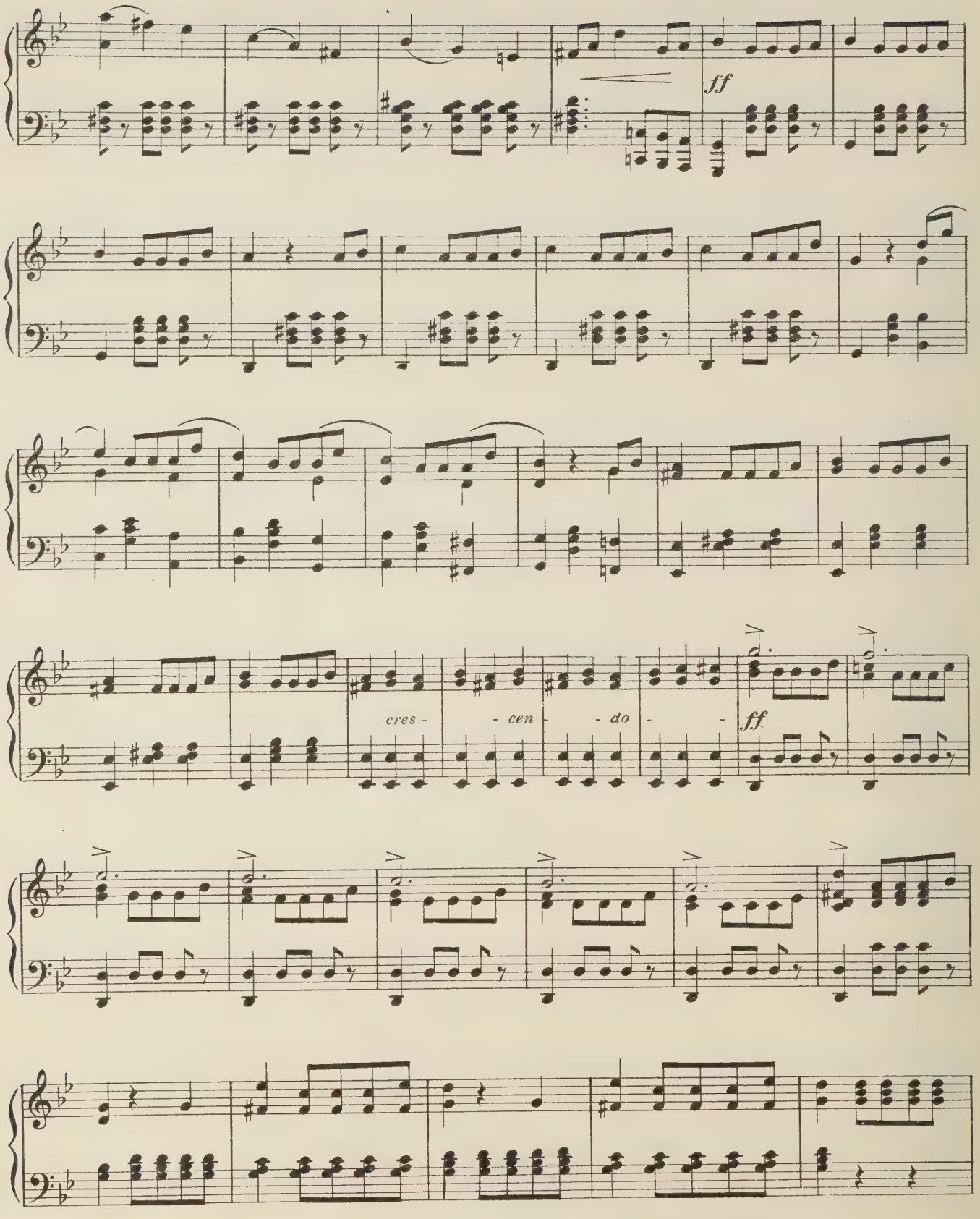

a tempo
ff
mf
f
p

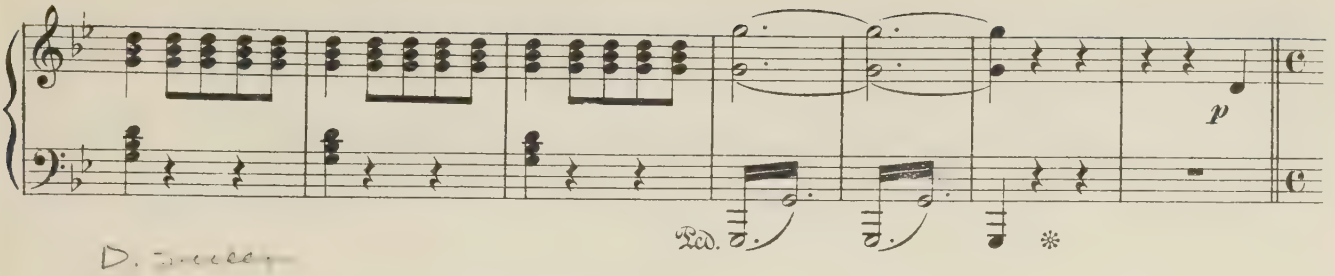

Più vivo
p
sempre p


cresc.
f
p
f
fz
p
cresc.
cres
cen
do
f
dim.
pp


cres - - cen - do molto
f cresc.
ff
f
Allegro vivace.
p

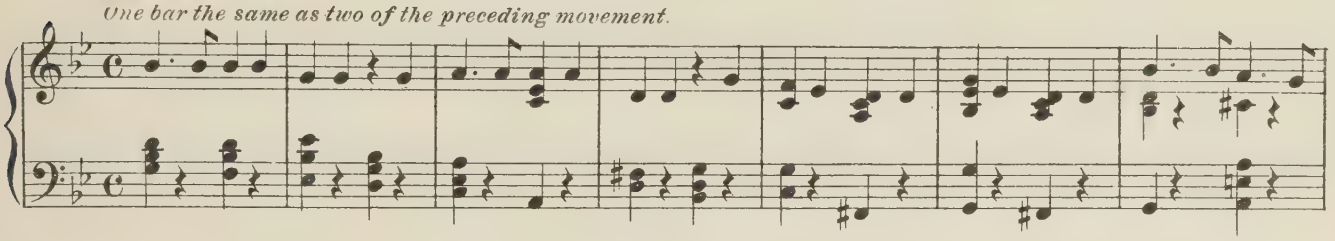

p
mf

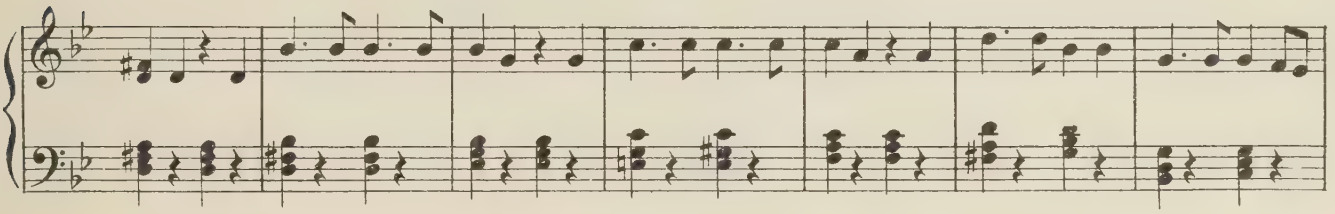

ff
cres - - cen - - do - -
ff

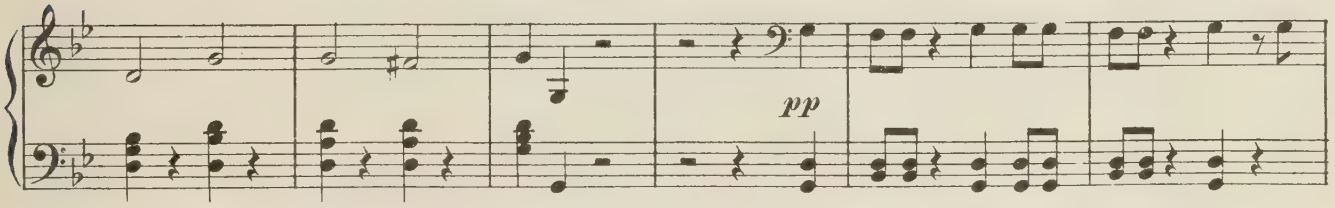


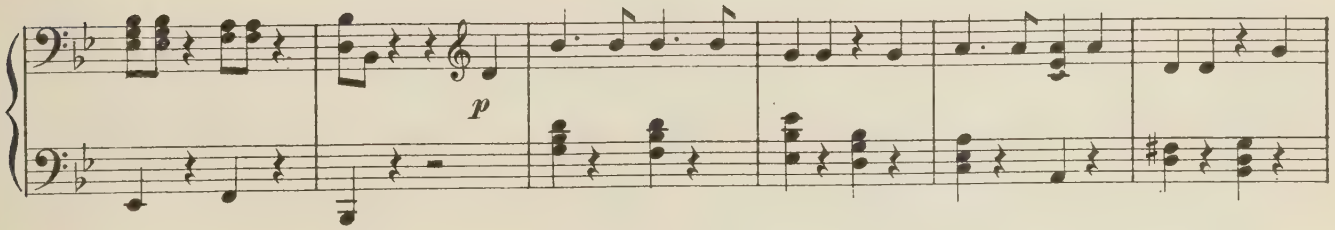
D. [illegible]

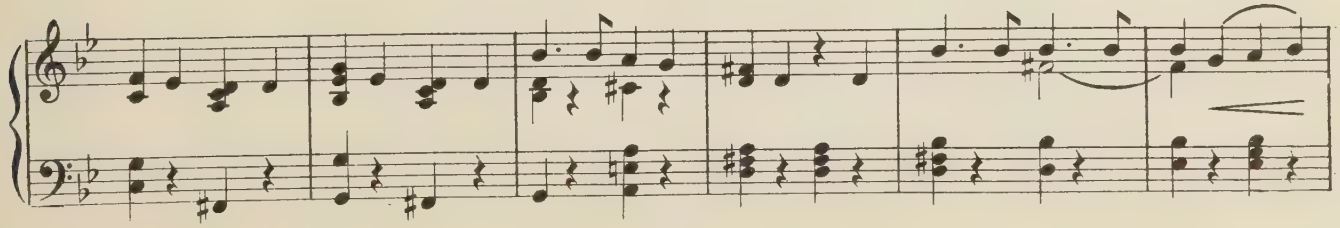
One bar the same as two of the preceding movement.

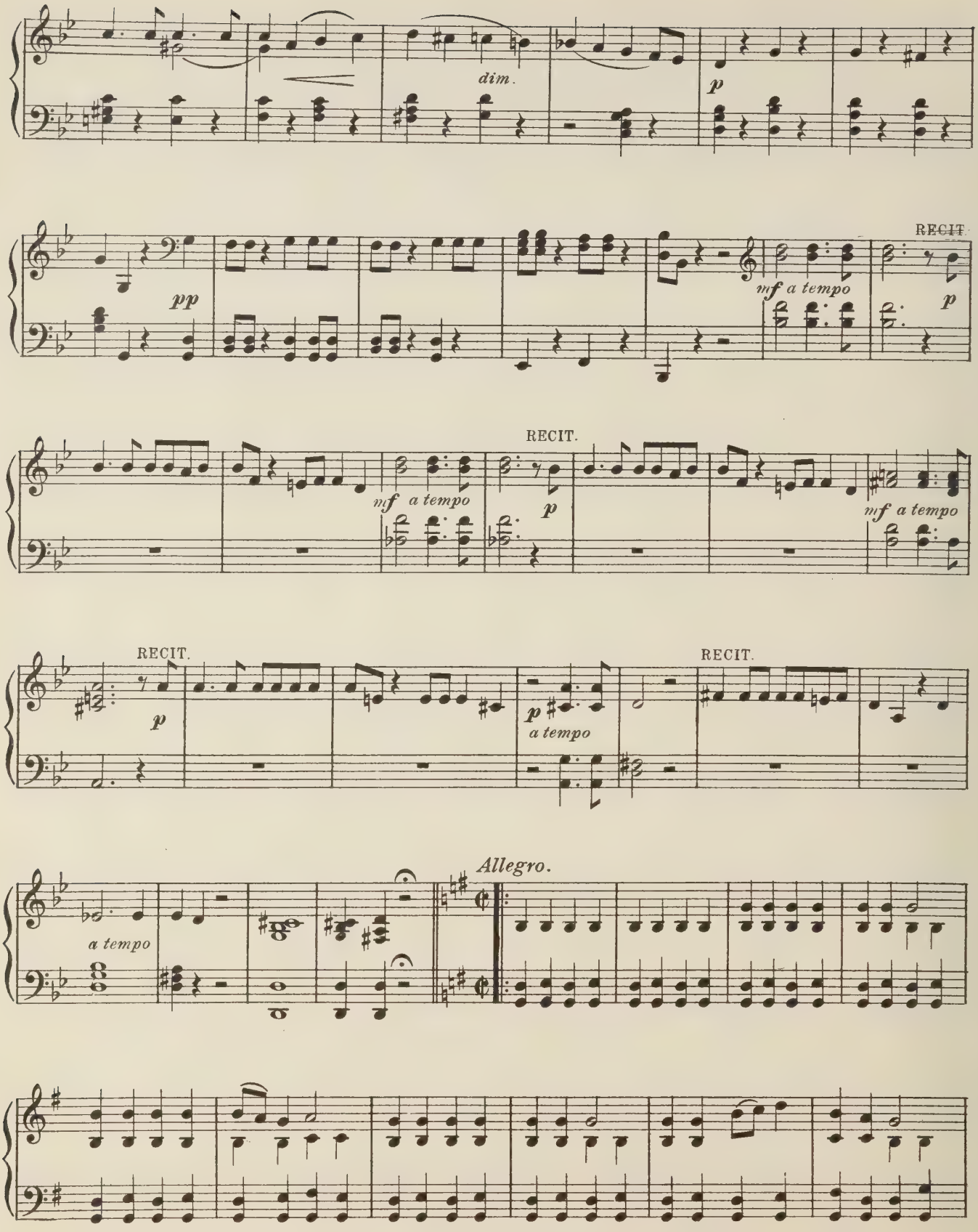


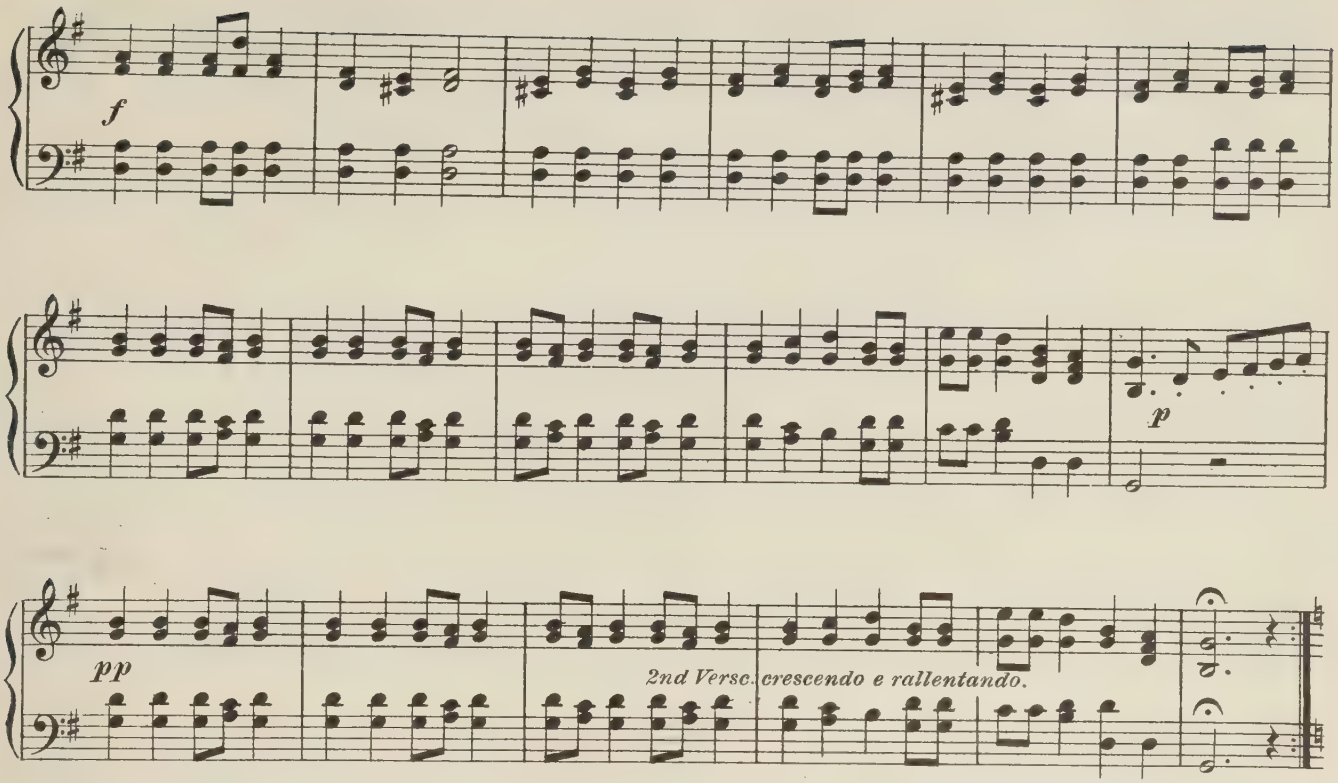




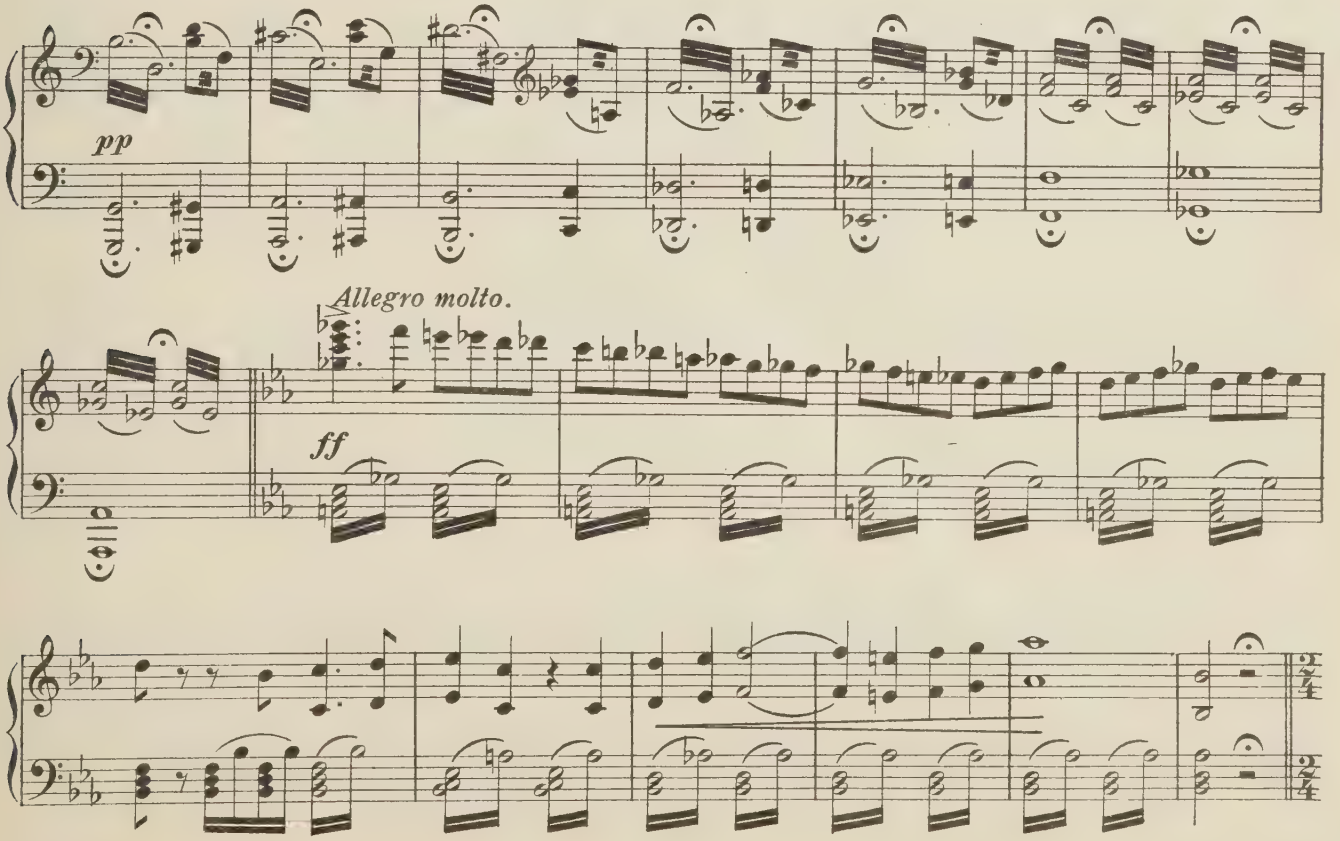


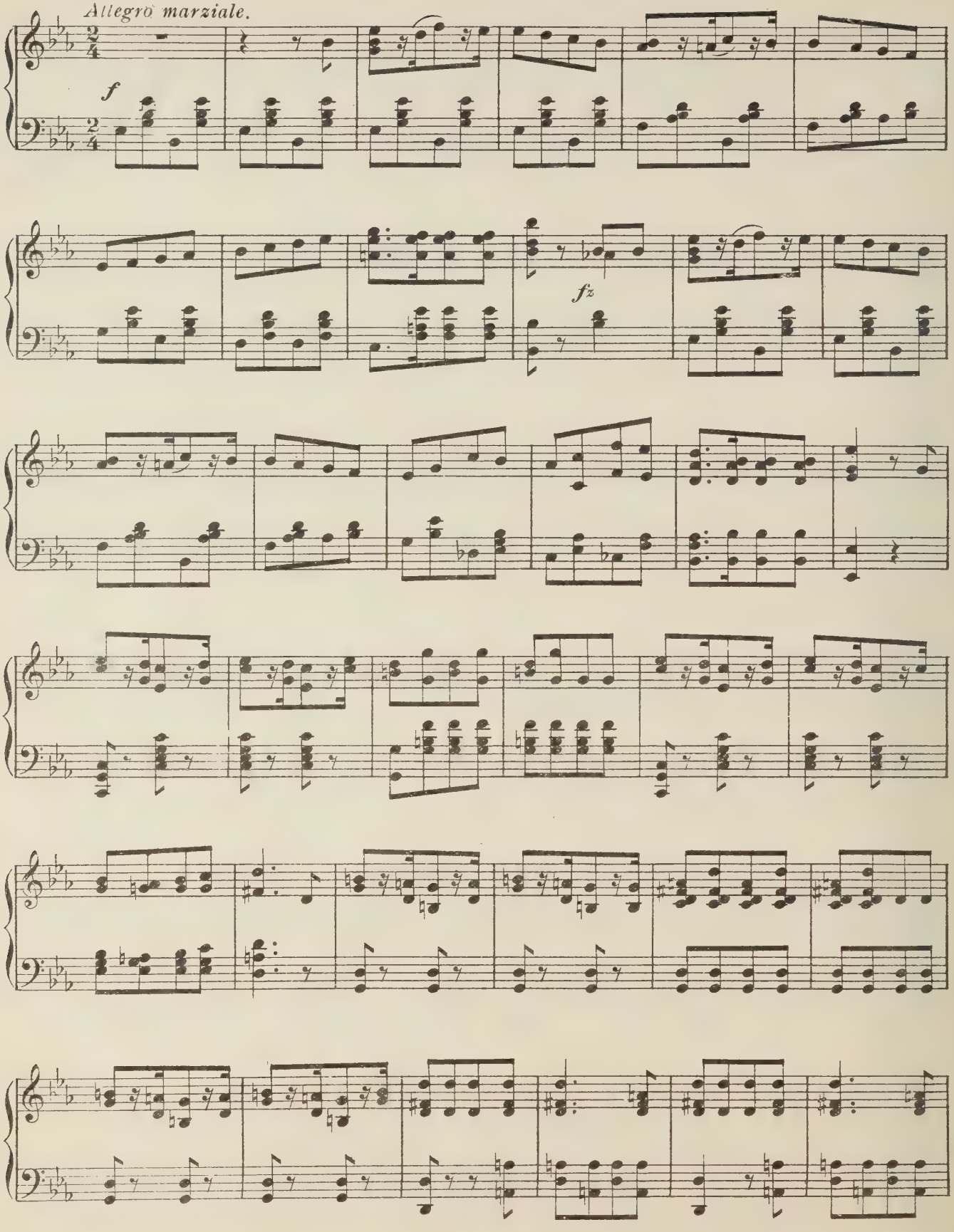


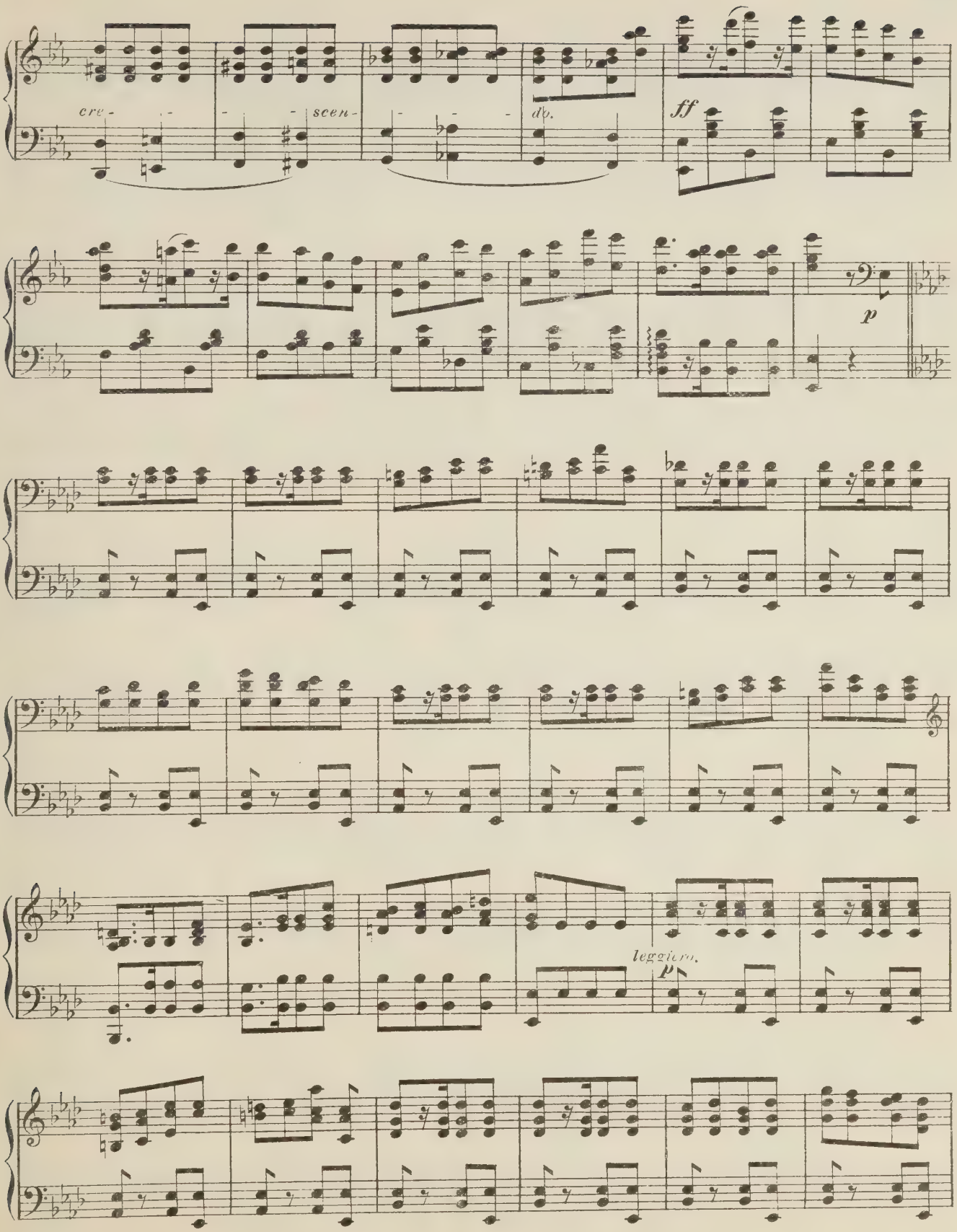

dim.
p
pp
RECIT.
mf a tempo
p
RECIT.
mf a tempo
p
mf a tempo
RECIT.
p
p
a tempo
RECIT.
a tempo
Allegro.

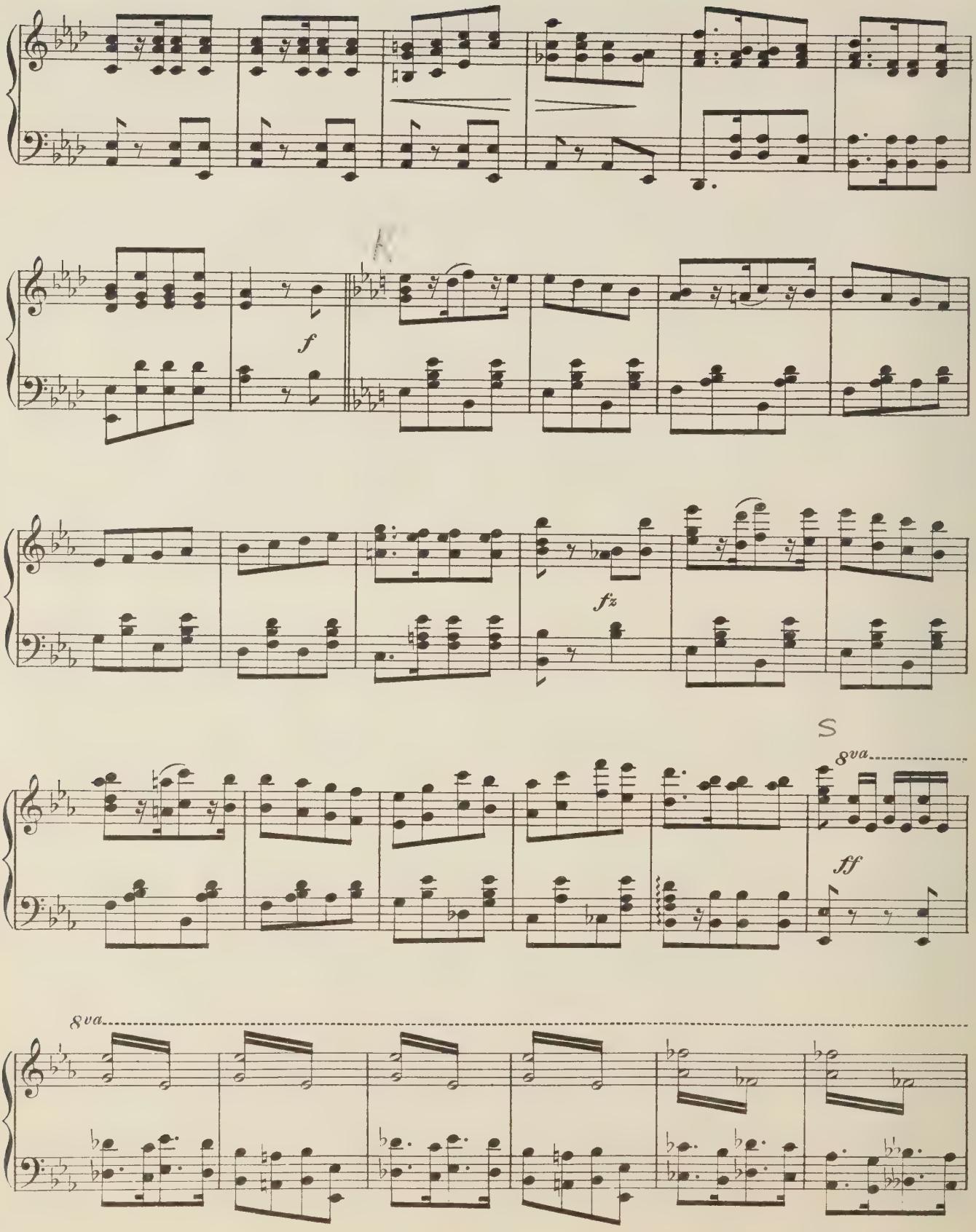


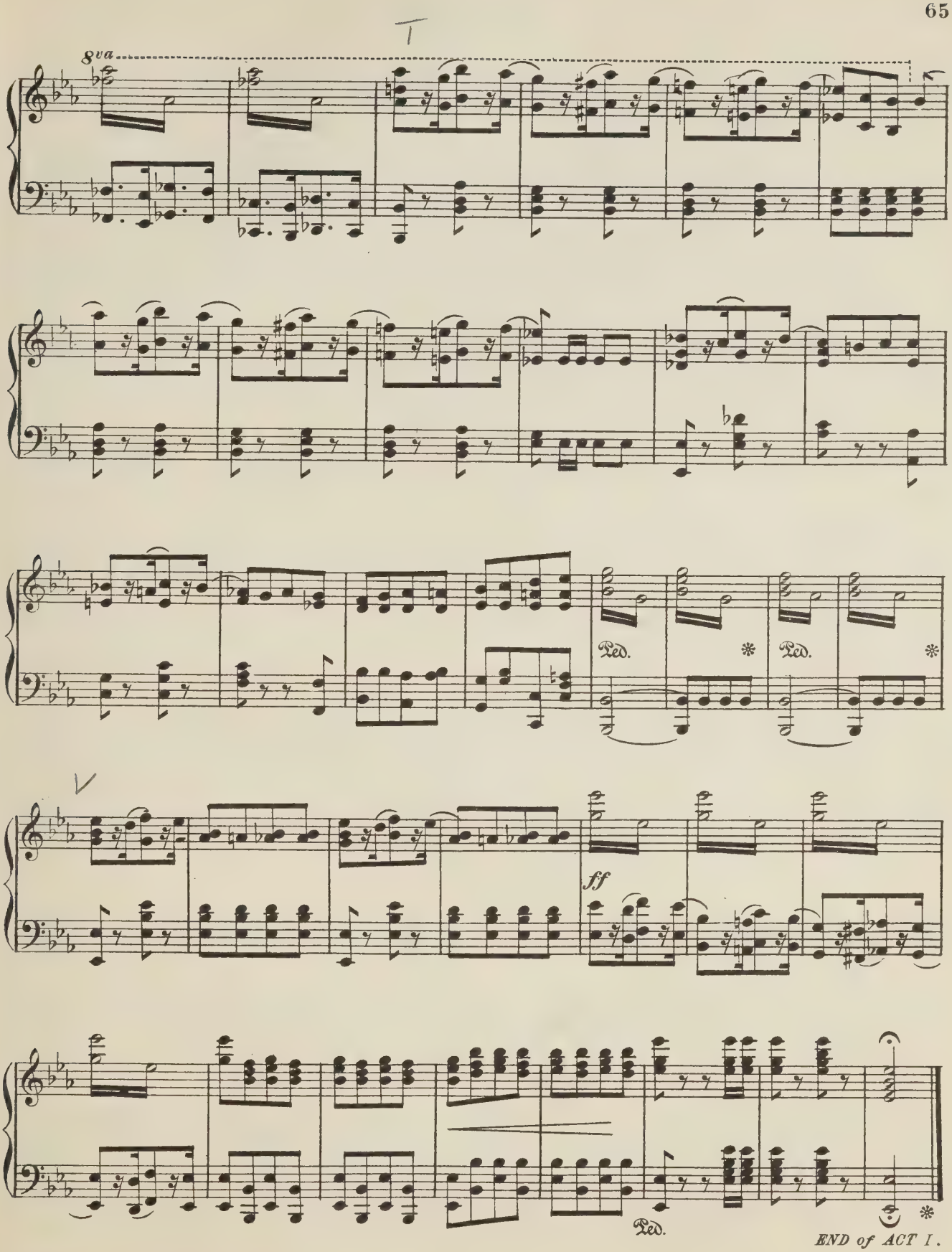
QUEEN. (*speaks through the music.*)




Allegro marziale.
f
fz


cre- - - - scen- - - - do.
ff
p
leggiero.
p


f
fz
8va
ff
8va

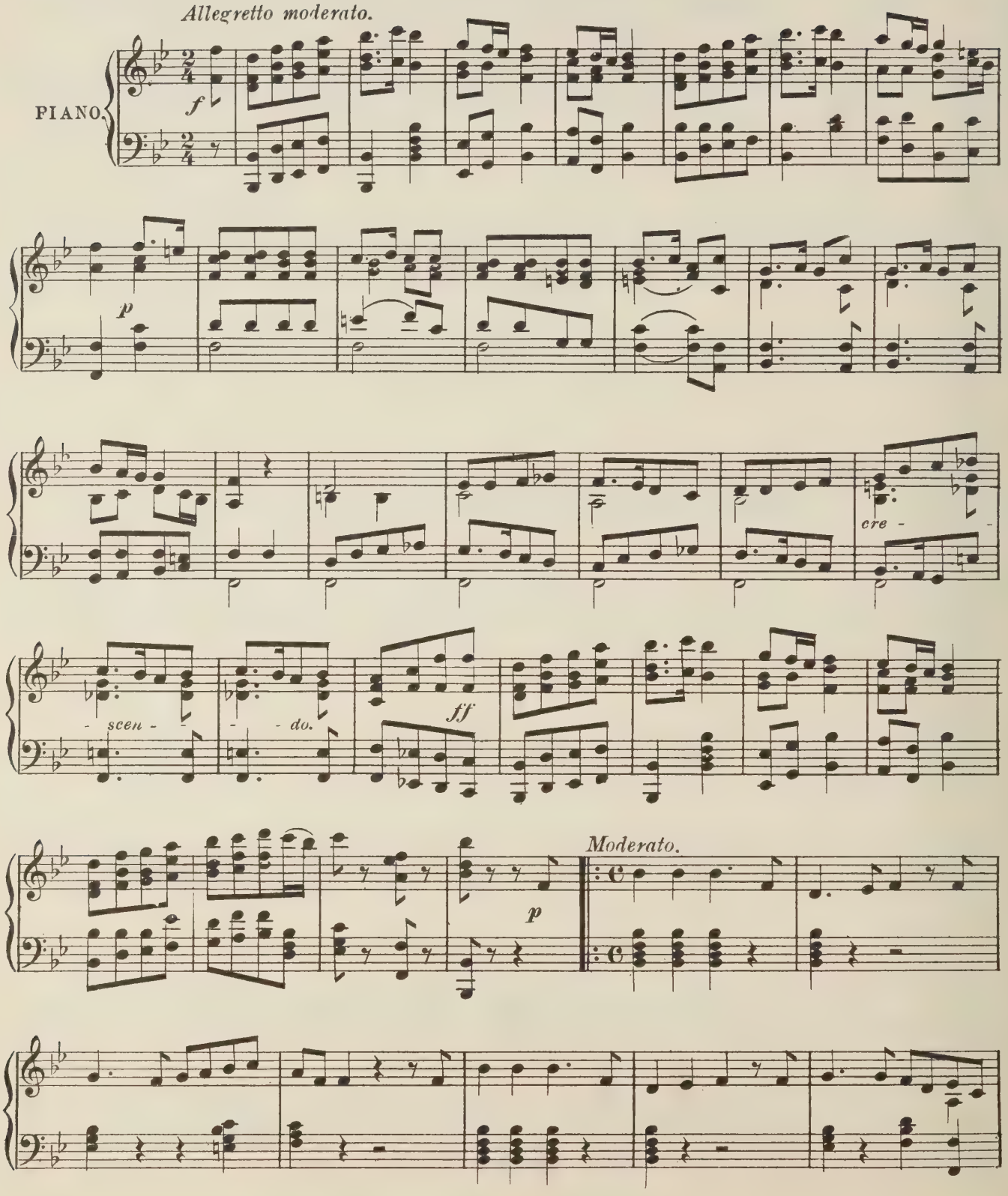


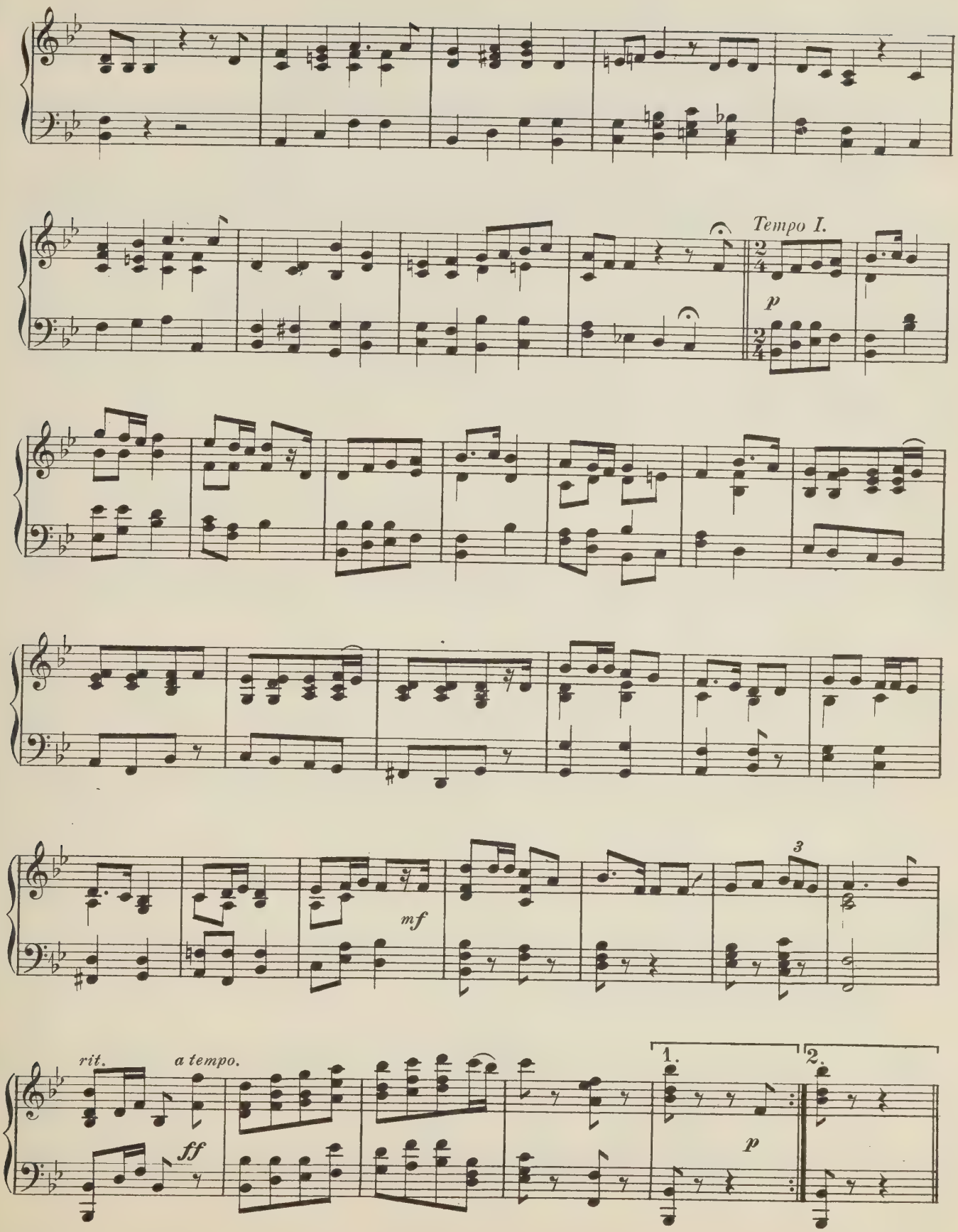
END of ACT I.

Act II.

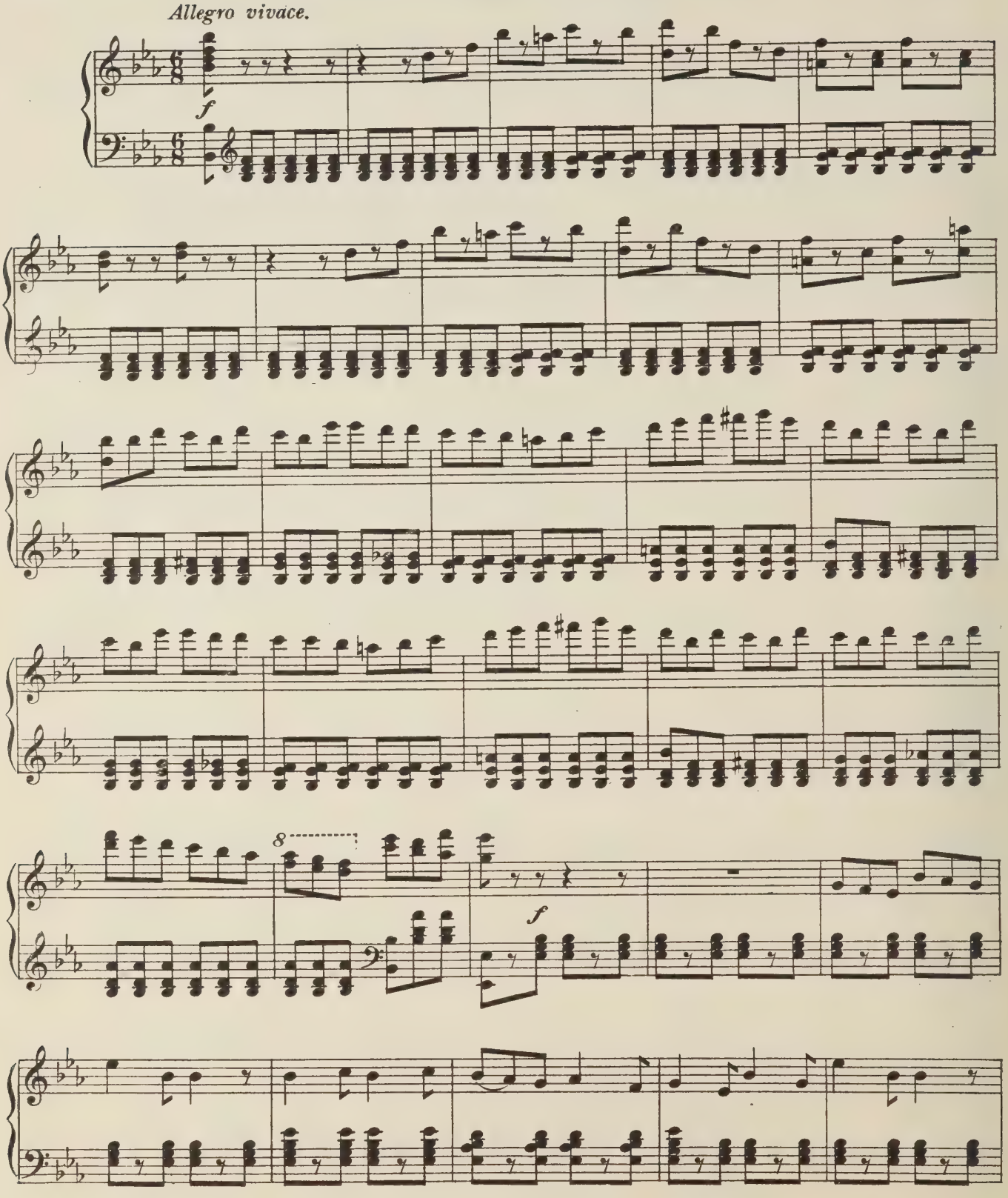
No. 1.

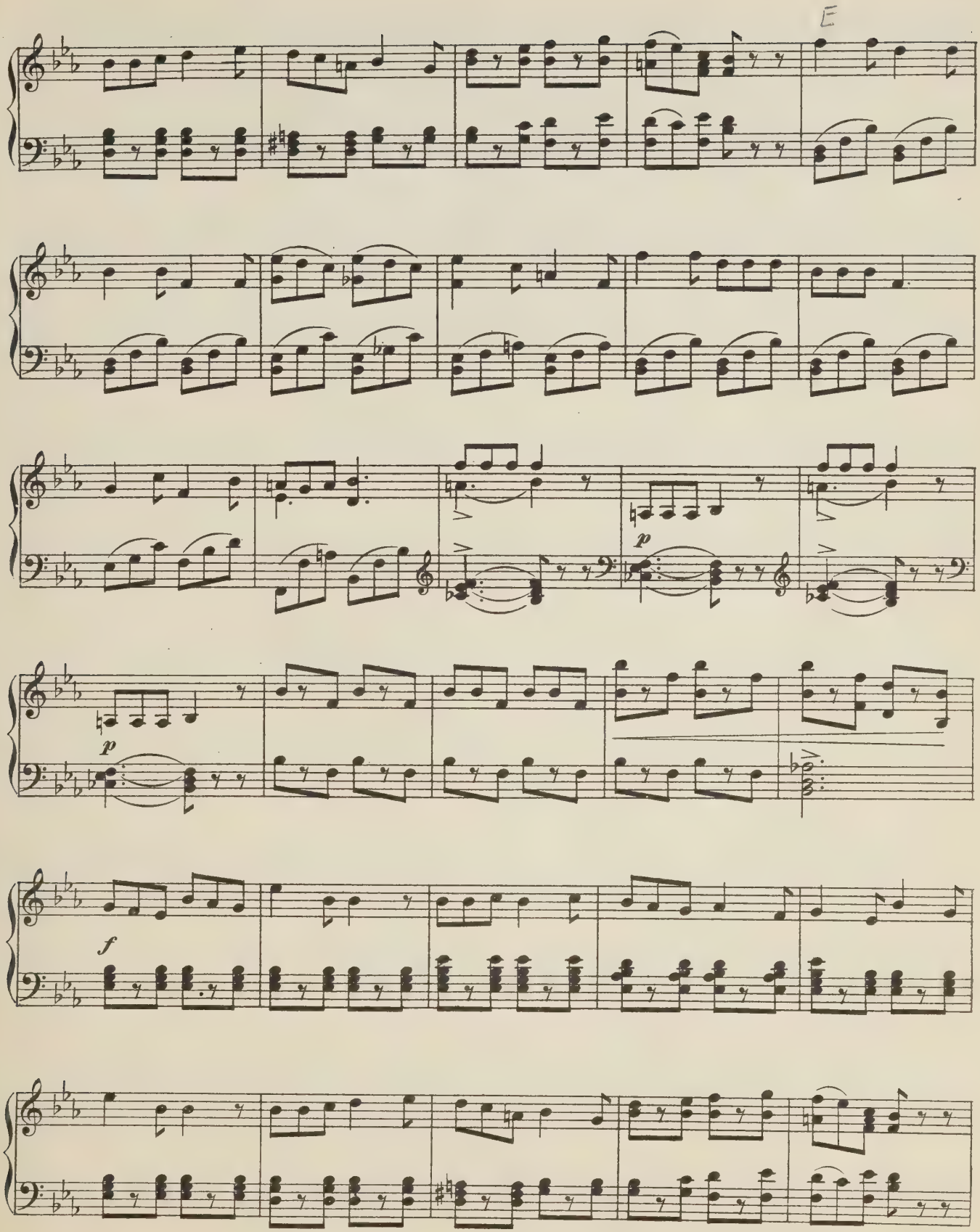
SONG.— (Sentry.)

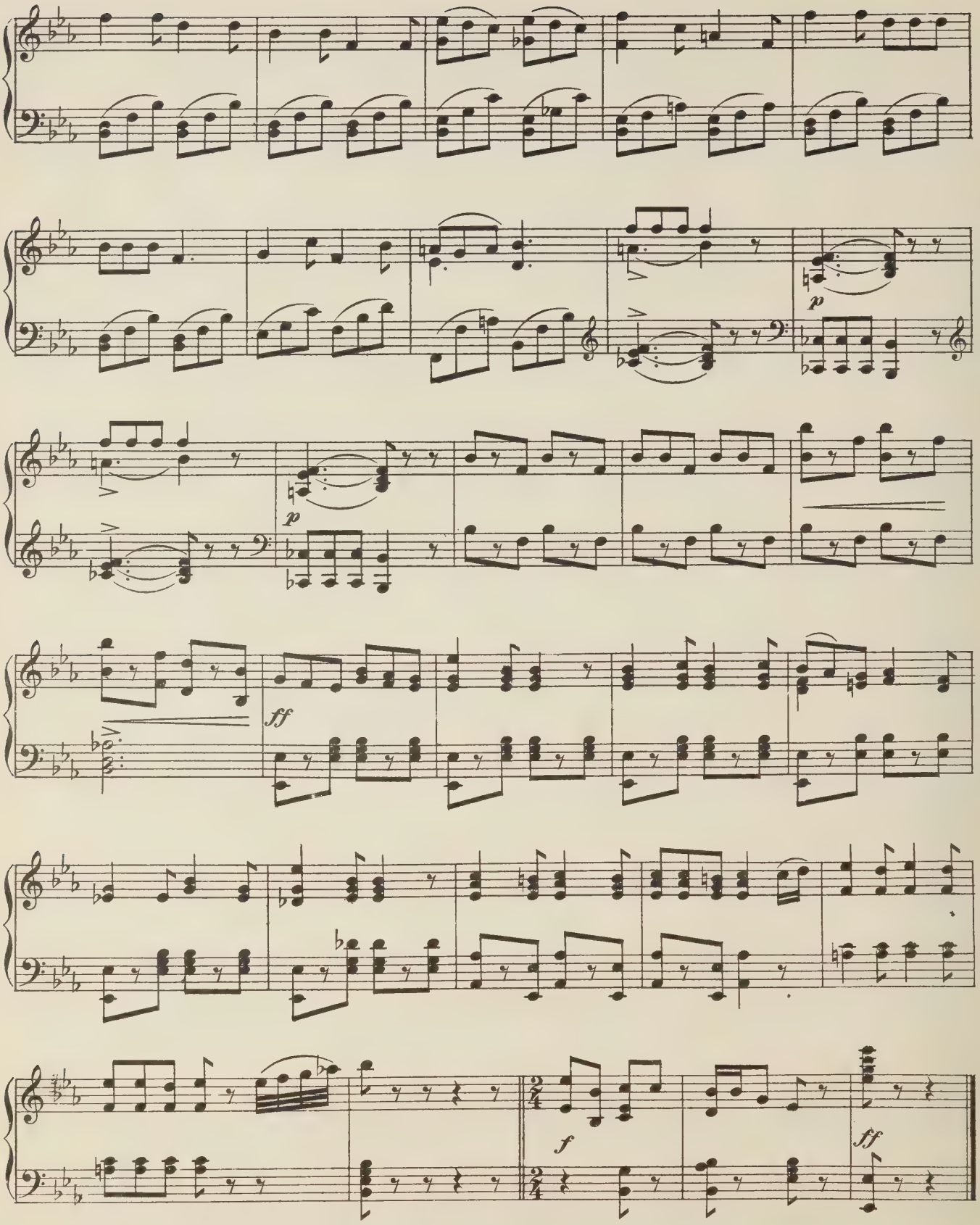



Tempo I.
p
mf
3
rit.
a tempo.
ff
1.
2.
p

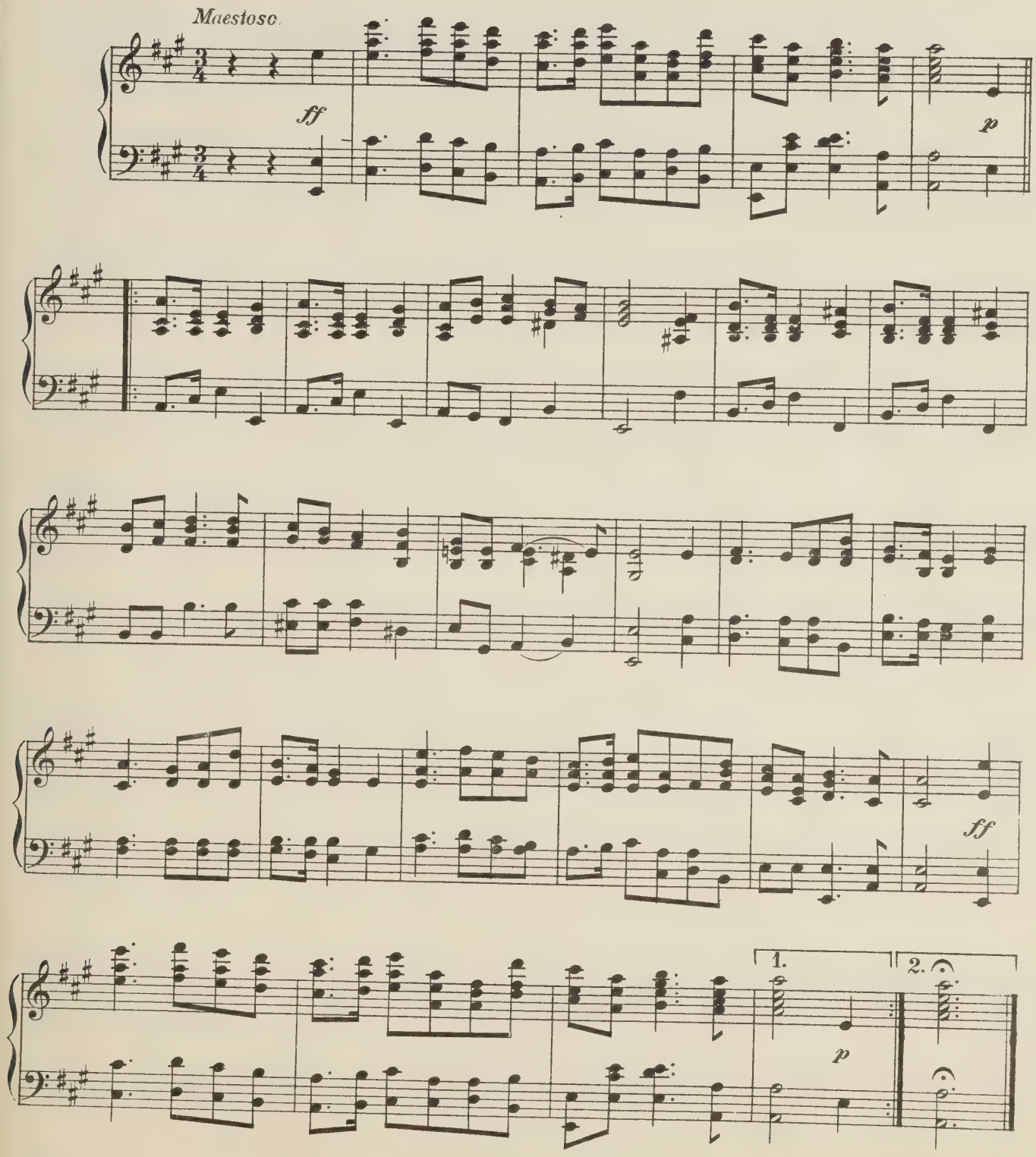
No. 2. CHORUS OF FAIRIES & PEERS.



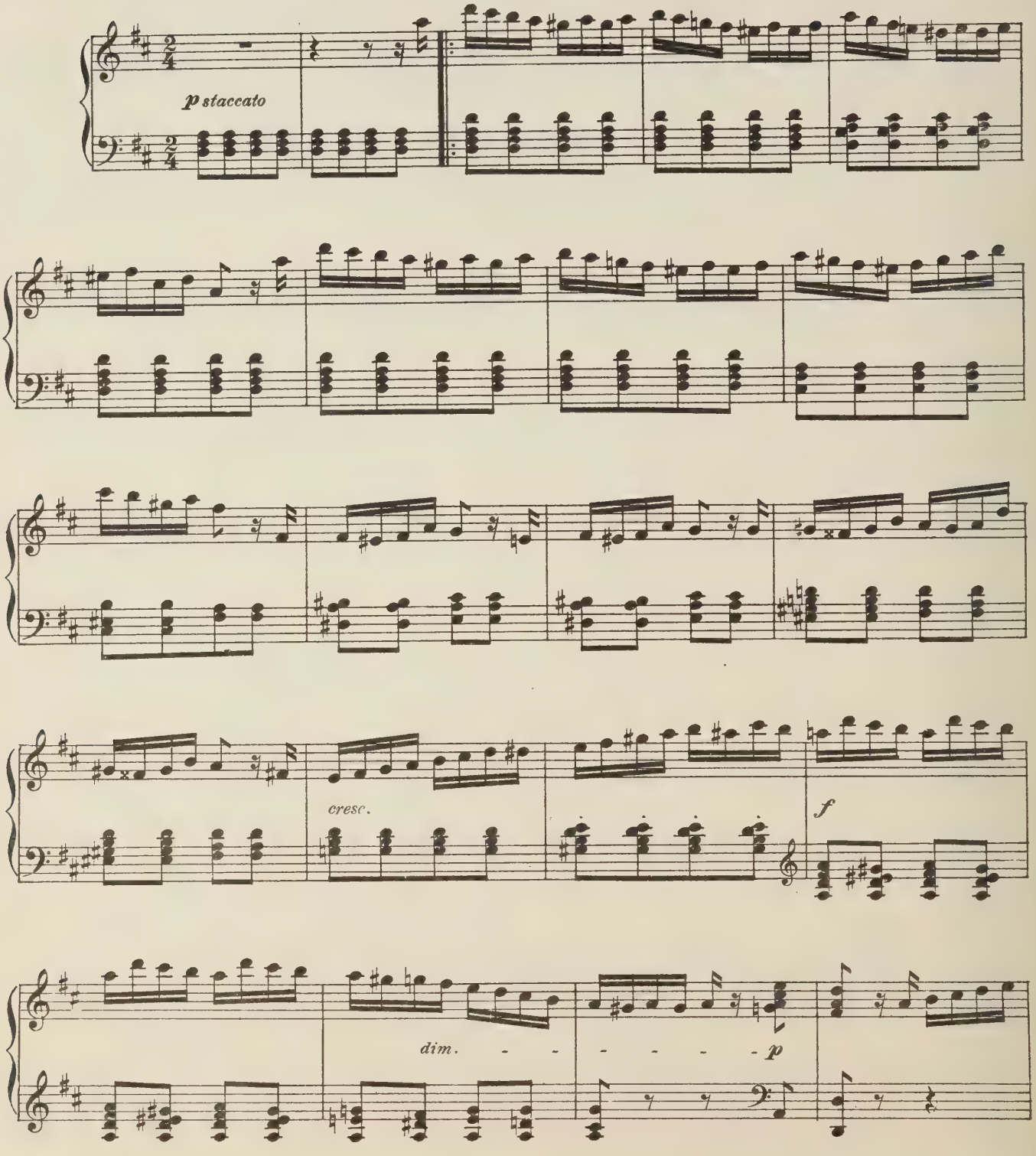

E
p
p
f

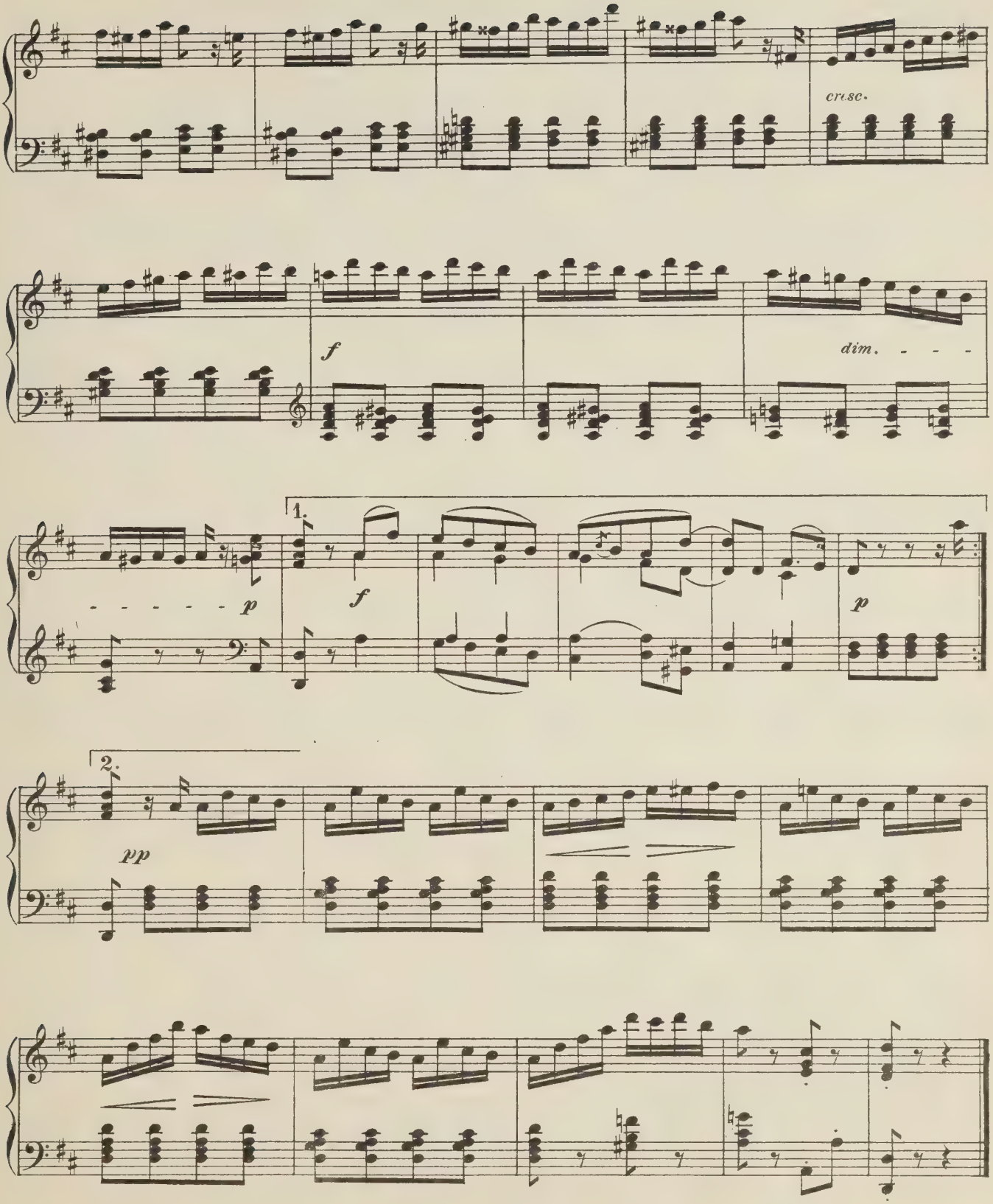

p
p
ff
f
ff

Nº 3. SONG.- (Lord Mountararat) with CHORUS.

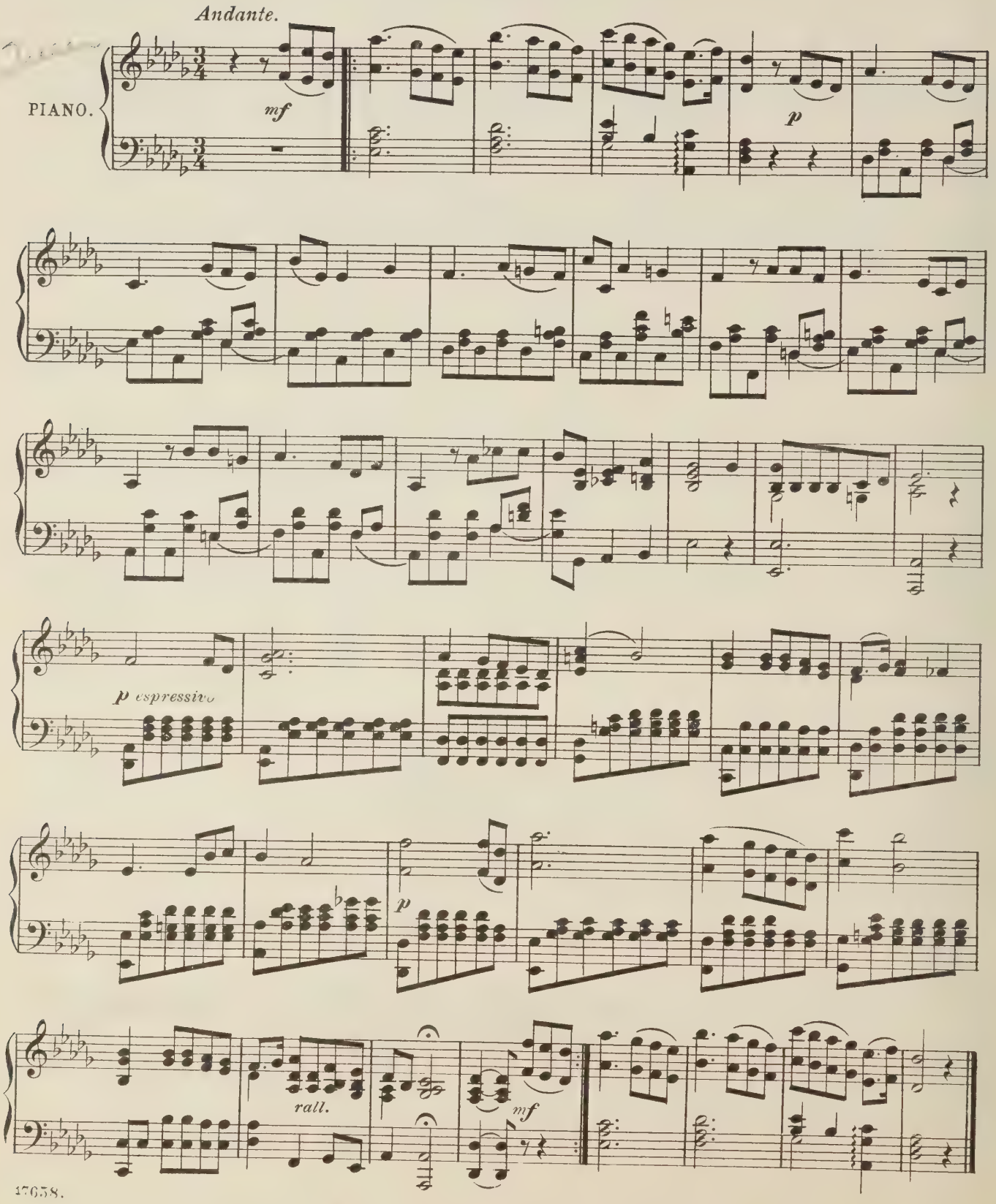


No 4. DUET.- (Leila, Ceila, with Chorus of Fairies, Lord Mountararat & Lord Tolloller.)

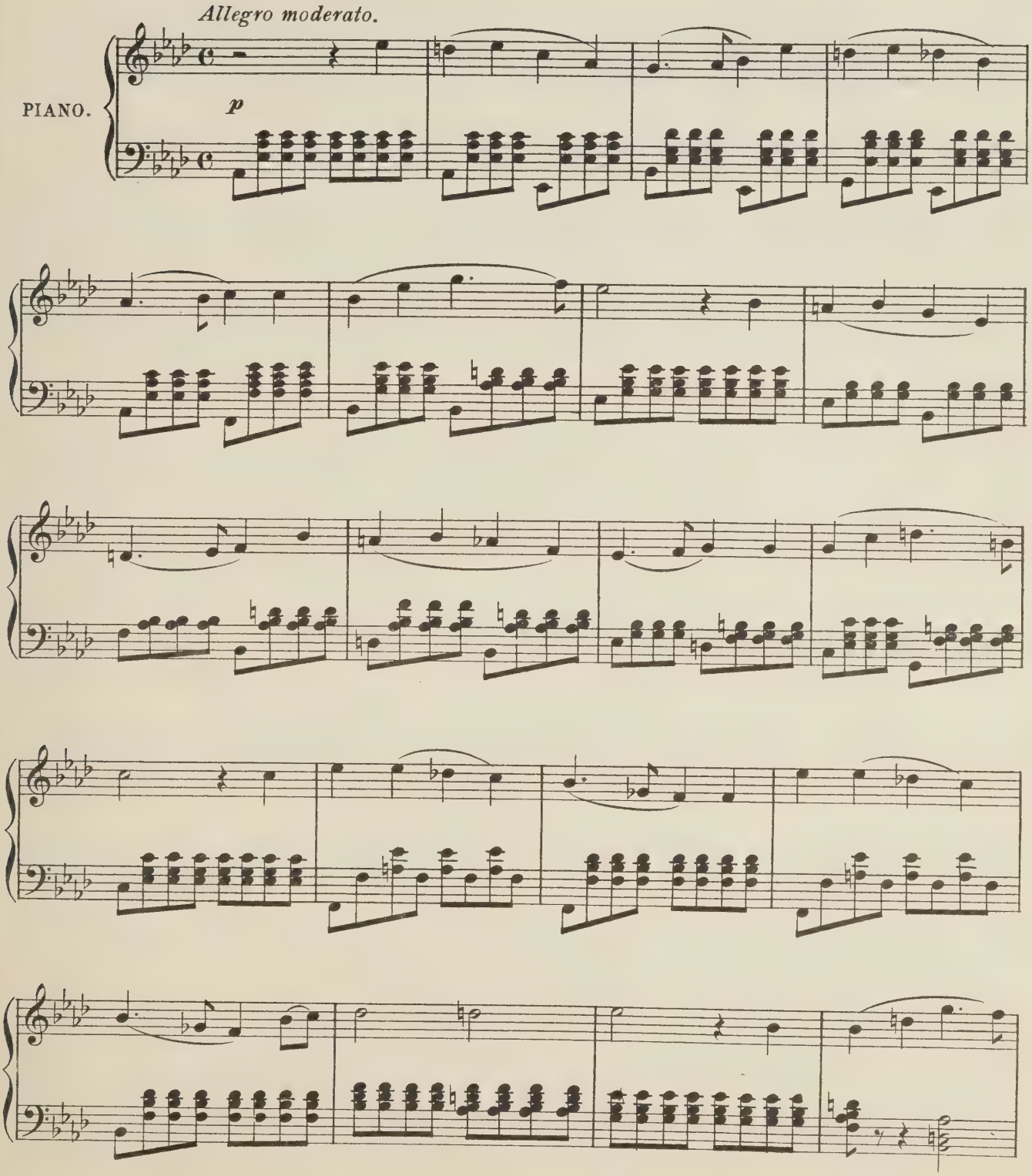


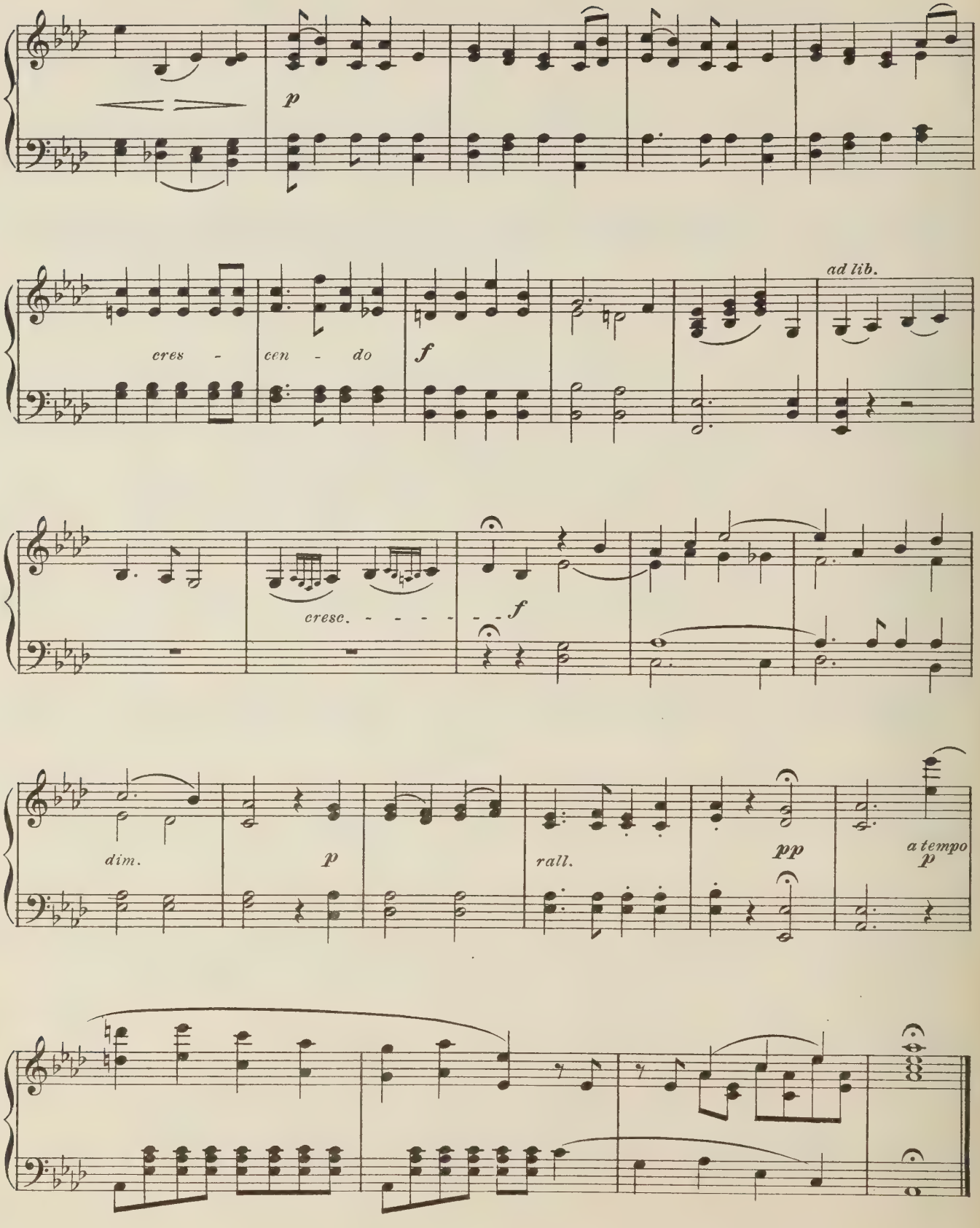

cresc.
f
dim.
p
1.
f
p
2.
pp

No 5. SONG – (Queen, with Chorus of Fairies.)

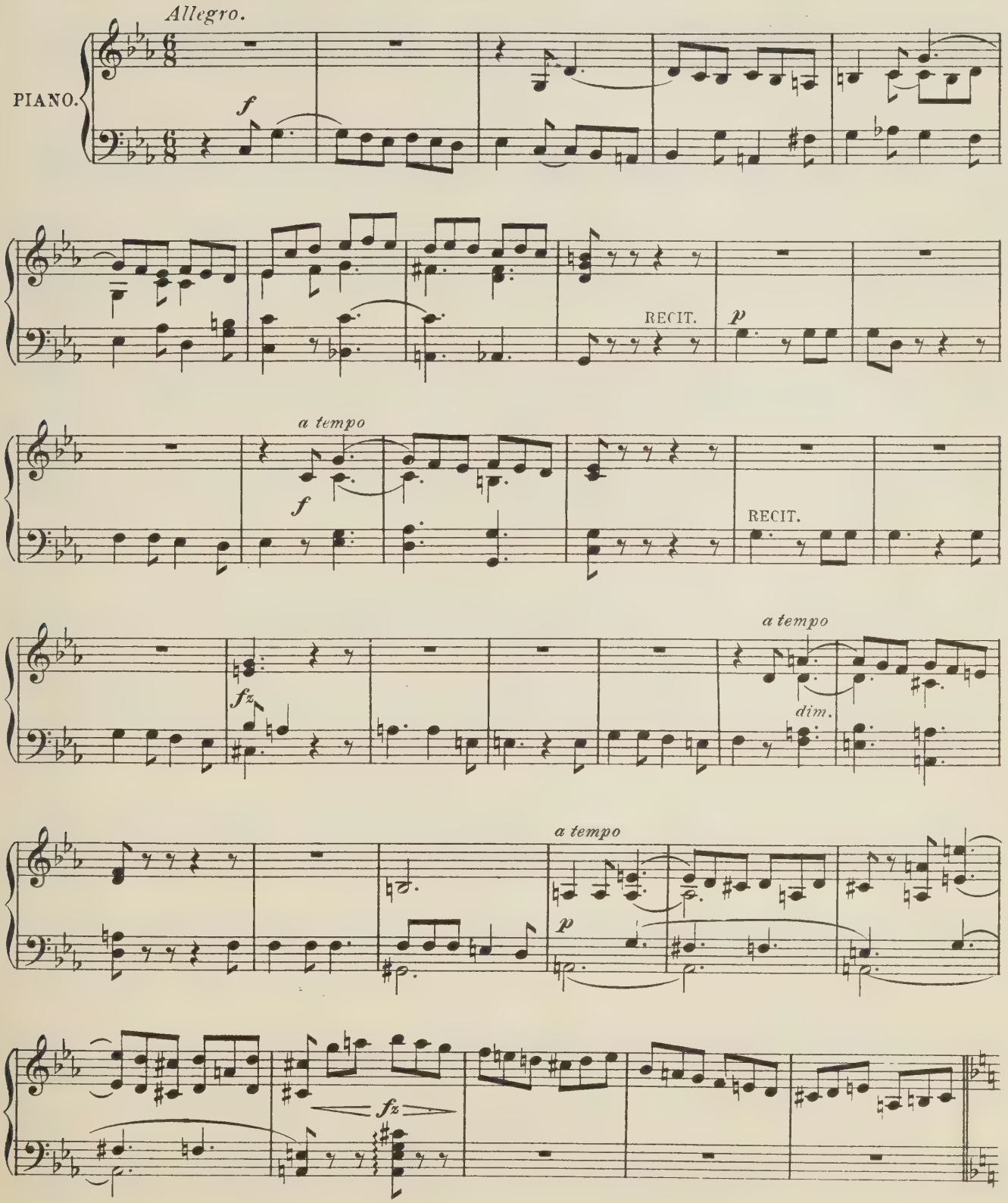


Nº 6. QUARTET.— (Phyllis, Lord Tolloller, Lord Mount., & Sentry.)

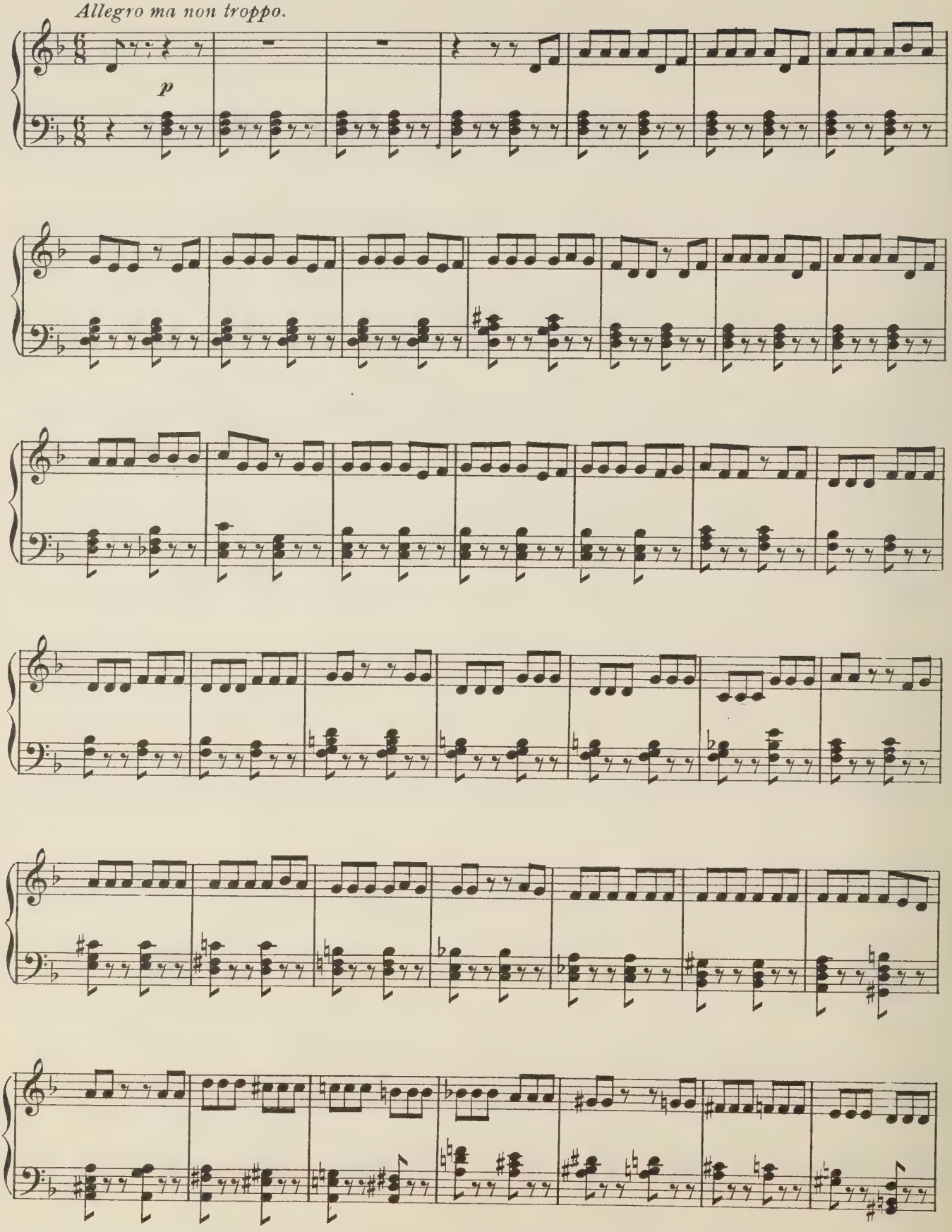


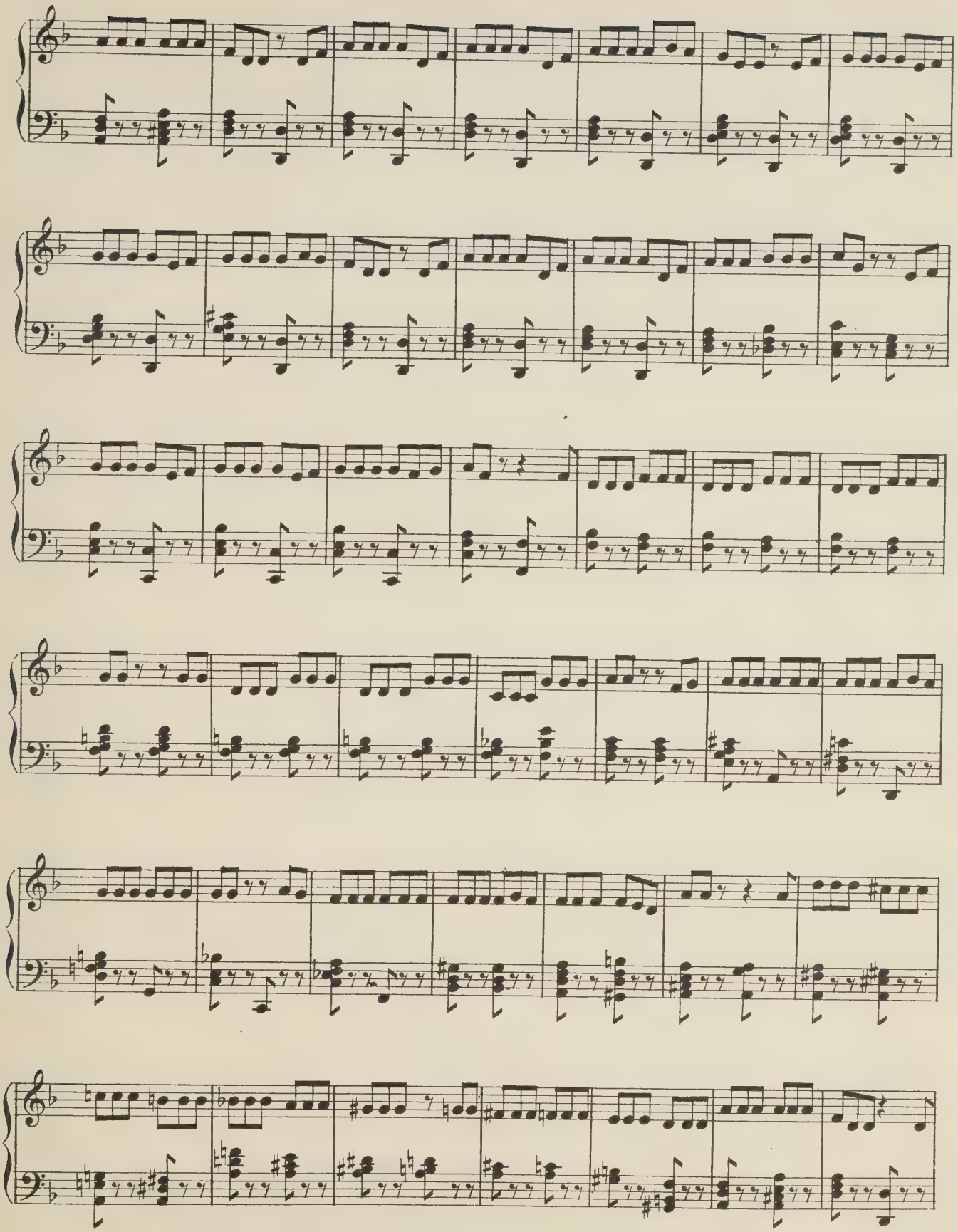

p
cres - cen - do
f
ad lib.
cresc. - - - - - -
f
dim.
p
rall.
pp
a tempo
p

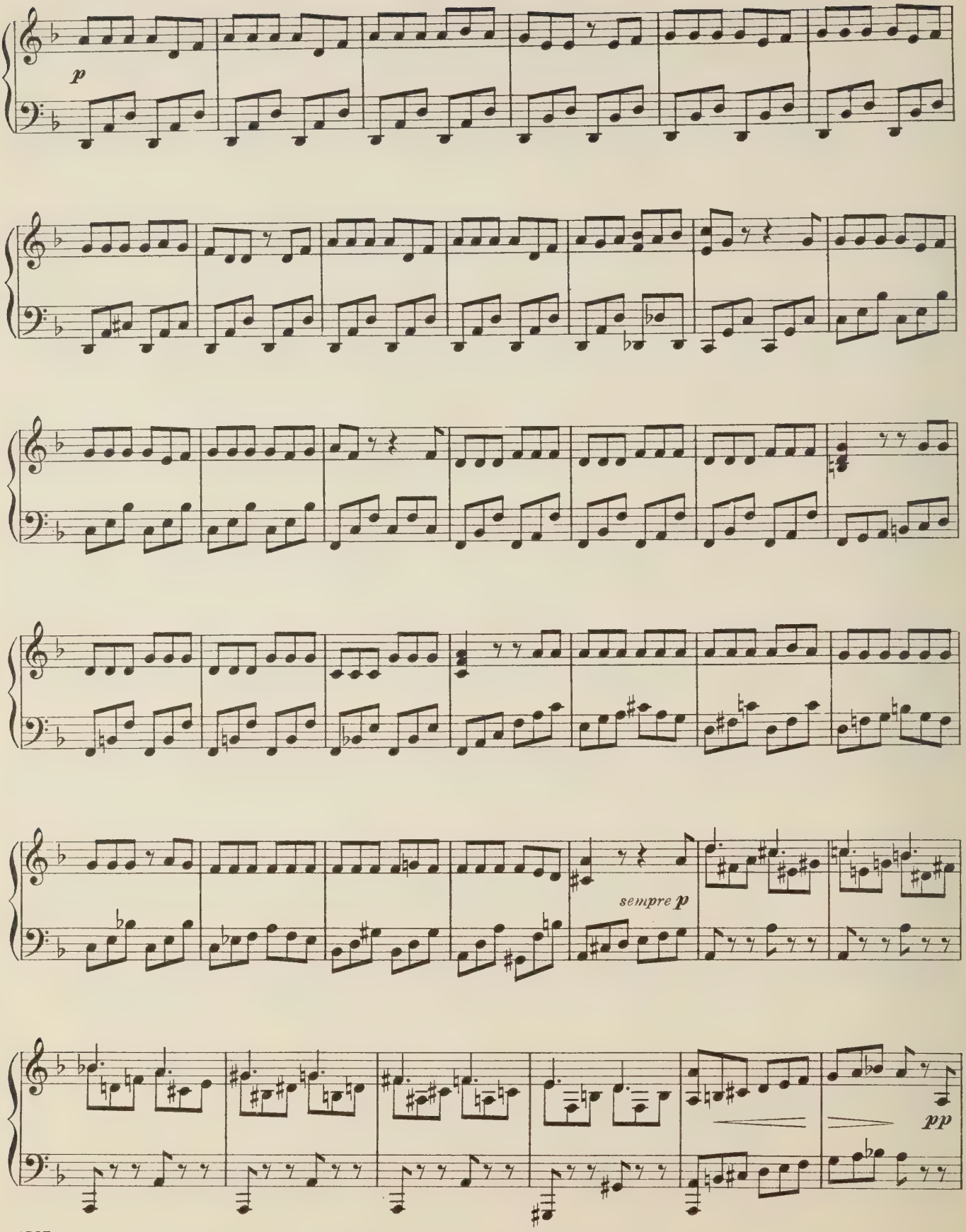
No 7. RECITATIVE & SONG.– (Lord Chancellor.)

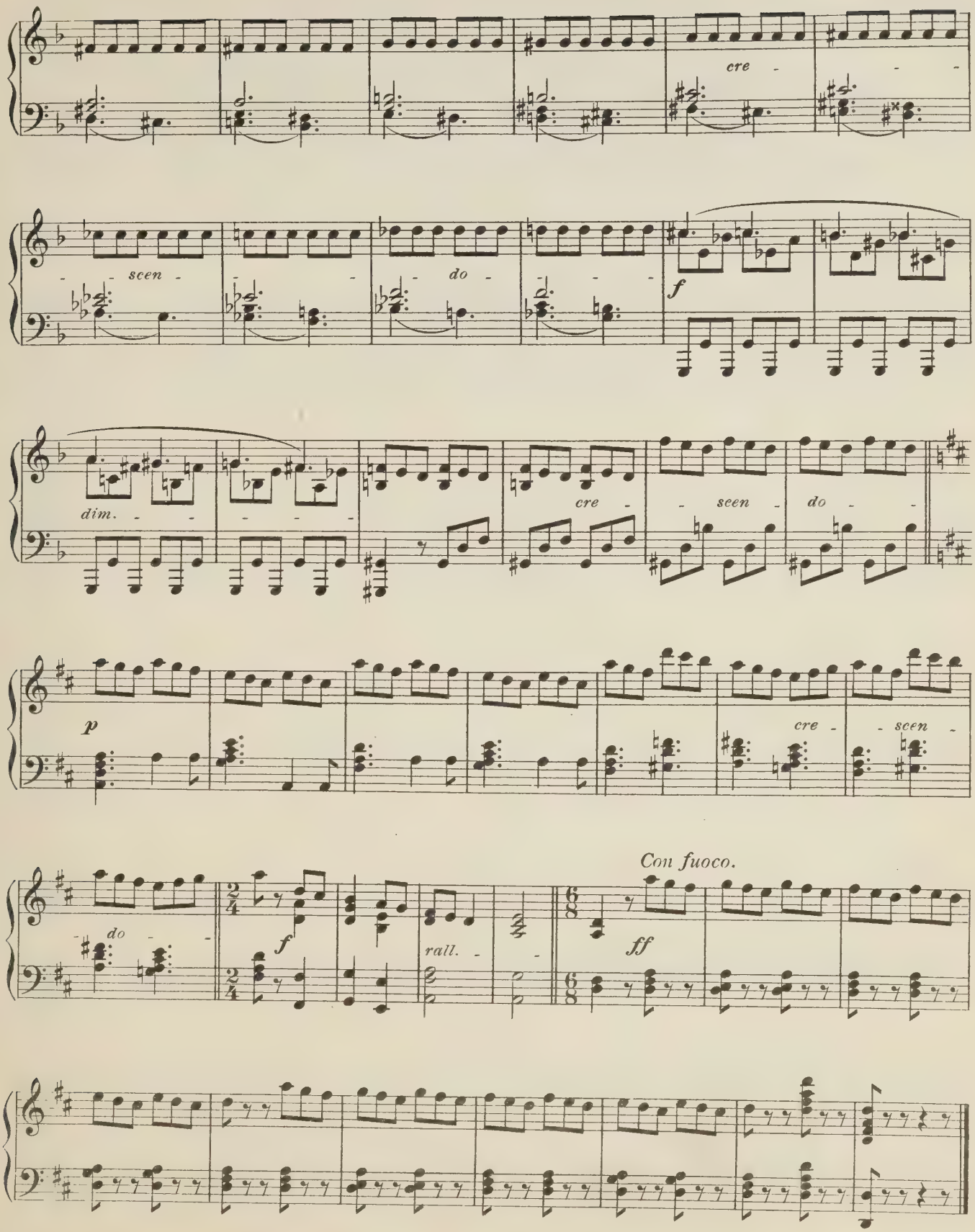


Allegro ma non troppo.



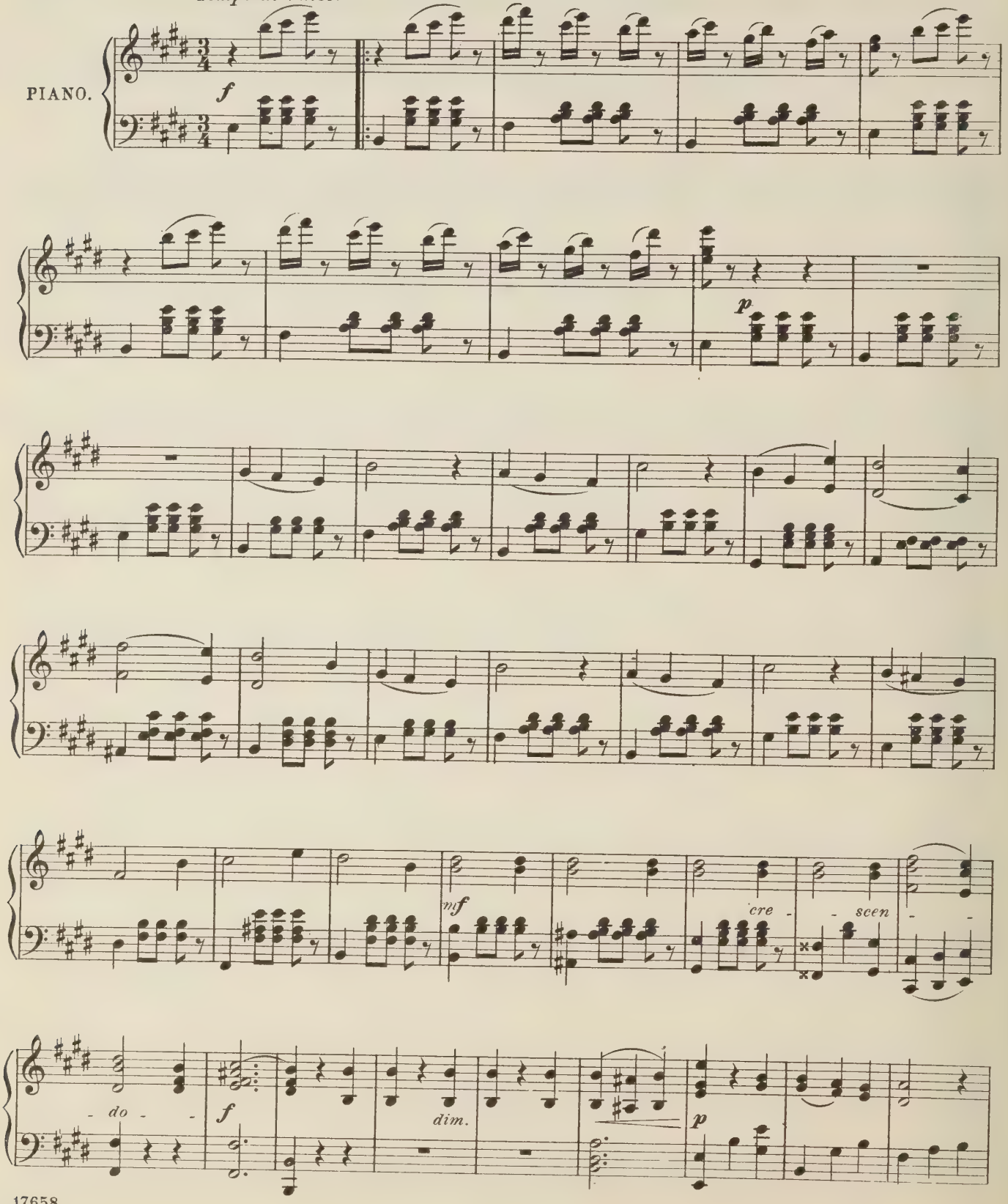


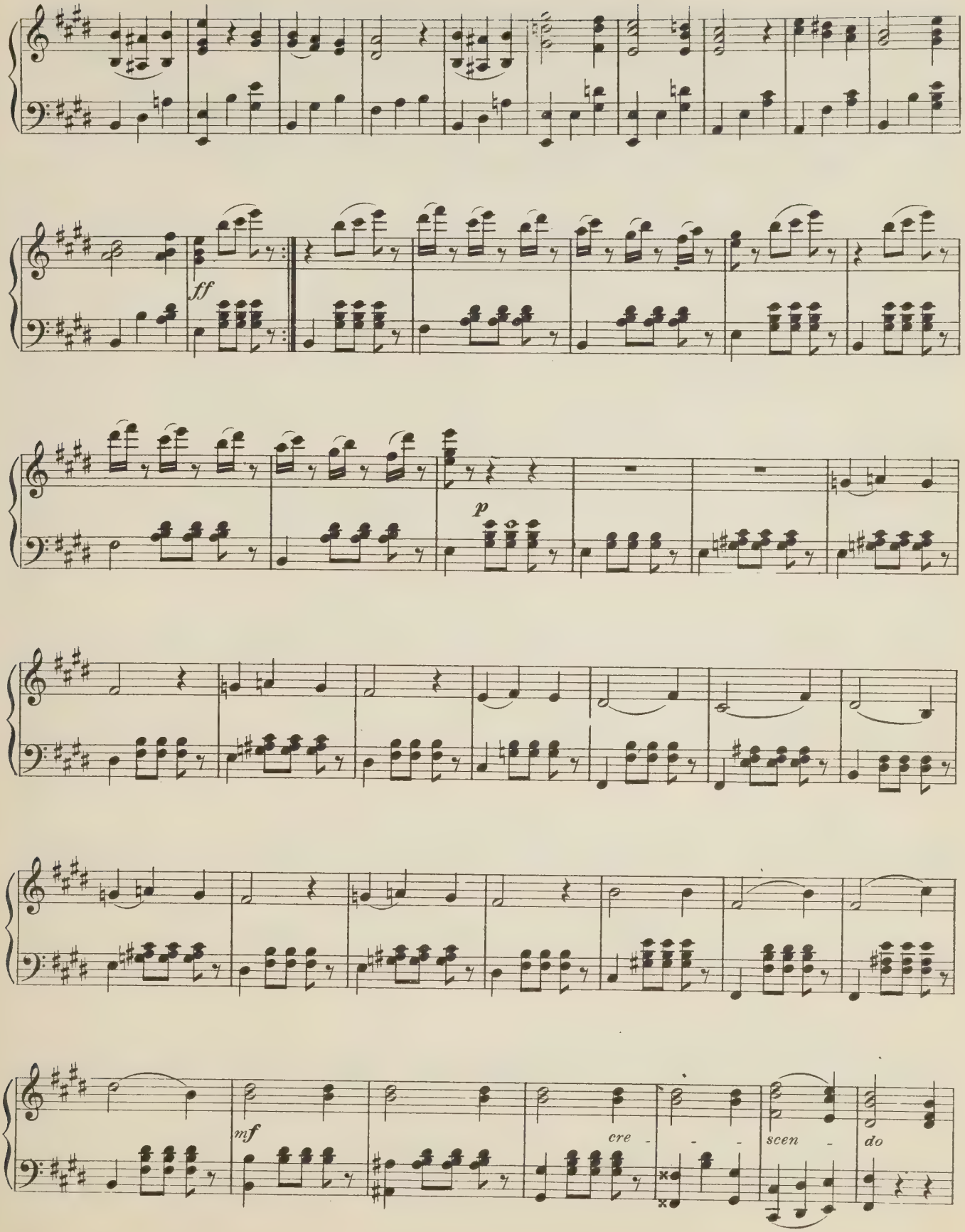

p
sempre p
pp

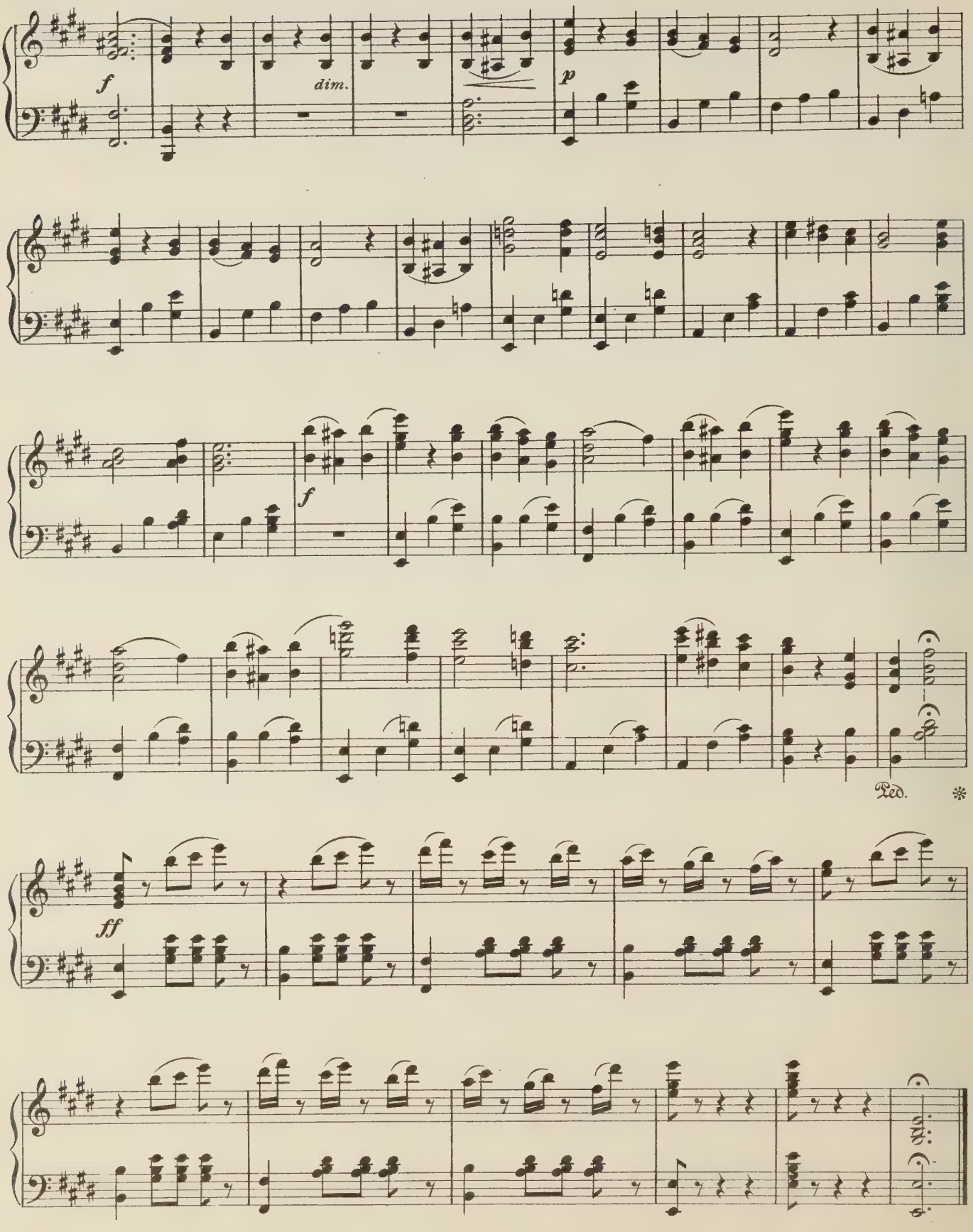

cre - - -
- scen - - - do - - - -
f
dim. - - - - - -
cre - - scen - do - -
p
cre - - scen -
- do - -
f
rall. - -
Con fuoco.
ff

No. 8. TRIO—(Lord Tolloller, Lord Mountararat, & Lord Chancellor.)

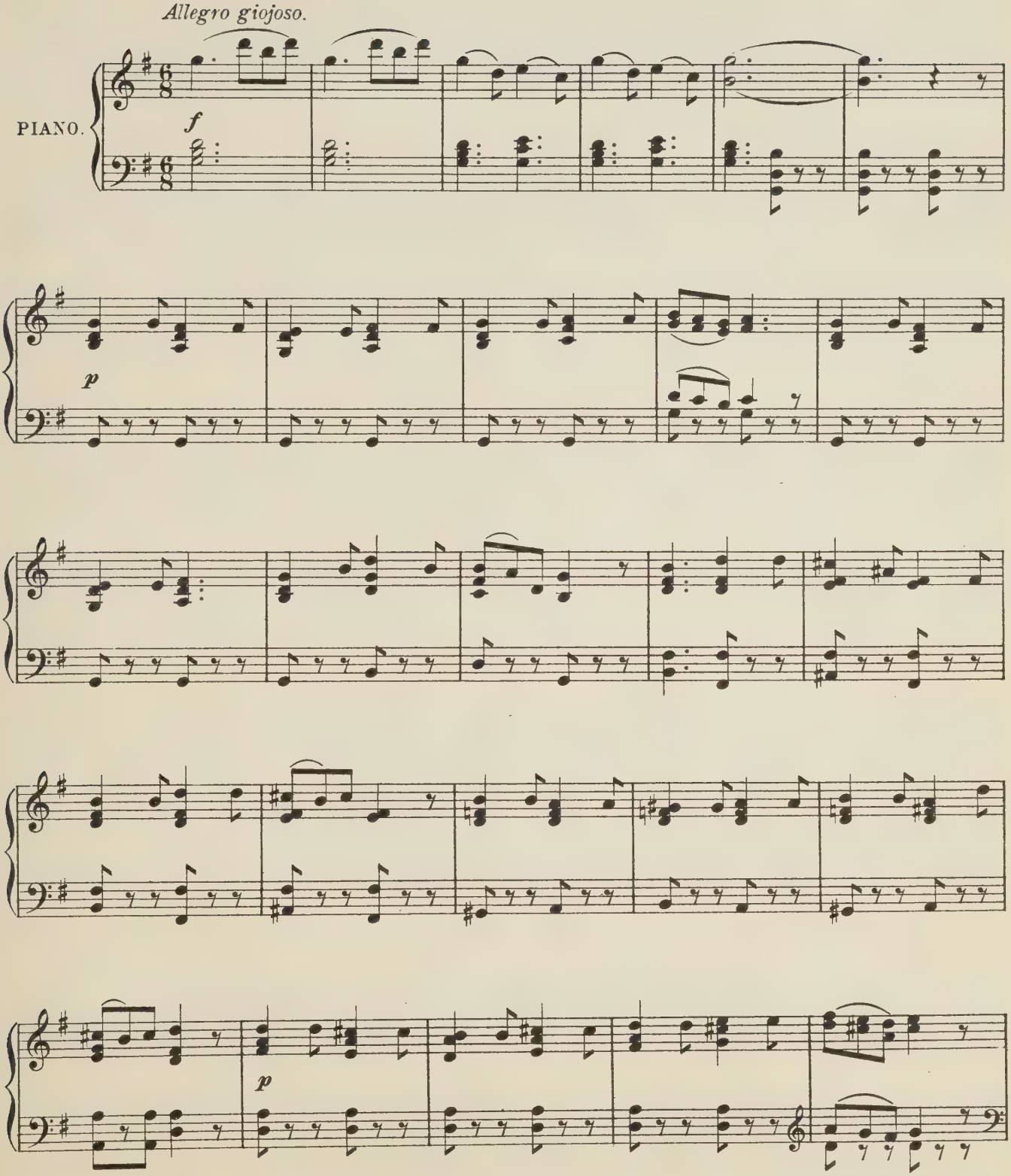
Tempo di Valse.

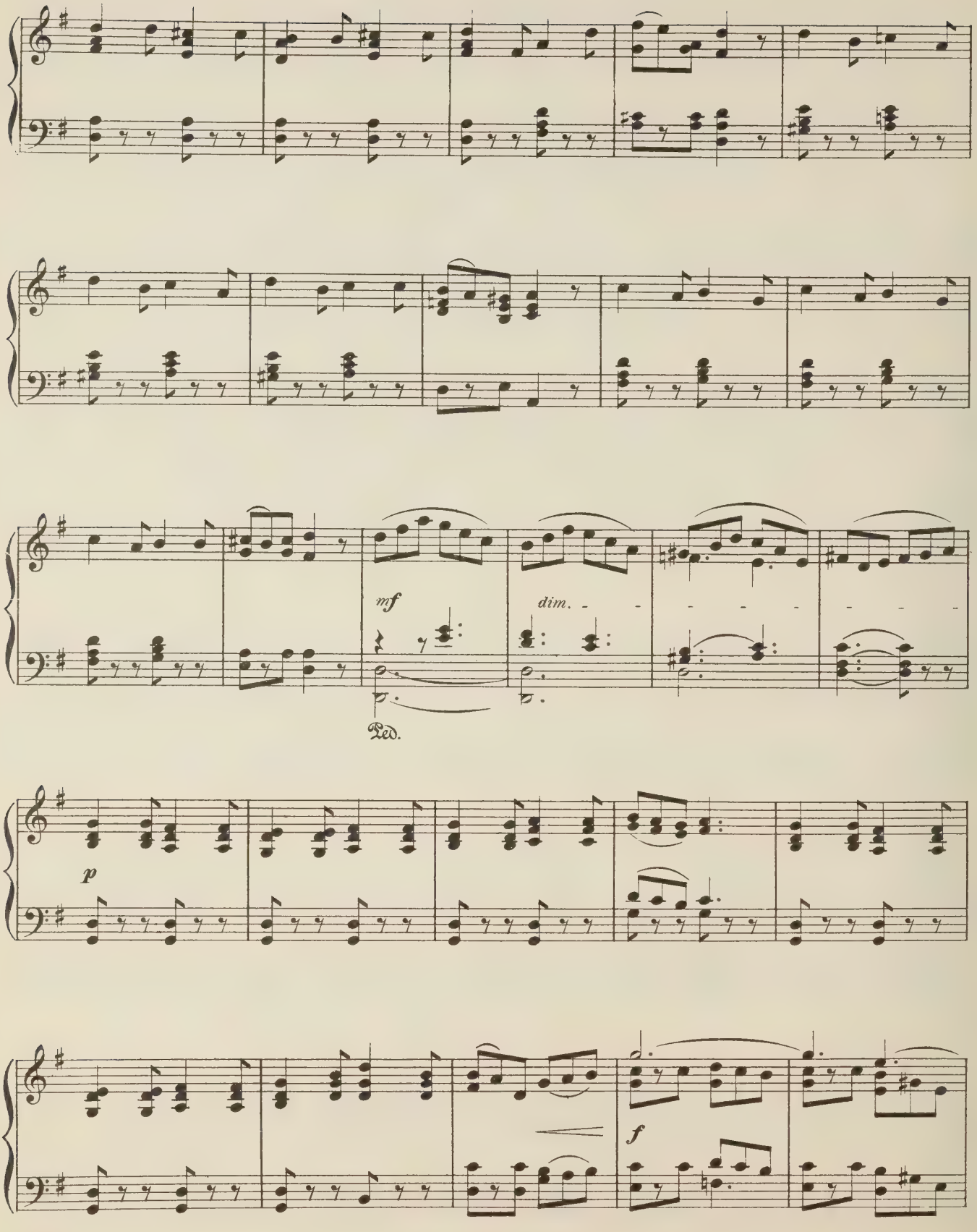


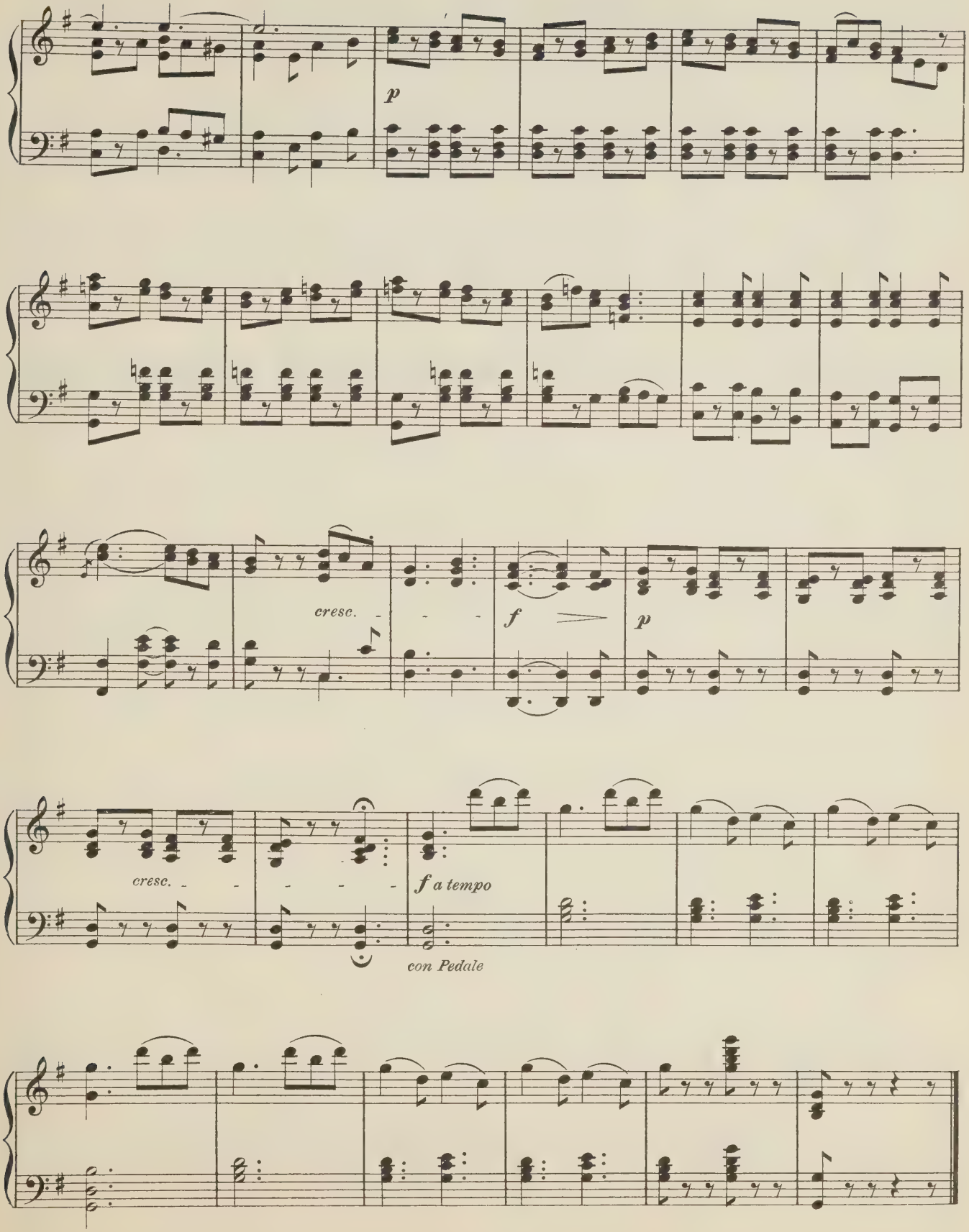

ff
p
mf
cre - - -
scen -
do


f
dim.
p
f
Ped.
*
ff

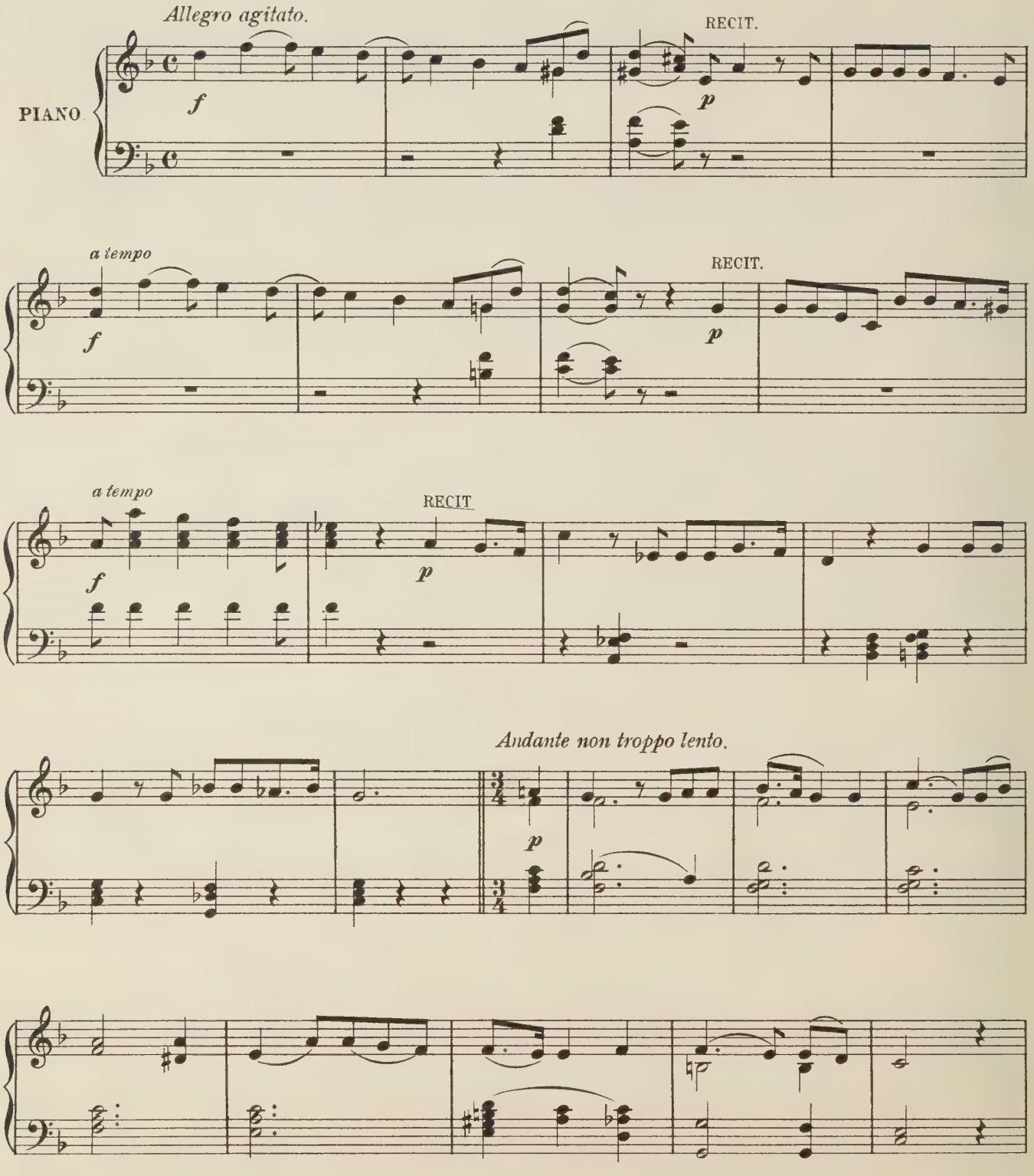
Nº 9. DUET.–(Phyllis & Strephon.)

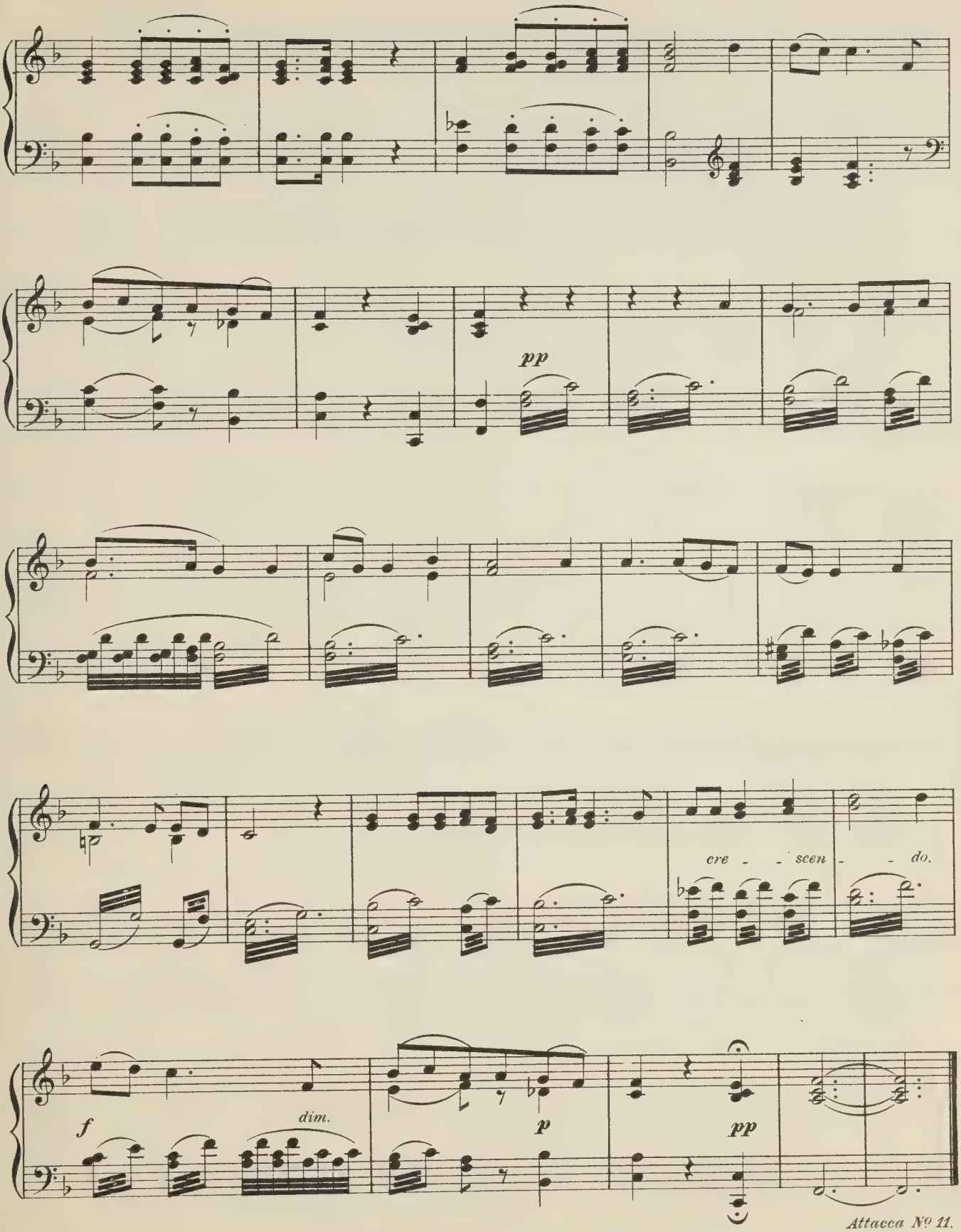



mf
dim.
Ped.
p
f

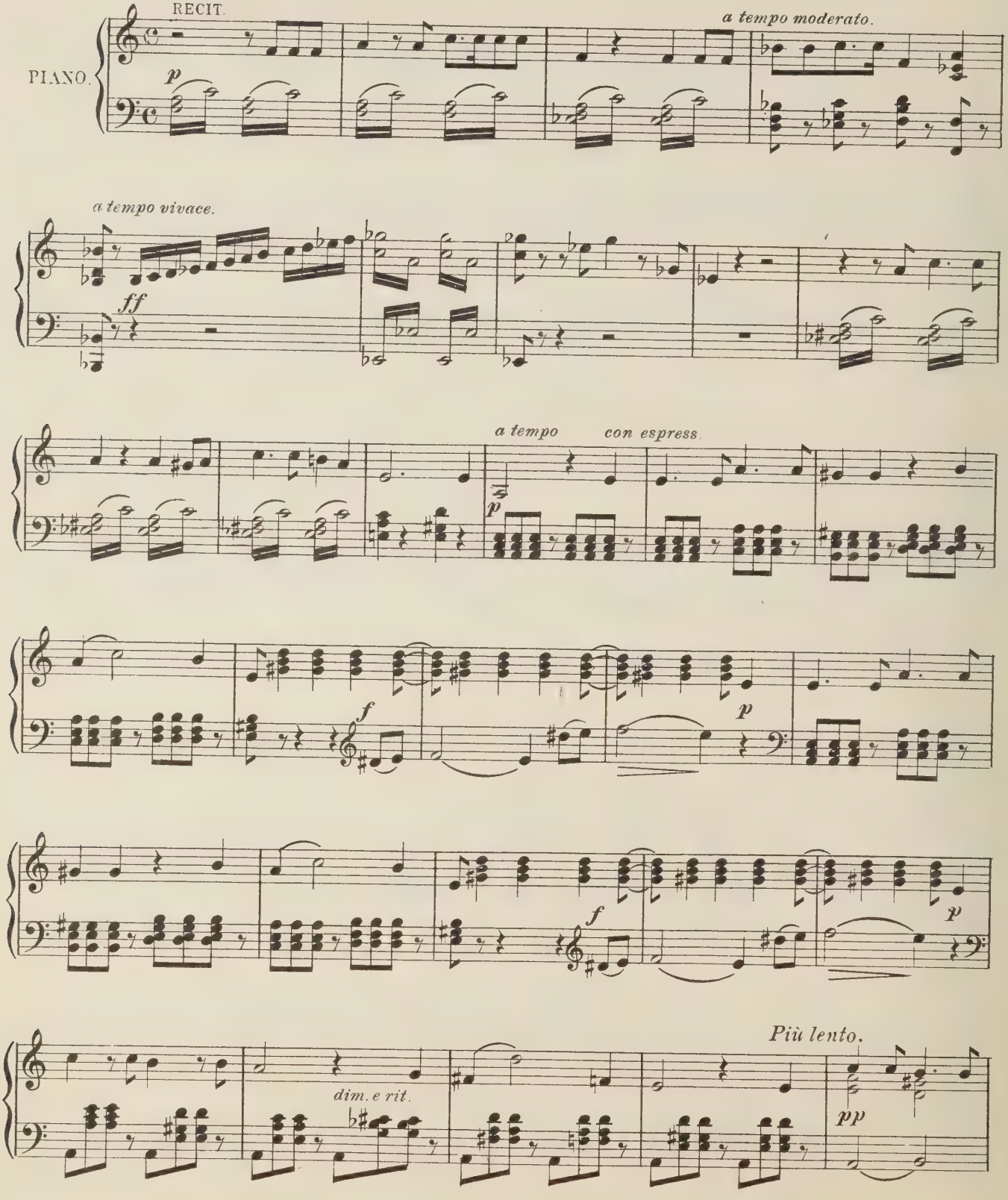

p
cresc.
f
p
cresc.
f a tempo
con Pedale

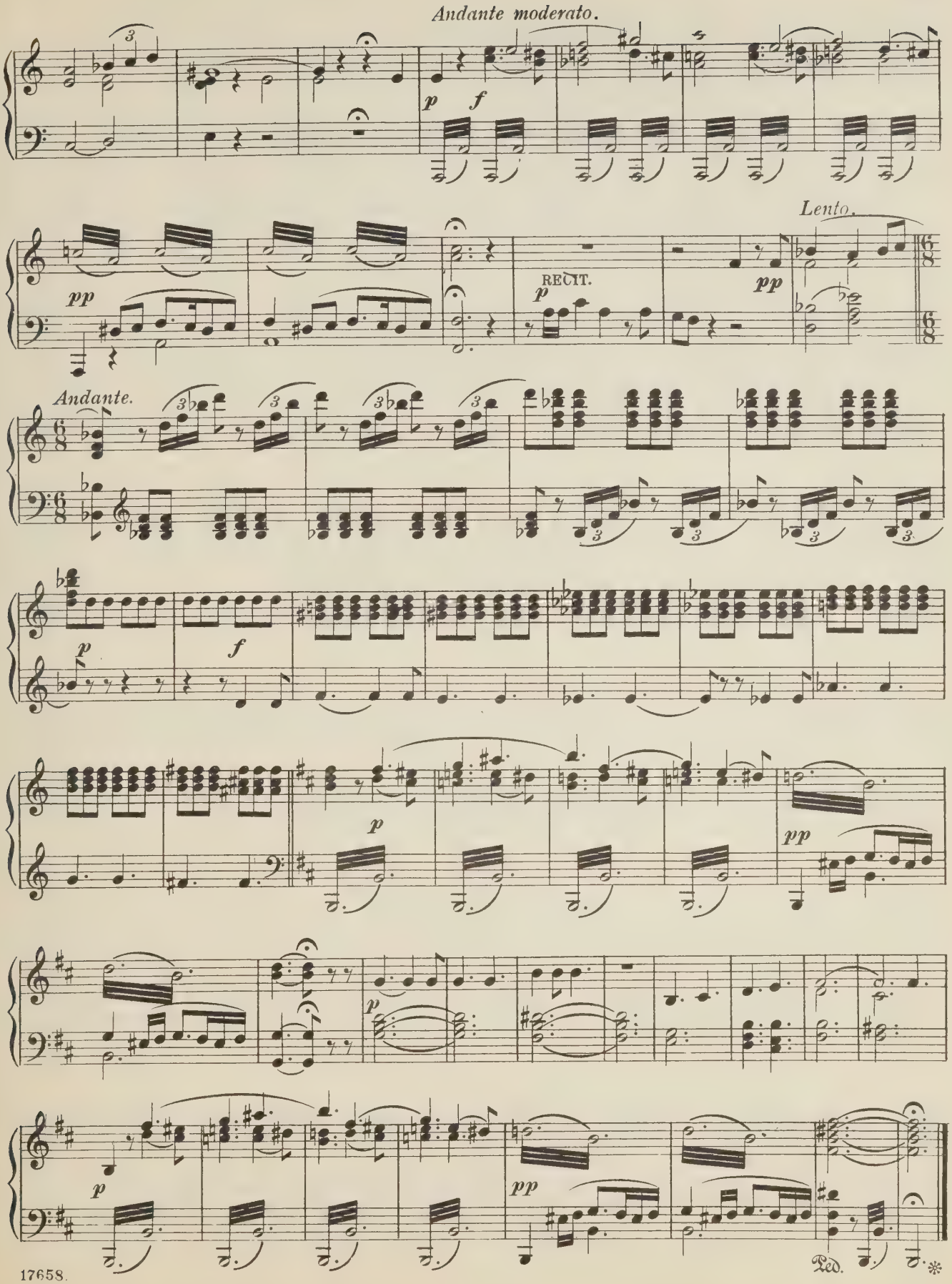
No. 10. RECITATIVE & BALLAD.–(Iolanthe.)




pp
cre - - scen - - do.
f
dim.
p
pp
Attacca Nº 11.

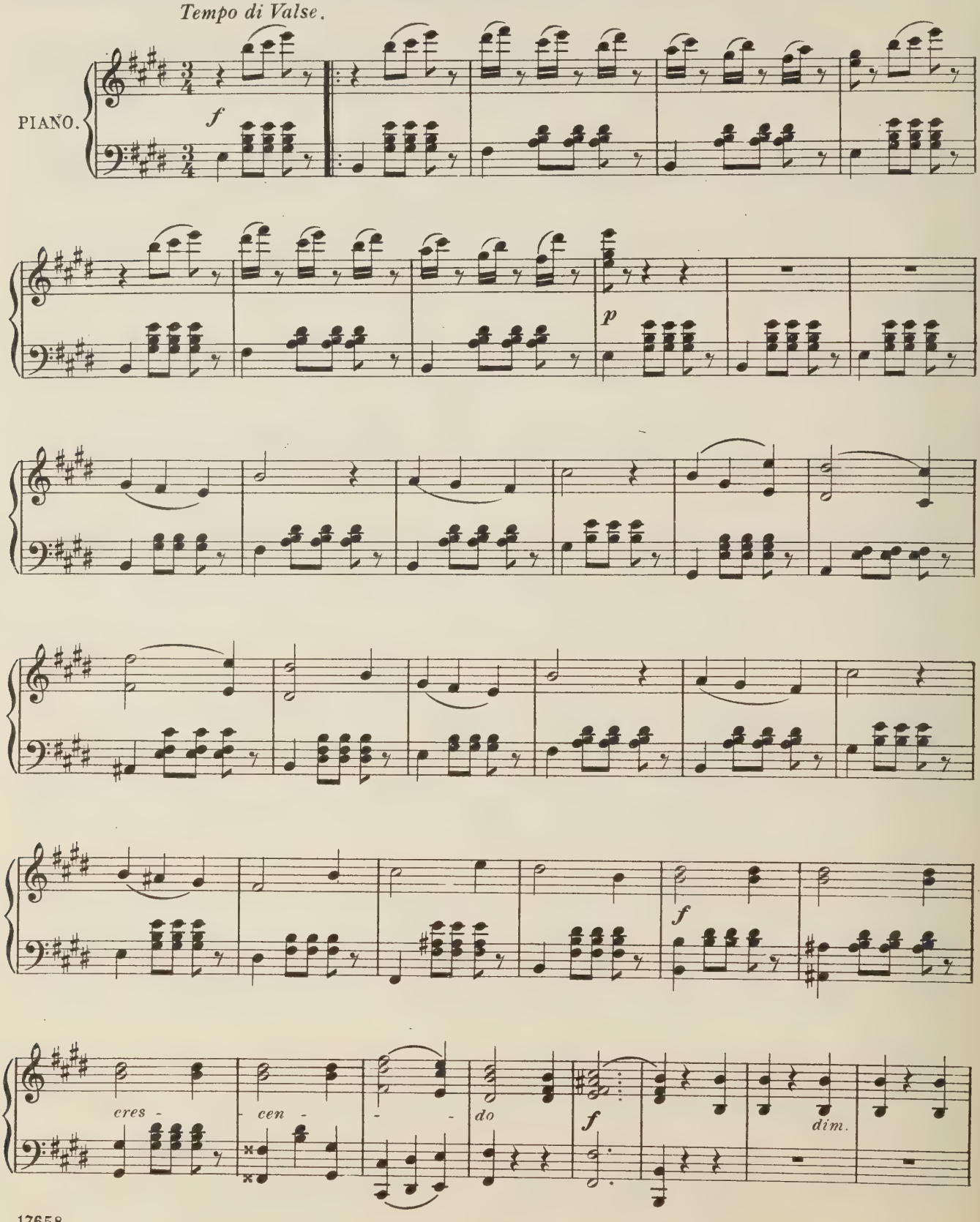
No 11. RECITATIVE.– (Iolanthe, Queen, Lord Chancellor & Fairies.)

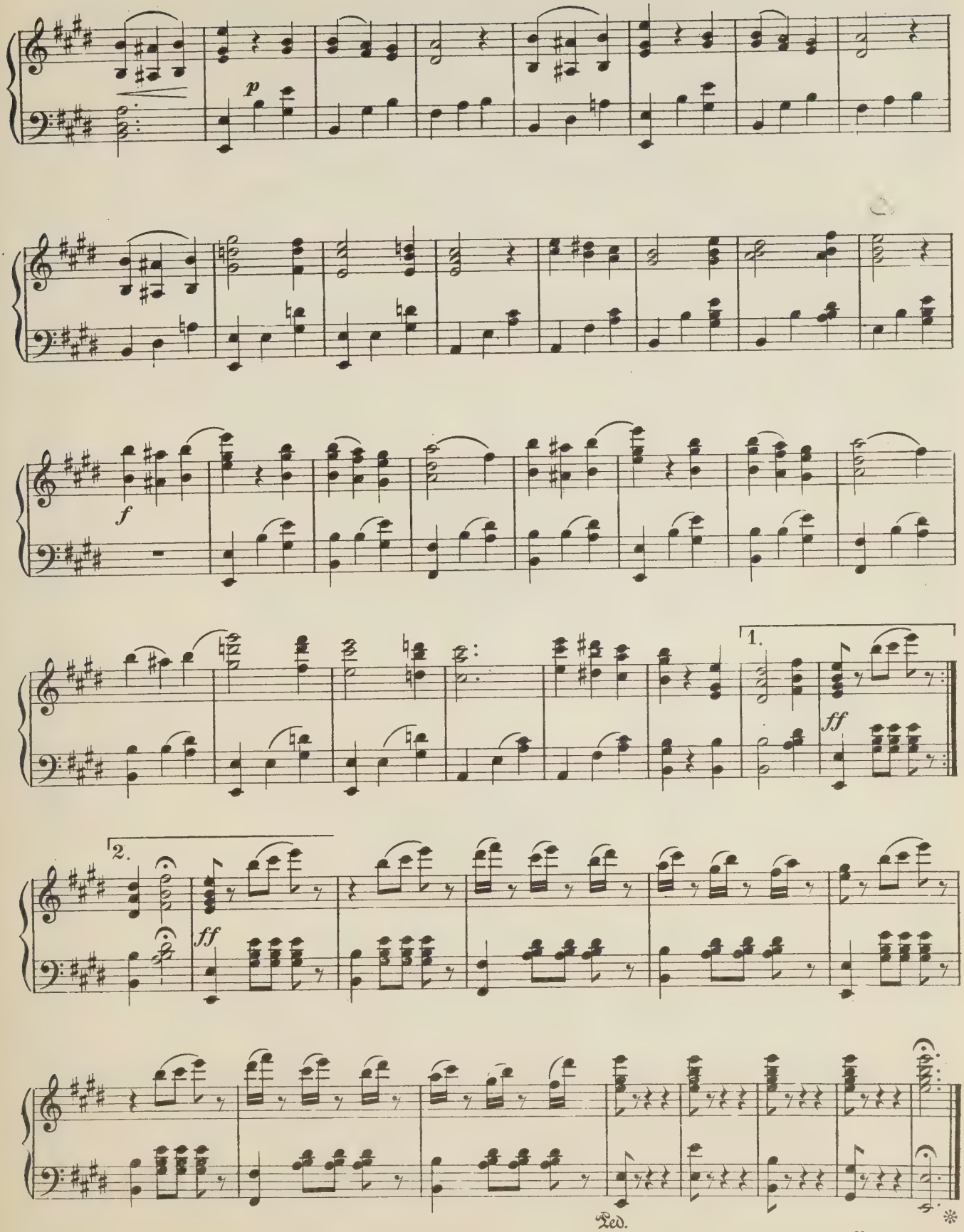



Andante moderato.
p
f
pp
RECIT.
p
pp
Lento.
Andante.
p
f
p
pp
p
p
pp
Ped.

No 12. FINALE.– (Phyllis, Iolanthe, Queen, Leila, Ceila, Lord Tolloller, Lord Mountararat, Strephon, Lord Chancellor, & Chorus of Fairies & Peers.)

Tempo di Valse.





End of Opera.

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THERE LIVED A KING.
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NO POSSIBLE DOUBT WHATEVER.
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HEY, WILLOW, WALY, O!
A MOST INTENSE YOUNG MAN
SILVER'D IS THE RAVEN HAIR
IN THE TWILIGHT OF OUR LOVE
WHEN I FIRST PUT THIS UNIFORM ON
THE SILVER CHURN
LOVE IS A PLAINTIVE SONG
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THE SUN WHOSE RAYS ARE ALL ABLAZE.
BEHOLD THE LORD HIGH EXECUTIONER.
THREE LITTLE MAIDS FROM SCHOOL.
WILLOW, TIT-WILLOW.
"A" IS HAPPY, "B" IS NOT.
THE FLOWERS THAT BLOOM IN THE SPRING.

"PIRATES OF PENZANCE"

I AM A PIRATE KING.
CLIMBING OVER ROCKY MOUNTAINS.
WHEN FRED'RIC WAS A TINY LAD.
POOR WAND'RING ONE.
THE POLICEMAN'S SONG.
AH, LEAVE ME NOT TO PINE ALONE.

"H.M.S. PINAFORE"

I AM THE CAPTAIN OF THE PINAFORE.
I'M CALLED LITTLE BUTTERCUP.
HE IS AN ENGLISHMAN.
SING HEY, THE MERRY MAIDEN.
THINGS ARE SELDOM WHAT THEY SEEM.
NEVER MIND THE WHY AND WHEREFORE.

"PATIENCE"

WHEN FIRST I PUT THIS UNIFORM ON.
PRITHEE, PRETTY MAIDEN.
I CANNOT TELL WHAT THIS LOVE MAY BE.
SING "HEY TO YOU, GOOD-DAY TO YOU."
SILVER'D IS THE RAVEN HAIR.
THE MAGNET AND THE CHURN.

"PRINCESS IDA"

OH, DAINTY TRIOLET.
SING HOITY-TOITY.
THE MAIDEN AND THE APE.
SUCH A DISAGREEABLE MAN.
NOTHING WHATEVER TO GRUMBLE AT.
THIS HELMET, I SUPPOSE.

"TRIAL BY JURY"

HARK, THE HOUR OF TEN IS SOUNDING.
THE JUDGE'S SONG.
NOW, JURYMEN, HEAR MY ADVICE.
OH, JOY UNBOUNDED.
OH, GENTLEMEN, LISTEN I PRAY.
COMES THE BROKEN FLOWER.

"THE GONDOLIERS"

THE GAVOTTE.
THE MERRIEST FELLOWS ARE WE.
THERE LIVED A KING.
A REGULAR ROYAL QUEEN.
NO POSSIBLE DOUBT WHATEVER.

"YEOMEN OF THE GUARD"

WHEN OUR GALLANT NORMAN FOES.
I HAVE A SONG TO SING, O!
WHEN A WOOER GOES A-WOOING.
STRANGE ADVENTURE.
WHAT A TALE OF COCK-AND-BULL.

"IOLANTHE"

THE SENTRY'S SONG.
FINAL CHORUS. ACT I.
WELCOME TO OUR HEARTS AGAIN.
WHEN BRITAIN REALLY RULED THE WAVES.
NOTHING VENTURE, NOTHING WIN.

"RUDDIGORE"

I KNOW A YOUTH.
THE HORNPIPE.
HAPPILY COUPLED ARE WE.
THE PRETTY LITTLE FLOWER AND THE GREAT OAK TREE.
WHEN THE NIGHT WIND HOWLS.
I ONCE WAS A VERY ABANDONED PERSON.

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THE VICAR'S SONG.
WELCOME JOY, ADIEU TO SADNESS.
THE MINUET.
MY NAME IS JOHN WELLINGTON WELLS.
FOR LOVE ALONE.
SHE WILL TEND HIM.

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WILLOW, TIT-WILLOW.
HEARTS DO NOT BREAK.
THE MIKADO'S SONG.
THEY NEVER WOULD BE MISSED.
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SAID I TO MYSELF, SAID I.
SPURN NOT THE NOBLY BORN.
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OH, FOOLISH FAY.
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NONE SHALL PART US. (Duet.)
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